NEW YORK CLIPPER

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THEY WERE WED.

WRITTEN FOR THE NEW YORK CLIPPER, BY WILLIAM FRANCIS SAGE.

Elnathan hitched his chair a little nigher,
And, gazing soberly out of the winder,
Said, she sitting demurely by the fire:
"Ain't it 'bout time we settled things, Belinda?"

"Elnathan, to tell the truth, I've been a waitin',
But men are all so tarnation queer;
So I've been waitin', deliberatin', but hatin'
To speak myself, although it was leap year."

"Well, things have been so unsettled and unsartin',
'Twixt the tater bug, the locust and the drouth,
To tell you the honest truth, Belinda Martin,
I've been feelin' quite down in the mouth.

"But if you say the word, Belinda, we'll chance it.
Put on your bonnet, and I'll get Rube and the team."
'Elnathan Jackson! do you think I'm rapid transit?"
And her eyes gave out quite a savage gleam.

"'Scuse me, Belinda, didn't mean to hurt your feelin's,
But thought if 'twas settled, all we'd to do was hitch."
"One would think I was no more consarn than tater peelin's,
Your horse, cow, dog or other trumpery sich!"

"All right, Belinda, take your time, there's no hurry;
When you're ready, I am; I'll just wait for you."
"Elnathan, you did put me in such a dreadful flurry.
I'll say October, if you think that will do?"

So, in the early russet days of brown October,
When the maple and the oak were flaming red,
Both dressed in suits, quiet, sedate and sober,
Elnathan Jackson and Belinda were wed.

LOTT'S LOT.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

I.

WATCHING FOR THE BLUE BIRDS.

Winter was reluctantly giving up its grasp upon North Jackson, Mass. The Almanac and the Calendar asserted that it was Spring, and the local paper, *The Forum*, had published a rhyme by its own poet to that effect; but it was an actual case of "lingering in the lap."

North Jackson is pretty well north on the map, and is situated well over toward the New York State line, so it was nothing unusual that, the "snow hung on" and the birds failed to "show up," as remarked by Billy Nickle every day, to his wife. Nickle was a retired circus clown, who, from force of habit, was a close observer of weather and seasons. The old folks were nice people, without chick or child, and, while they were not rich, they were not poor, but enjoyed the comforts of a happy old age, as the result of judicious savings from their salaries, for years and years of performances in circus rings all over the world.

The dear old lady had been a famous rider in her day, and one of the great beauties of the arena; and, now, that they had retired from the sawdust circle, they still maintained an immense interest in the affairs of the tent show, and the circus folks in particular.

As Spring was "billed," as Nickle quaintly remarked, he watched daily for the appearance of nature's 'advance agents, the blue birds, and this year of which I am relating, he looked and longed more than usual for the harbinger. As he peered through the window pane he chuckled to himself with a quiet little laugh, and, thinking the thought too good to keep, he turned and said:

"Mother, I was just thinking that when I was a wild young fellow—just a little wild—I used to look for blue birds just as anxious then as I do now."

Mother smiled and remarked:

"William, you was a *little* wild in your younger days."

The ex-clown laughed, and continued:

"Well, mother, I did stir about with the boys *some*, to be sure. Still, I never had the name of being right tough or dissipated, I tell you. It's a hard thing for a young chap to pull through a Summer season and make a saving, until he's seen the folly of blowing his dust by living on snowballs in the Winter. That's what brought me to my senses."

The old folks had a jolly laugh at the recital and frank confession, and, Nickle being in a talkative mood, he rattled on:

"It was some time before I dropped, and when I did I fell hard. I found out to my sorrow that a man had a bad prospect ahead who, when corn was ripe, had not laid up a cent. I tell you, the sweat of a restaurant window, viewed from the sidewalk, will not keep a man alive."

The old gentleman looked out of the window again for a few minutes, and again chatted:

"When I was a youngster we used to have many a laugh about the blue birds, and try to convince the manager that it was time to send the advance agents on the road. Sometimes we would go around without an overcoat, just to convince them that it was Spring."

There was a twinkle in the good wife's eyes as she asked:

"William, did the young men have any overcoats?"

The old man roared at that, and clapped his hands before he answered:

"Their *uncles* did."

The elderly couple enjoyed the joke hugely, until the old man again took to peering through the pane, and mother pursued her knitting. Billy Nickle was in a deep study, and for the time being he forgot the birds.

"I wonder," he said, "if either one of the Van Amburgh Shows will strike this town this season? One is at Amenia. We might get that in the Spring. The other's at Connersville. Well, we could hardly expect them. Still, Frost might steer them to Amenia to winter, and we would see them in the Fall."

Mother appeared so much interested that her knitting needles failed to clink, and her husband continued to conjecture:

"Let me see. Lent's in New York. He'll run East quick to get to Boston before the Europeans. Stone & Murray are at Bridgeport, and they will take their time in coming East, finishing Jersey first. We'll get them in time, probably in the Fall. George F. Bailey & Co. are at Danbury. Well, the 'Flaifoots' own that and the European, too. They'll be run so as to not clash. Mother, I think we'll have one of the Van Amburg Shows first."

A silence of some minutes ensued. The old people were thinking of their busy past and of their successes in the arena. Is it any wonder that both sighed?

The old lady knit harder than ever, and Billy Nickle looked out of the window with all his might, until he jumped up from his chair and threw open the door as he exclaimed:

"There's a blue bird, and here comes Lott!"

II.

JUST AS SOON AS THE BLUE BIRD.

The blue bird did not arrive at North Jackson a bit ahead of Park Palmer, the advance agent of the eastern wing of the Van Amburg Show. Mr. Palmer was an energetic business man, and he had no sooner registered at the hotel than he was pumping the landlord for pointers.

The man who kept the tavern said:

"There's two bad things about this town—the lot and the license are both too high. It's just this way: Enoch Folsom controls the lot. It is the only one in town. You can see how we are shut in on all sides. You can build a house on a side hill, but you've got to have a level piece of ground for a circus to show on."

Park Palmer, circus agent, nodded assent.

"Folsom, having his own way, charges a round hundred for it, and, although North Jackson is a good show town, I know another thing, that it is taking a mean advantage of the situation."

Park Palmer thought so, too.

"Then there's the license. Folsom is the principal man here in the mills, and has got more to say than any man in town. You see, we are not a city. In spite of our size, we still cling to the New England form of town government. The license is another hundred, and is granted by the selectmen."

"Well, then, we won't come," returned the disgusted circus agent.

"Oh, yes, you will," laughed the landlord. "I am sorry that things are as they are, but they *are*, and that is all there is about it. This thing has been argued over and fought over for the last ten years. Your managers, Hyatt Frost and Ferguson, fully understand it. He has tried it himself, and just take a hint from me. Folsom has been growing more independent from year to year. He's full of the Puritan blue—a man of no breadth, as narrow as your finger; and I am telling you if you crop him you will not show here at all, and you *must*. I know all this country and all the drives, and you must have North Jackson for a stand."

The landlord appeared to be a very sensible man, and his talk was sound; still Park Palmer was not prepared to surrender to the extortion in advance.

"So there is no way out of it?" he asked, with a half hearted laugh.

"*No, sir!*" emphasized the landlord. "Young man, I am not in the circus business, but I have seen all the best men in the business tackle this town. There's the lot, there is no other, and the license will be just what Enoch Folsom says."

"Then what Folsom says goes?"

"That's *what*, and don't you go monkeying with the buzz saw."

The circus agent felt uncomfortably warm, and sat down to cool off, before visiting "the man who run the town."

When one is writing of a harrowing subject there is no use of prolonging the agony.

Park Palmer saw Enoch Folsom at the office of the mills, and the reception that he met completely floored him. He almost stopped breathing. Mr. Folsom said, plainly, deliberately, emphatically:

"I have made up my mind not to let any circus into North Jackson this season."

Before the agent could recover his breath, Autocrat Folsom explained:

"I have been thinking the matter over, and *I have told the Selectmen that we will have no circus shows here this year.* Our interests are here, and we want to keep the money here. *No circus shall come to North Jackson and carry all the money out of town!*"

That ended the interview, and the monarch of the mill walked out of the office into the inaccessible regions, and left the circus agent vanquished.

Park Palmer whew'd, whistled and walked.

"Here's a how-do-you-do?" he said, as he started for the hotel, where he could best put on his thinking cap, and decide on a course of action. Was he bothered? Yes, and "mad clear through."

As he walked in wrath, he heard a voice:

"Oh, Mr. Palmer!"

It was Billy Nickle, calling from the door of his cottage.

It took but a moment to pass through the gate and grasp the old man by the hand with a hearty:

"How are you?"

"Better since seeing you!" exclaimed the old clown, calling "Mother! here's Palmer, Van Amburgh's advance man. He's come with the blue bird."

With that, Billy Nickle pulled the circus agent into the room, and, as he did so, introduced the visitor: "Miss Charlotte Folsom—but mother and I always call her Lott, because we think a lot of her."

"You are not playing clown, papa," reproved the old lady.

"If I am not I feel like it, after seeing a bluebird, and our friend Palmer here. Mother, I do believe that I could throw a flipflap right now, at any rate. Here we are again! What will you have more, mates!"

The old clown capered around the room, as he used to in days of yore, with motley wear in the ring.

Park Palmer was forced to laugh in spite of his being in the dumps, and as for the pretty Miss Folsom, she was delighted at the veteran's gayety.

But Billy Nickle was not gay when he learned of Enoch Folsom's ultimatum.

"W-e-l-l!" he said, with a very long breath, "that does stun me. I vum, who'd a thought it!" He was going to say something very hard, but he checked himself, and to put Palmer on his guard he said: "Mr. Folsom is Miss Lott's stepfather."

The circus agent said: "Indeed!" And was forced to smile at the young lady's embarrassment on account of the situation.

There was a painful silence, which was broken by Miss Folsom, who said:

"As you understand, Mr. Palmer, Mr. Folsom is my stepfather, but *I own the lot.*"

The circus agent breathed easier, but judiciously made no remark. The young lady continued:

"He has always acted as my agent in the matter of the lot, but for this once I must have my say, and that is that you can have the lot, Mr. Palmer."

"Good!" exclaimed Billy Nickle, cavorting about the room like a playful colt.

"But the license?" queried Park Palmer.

Miss Folsom smiled, and said, with much dignity and calmness:

"Leave that to me. The mills, in fact, are mine, as well as the lot. Mr. Folsom and I have got along very well together so far, but I do think now that he is assuming a little too much authority. As for the lot, that is final. I will see the Selectmen myself, for it will never do to disappoint my dear old friends here, to whom the coming of the circus is such a great, very great, event."

"Lott is the girl with the right kind of spunk!" exclaimed the old clown, admiringly, while his wife's face was a wreath of smiles.

Miss Folsom arose to go, and Billy Nickle proposed:

"You stop here and chat with us, Palmer, while Lott sees the Selectmen."

"Just the idea," said Miss Folsom, "and if I accomplish my mission, which I shall, I exact that when the circus comes Mr. Nickle shall play clown for my special edification at one of the performances."

"Agreed—shake!" cried the clown, extending his hand. The young lady grasped the hand, and then she passed out to seek the rulers of the town of North Jackson. When she was gone Billy Nickle said:

"My! she's got the nerve though, and ain't she just business? Did you see how her eyes snapped when she talked about the lot, the license and the mules? Won't old Folsom be mad, though? She's her mother's girl clear through, but I shouldn't think she would care to wear his name."

"Perhaps she won't long," suggested Palmer.

"Well, there's a chance for you," laughed Nickle. "You are a single man, smart and likely. Mother and I will speak a word for you."

"Thank you," responded the circus agent, in answer to the badinage.

III.

MISS CHARLOTTE FOLSOM BEFORE A GRAND MOGUL.

It did not take Miss Folsom long to find the first Selectman of North Jackson. He was an attorney, and acted as Town Agent. The young lady did not mince matters, but attacked at once:

"Mr. Parsons," she said, "I have just rented my lot to the Van Amburgh Circus and Menagerie, and have called to inquire why a license cannot be granted to that company to exhibit. *I ask it as the largest taxpayer in this town.*"

Mr. Parsons, being both a lawyer and a politician, dodged with:

"But Mr. Folson will not rent the lot?"

"But *Miss* Folsom, who *owns* the lot, *has* rented it."

The Town Agent was too astonished to answer for some time. When he did, he said:

"Your stepfather has arranged this whole matter. *He* don't want any circus ——"

"*I* do."

"Circuses carry away all the money ——"

"Not with a lot at one hundred dollars and a one hundred dollar license."

The lawyer knew that she was getting the best of the argument, but he stood in fear of Enoch Folsom, who had been for a long time the one man power that ruled the town. He said more than he intended to, but he told the truth when he added:

"*We* have to do so, Mr. Folsom says."

"But this time you will have to do as *Miss* Folsom says!"

The young lady spoke just as if she meant it.

"I am only one of the Selectmen," pleaded the attorney.

"Oh, I understand!" returned Miss Folsom, with the greatest good nature. "You rule the other two of the board, and Mr. Folsom rules you. Now, there is going to be a change of administration. A Mr. Palmer, representing Van Amburgh & Co., will visit you, and you will issue him a license."

"And if I don't?" bluffed the attorney and town official.

"*If you don't,*" answered the young lady, rising to go, *"the Folsom Mills will close down on Saturday night, and remain closed until I see fit to reopen them.* You know what that means, and I leave it to you and your official associates what course to pursue; but, understand one thing, there must be no further consultation in the matter with Mr. Folsom. I am now in full charge of all my property, and acting for myself. The circus license must be granted, or I close the mills."

Having had her say, the young lady returned to the Nickles', and reported her interview with a Grand Mogul.

When Park Palmer called for his license, he secured it without a murmur or a word of comment, and of course, before departing from the town, after completing all his arrangements, he called on the Nickles to say, "Goodby," and was fortunate enough to meet Miss Folsom, to whom he had a special errand. He said:

"I have fixed it all right for Mr. Nickle to appear in the evening performance in the ring, and it will be advertised in *The Forum*. I have also written to Sam Booth, our printer in New York, to run a line to the same effect on all the programmes for this town and the surrounding country."

The old clown's eyes danced in time to his feet as he heard this, and he turned to his wife, and said:

"Mother, you will have to keep an eye on me that night, or some of the nice girls will surely steal me."

"If they should," answered the old lady, sweetly "they would be sure to bring you back."

"Tut, tut!" remonstrated papa. "Remember I am the clown of the family."

IV.

THE DAY VAN AMBURG CAME TO NORTH JACKSON.

It was a great day for North Jackson when Van Amburg came. There was Daniel in the lions' den in the street, Van Amburg himself as Daniel, but there was one man in the procession greater than Van Amburg. It was Billy Nickle, the clown, in his best Sunday suit, riding with Manager Ferguson in a buggy at its head!

Everbody in North Jackson knew Uncle Billy, and he was as proud as a conquering hero as he bowed right and left just as the Governor did when he was last in town; only with this difference—they were a good deal prouder of the clown than they were of the Governor.

Billy Nickle carried a boquet in one hand that Patti would have envied. It was a compliment from Miss Charlotte Folsom.

Miss Folsom had ordered the mills closed for the day, and, for the first time in the history of the mills, the notice of closure was in her own handwriting, and signed: "*Charlotte Folsom, Proprietress.*"

This unusual announcement would have caused a good deal of talk, but the people of North Jackson were thinking only of the circus—the circus and Billy Nickle.

For once, the real, the genuine and the only Van Amburgh was dwarfed as an attraction with the show bearing his name.

Billy Nickle was the star supreme for that day.

The old clown was escorted into the ring during the afternoon performance, and Manager O. J. Ferguson himself, made the announcement—and he knew how to do it, too.

Billy Nickle said Ferguson spread it thick, and he did, but all he said was true. He said:

"Your fellow citizen, William Nickle, was always an honor to his profession, both as an *artist and a gentleman.*"

Everybody yelled and waved their hats and

handkerchiefs at that, and some one calling for "three cheers for Nickle!" they were given with a vim that made the tent tops flap. The circus folks joined in the ovation, and tried to outvoice the townspeople.

Mother Nickle sat in the audience beside the young lady she and her husband delighted in calling "Lott," and her life partner's reception made the tears swim in smiles, for she was laughing and crying at the same time.

No such scene had ever been witnessed before in North Jackson, but as hearty as was the welcome to the old clown, it was as a Summer zephyr in comparison with a cyclone to the tumultuous triumph of the night.

The Van Amburgh Show never saw such a business before or afterwards, and when Billy Nickle bounded into the ring as the clown, and cried: "Here we are again!" the whole audience arose to their feet and cheered and cheered until it seemed as though they never would get done with their wild hurrahs.

Then the leader of the band swung his baton, and the musicians played with splendid effect and pathetic feeling, "*Should Auld Acquaintance be Forgot!*"

Billy Nickle declared that "that put on the finishing touches, and nearly knocked me off my feet."

Then the leader took the cue from the equestrian. The music changed to that for the act. Around went the horse, the rider and the clown, and then the fun began!

If ever a man played clown for all he was worth, Billy Nickle did that night. But such an audience! Yes, and such a clown!

They are still talking about that eventful evening at North Jackson.

When the act was finished, and the clown had assisted the ringmaster to escort the fair equestrian to the ring bank, he returned to the centre of the ring, in answer to a unanimous recall, and said, with a voice trembling with emotion:

"Friends and neighbors—This is probably my last appearance as a jester. It is fitting, perhaps, that my farewell should be taken here where I am known both as a man and a performer. It has been my endeavor all my life to fulfill all my duties as a citizen and as an artist. And it is a satisfaction to me to feel that I have helped to amuse, entertain and make happier my fellow-man. As Billy Nickle, the clown, I bid you a final farewell. But as William Nickle, your fellow citizen, I hope to be one of you until He who governs all summons me away. God bless you, one and all. *God bless everybody!*"

As he spoke he swept his hand to indicate that he included his old associates and professional friends, who were gathered at the ring bank to "hear his little say."

There was not a dry eye in the tent when the old clown finished speaking, but the leader removed the gloom as he directed:

"For He's a Jolly Good Fellow!"

V.

THE CONCERT.

I call this "The Concert," because the concert always follows the big show. All the facts that I have related, I gathered from reliable persons. Some of those of whom I have written I knew, especially Billy Nickle and his wife, who were still active in the business when I was new in it. Park Palmer, the advance agent, was and is my friend. When I go to North Jackson, as I sometimes do, I call on him, for he is a man of affairs in the town, and if you want to get a license on a lot for the show—Lott's lot—call on *him*. He will deal with you fairly, as he always has done with me, and, besides, we—that is, Palmer, his wife, Charlotte and I—always enjoy talking over the memorable farewell appearance of Billy Nickle, and the first meeting of the heiress and the circus agent, and its happy results.

"The last I knew" the Nickles were still living in their cottage, not far from Lott's Lot.

VIRGINIA.

Richmond.—The weather continues cold. The attractions last week were calculated to draw heavily under more favorable circumstances, but the conditions were such that nothing short of the extraordinary could tempt the people from their comfortable firesides. At the Richmond Theatre, Jan. 16 17, "The Waifs of New York" had light business. Wilfred Clarke drew fairly well 18. "The Power of the Press," 19-21, drew moderately. Coming: "A Fair Rebel" 23, 24, "The New South" 30-Feb. 1, "The Junior Partner" 3, Primrose & West's Minstrels 4.

ACADEMY OF MUSIC.—Joseph Jefferson 28.

PUTNAM'S THEATRE COMIQUE.—Last week's people hold over.

NOTES.—The case of the Board of Governors of the Academy of Music against Manager Cahill came up for hearing in the Hustings Court last week, and occupied the better part of three days. The evidence submitted by the plaintiffs was of the flimsiest order, and none of their allegations were substantiated. The jury was out only a few minutes, and promptly rendered a verdict for the defendant. The matter will hardly end here. Manager Cahill is naturally aggrieved at the treatment he has received, and damage suits will, in all probability, follow..... Manager Leath is indignant and bitter in his denouncement of the unprofessional actions of the "Tangled Up" and "The Westerner" Co's., by which he has been forced to close his house four nights this week. The former was booked for 25, 26, but no agent put in an appearance, nor has any word of explanation been offered. A postal card addressed to the postmaster here, ordering all mail for the company to be forwarded to Buffalo, N. Y., was the only intimation Mr. Leath had that they would not fill their dates. "The Westerner" wrote stating that their agent was dead, but that paper was at the express office, and requested that it be gotten out and posted. Upon inquiry it was learned that a considerable sum was due on the consignment, which the local management deemed it inexpedient to advance, hence the engagement was canceled.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Stuart Robson Jan. 23 and week. Rosina Vokes and Warde and James divide the week of 30 in the order named. Evans and Hoey did a fair business 16-21.

BIJOU OPERA HOUSE.—McKee Rankin opened 22, "Alvin Joslin" follows 29 for a week. "A Hole in the Ground" drew good audiences 15-21.

KOHL & MIDDLETON'S PALACE MUSEUM.—For 23 and week: Curio hall—The Fat Ballet Girls, Thomson's Minature Skating Rinks, A. S. Conlon, Gipsy Queen, Prof. Greenburgh's microscopic exhibit and Prof. Doughty's electrical wonders. Stage No 2—Mr. and Mrs. Chas. Ernest, Patti Henry and T. J. McGuire. Stage No 3—The stock in "The Golden Plough."

ORCHESTRION CONCERT HALL.—Commencing 23: Wade and Hastings, Ed Nealy, Fannie Prestige, Lizzie Black, Maggie Brooks, Maude Curtis, Ida Edwards, Edith Burkeley, Florence Fay, Alice Fisher, Myrtle Lemaine, Lena Miller, Carrie Morris, Minnie Rice, Josie Dunken, and Sam Yager.

St. Paul.—At the Metropolitan, Stuart Robson opened one of the most successful engagements of the season Jan. 16, playing to the capacity of the house. He was obliged to disappoint 17, 18, 19 on account of illness, the house being closed those nights. He played 20, 21 and matinee 1. The sales for the nights the house was closed were heavy. Evans and Hoey week of 23, Warde and James 30 31, Feb 1, Rosina Vokes 2, 3, 4.

GRAND.—McKee Rankin, in "A Kentucky Colonel," had big business week of Jan. 15. It was the first production of the piece in this city, and it made a hit. Chas. L. Davis, in "Alvin Joslin," comes 22 and week. Edwin Arden, in "Eagle's Nest," week of 29.

OLYMPIC.—Business was good week of 15. Kid Burns and Harry Lemons spar eight rounds for points 20. Week of 22: Costella and Hall, the Mahess, the Montalieus, Louise Atwood, Eva and Ned Thatcher, and Millard Fillmore.

CASINO.—Week of 15: Fred Roberts, Addie Dion, Clara Simpson and Lulu Robinson. No change of bill for week of 22. Harry Robinson, formerly with the Robinsons, is proprietor and manager, and is running a first class garden.

MENTION.—A life size painting of Manager Louis N. Scott, of the Metropolitan, was suspended in the office 17.

Duluth.—At the Temple Opera House, "The Old Old Story" comes Jan. 20, 21 .....At the Lyceum: Chas L. Davis 20 21, the German Dramatic Co. 22, Fred Warde and Louis James 27, 28.....The cold weather we have had for the two or three weeks has told on the receipts of the Parlor Theatre; still the business is not bad. The programme: Grace Clifford, James Davis, La Page Sisters, Harry Watson, Fred Jenks, Ed. Welch, Ed. Copeland, Chas. Gardner and the stock.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, the London Sports failed to put in an appearance Jan. 20. "The Wife" 21 had good business. Coming: "Dr. Bill" 27, 28, "The Junior Partner" Feb. 1, Lillian Lewis 4.

O'NEILL'S GRAND OPERA HOUSE was dark last week. Cleveland's Minstrels Jan. 23, "A Fair Rebel" 26, "Men and Women" 31.

BIJOU THEATRE.—Last week's people hold over another week. The Cohens join 23.

WYOMING.

Cheyenne.—At the Opera House, "Friends" played to a crowded house Jan. 23.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Big Business the Rule, and the "S. R. O." Sign Nightly Displayed.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Jan. 24.—At the Baldwin Theatre, Charles Frohman's Co. presented "Arabian Nights" last evening, the beginning of the fourth and last week of their engagement.

CALIFORNIA THEATRE.—"The Old Homestead" last night began the third and last week of their engagement. The "S. R. O." sign has been displayed nightly.

BUSH STREET THEATRE.—"S. R. O." was early displayed here last night. "Spider and Fly" made a hit, and promises to be a great success during the engagement.

STOCKWELL'S THEATRE.—Geo. Osborne and L. R. Stockwell were greeted by a large and well pleased audience last evening, in their joint appearance in "A Night Off." "Uncle Tom's Cabin," with Peter Jackson as Uncle Tom, and Parson Davies as the Auctioneer, will be put on next month.

NOTES.—"La Belle Helene" was produced at the Tivoli last night....Grace Pierce made her first appearance last evening at Morosco's.....Sutton's "U. T. C." will be put on at the Grand Opera House Feb. 19.....The Bosom Friend" was last week's attraction at Morosco's .....Supported by E. J. Holden, George Woodthorpe was specially engaged last week at the Grove Street Theatre. "The French Spy" attracted crowded houses .....Prof. Henthorn and his Jumbo phonograph, and Belle Raynard were last week's new attractions at the Wigwam.....The Grove Street Theatre Co. of twenty five people will tour the slope in April with "Cinderella."

CHICAGO IS THAWING.

Most of the Playhouses Present Signs of Prosperity.

[Special Dispatch to The New York Clipper.]

CHICAGO, Jan. 24.—A January thaw came just in time for the week's beginning, the balmy atmosphere and generally attractive offerings bringing out our amusement devotees with a rush. Every one of our playhouses shared in the gratifying results, and, if the weather man will forget to put us on his cold snap schedule, the current week will roll up beautiful profits for everybody.....At the Grand Opera House Alex Salvini inaugurated his visit with "The Three Guards men," the house being completely filled in every part. Nat. C. Goodwin Jr. gave "A Gilded Fool" its initial local representation, standing room being the best the house could afford when the curtain went up. .....Louise Leslie-Carter gave "Miss Helyett" at the Columbia, the standing room sign gladdening the managerial heart shortly after the doors were thrown open.....'Natural Gas" was turned on at the Haymarket, large turnouts finding huge delight the antics of Donnelly and Girard.....Down at Havlin's James J. Corbett proved a stronger magnet than Manager Hutton could provide for, hundreds being turned away at each performance. "Gentleman Jack" will pocket great quantities of South side money on the week.....At the Academy, Corinne gave "Cavadia" in her usual finished manner, a packed house evincing its approval by frequent applause.....Ezra Kendall and his "Pair of Kids" found favor with the Clark Street's customary large Sunday house.....'A Railroad Ticket" proved attractive at the Windsor, a very large sized house greeting it at each performance.....Bob Fitzsimmons got his share of Southside patronage, crowded houses rewarding his clever company approval.....'The Bandit King' was the best offering lovers of realism could find, the Alhambra being well filled up as a consequence.....Rose Hill's Co. pleased Manager Grenier's audience immensely, the Lyceum being filled to a standing room limit.....Haverly's Casino was not forgotten by amusement seekers, large crowds being in attendance at every performance so far.....Engle's Pavilion was filled completely, enthusiam running high at some stages of the performance.....Barlow's Pavilion was accorded an overflowing attendance, and the museums all shared the demand for amusement.....The Lyceum and Park drew a money making portion of our vaudeville lovers.....The German players attracted their countrymen in sufficient numbers to fill the Schiller completely.....Last night the general prosperity continued unabated, although Marie Wainwright's audience was not proportioned to accord with what her careful acting merited. "A Social Swim" is continued as the bill for this, her closing, week.....'The Crust of Society" took its local *premier* at the Chicago Opera House, before an attendance which nearly filled Manager Henderson's popular playhouse. Whatever may be drawn from the lessons the play teaches, there can be but one verdict as to the manner of its production. The cast is ample in every particular, and its efforts resulted in a finished production. "The Crust" will leave town with a superabundance of our theatregoers' pocket money.....Modjeska's production of "Mary Stuart," at the Chicago Opera House Sunday night, netted a comfortable sum for the charitable object which prompted it.....Manager Temple, of the Schiller, will be in your city at the opening of the Empire Theatre.....Eddie Foy recently closed a two years' contract with Manager David Henderson, of the American Extravaganza Co.

OSCAR WILDE'S NEW PLAY.

"Lady Windermere's Fan" Pleases the Hub's Theatregoers.

[Special Dispatch to The New York Clipper.]

BOSTON, Jan. 24.—Oscar Wilde's play, "Lady Windermere's Fan," was presented to a large and enthusiastic audience at the Columbia Theatre last night, for the first time in America.....Francis Wilson, in "The Lion Tamer," at the Globe; Lillian Kennedy, in 'She Couldn't Marry Three," at the Grand Opera; "The Senator," at the Hollis; "The Devil's Auction," at the Bowdoin Square; "Niobe," at the Tremont; "Good Bye," at the Museum, and Dr. Carver's "Scout," at the Howard, had fine business all around.....Keith's specialty entertainment, with its varied features, drew big houses all day and night, and the other popular price houses were filled from opening to closing.....The funeral of Julius Eichberg occurred from his late home on Sunday afternoon. The remains were encased in a simple black broadcloth casket and on and about it there were ivy wreaths, clusters of roses, pillows and other beautiful floral designs. On the piano at the foot of the casket there was a large violin of white and purple immortelles resting on a massive bank of ivy leaves and calla lilies. This was from the teachers of the Boston Conservatory of Music, where the deceased was for many years director. Gertrude Franklin, soprano; Miss Rollwagen, contralto; W. J. Winch, tenor, and Ivan Morawski, basso furnished the music. The interment was at Mt. Auburn. The pallbearers were Gen. John M. Corse, Col. Chas. Well, H. M. Rogers, B. E. Wolff, B. J. Lang, F. W. Welsbein, Gardner Lamson and Prof. J. K. Paine.....The remains of Mrs. C. H. Hoyt (Flora Walsh) were taken to Charlestown, N. H., yesterday afternoon for interment. The news of Mrs. Hoyt's death created marked sorrow. Many members of Mr. Hoyt's "A Texas Steer" and "A Temperance Town" companies visited the Parker House to offer sympathy and condolence. The members of "A Texas Steer" company feel their loss most keenly, as the deceased was greatly beloved by all of them. All last evening messages and telegrams of sympathy poured in at the hotel and the members of every company in Boston sent their cards to Mrs. Walsh, Mrs. Hoyt's mother, and to the bereaved husband. W. H. Crane was one of the first to send a message of sympathy. All the evening, managers, actors, newspaper men and friends of the late actress and Mr. Hoyt poured into the hotel with messages expressing their surprise and heartfelt sorrow. Bert Dasher, manager of "A Texas Steer," looked after matters, as Mr. Hoyt was overcome by his loss. The members of "A Texas Steer" Co. and "A Temperance Town" will send elaborate floral tributes.....W. H. Crane, who is playing here this week, was entertained yesterday afternoon at a dinner given by Gov. Russell at the Union Club. The occasion was a pleasant one, and at its close the Governor and Mr. Crane had made an agreement to go together on a fishing excursion in July, leaving Boston on Mr. Crane's yacht.

"THE JUDGE" ON TRIAL.

Ramsay Morris' Co. Test a New English Comedy at Cincinnati.

[Special Dispatch to The New York Clipper.]

CINCINNATI, Jan. 24.—The Ramsay Morris Comedy Co gave Cincinnatians a treat of rare kind. Arthur Law's comedy, "The Judge," was given its first American presentation at the Pike under most favorable auspices. There was a fashionable audience of large proportions, and the play was received with a verdict that was unanimous. It is one of the best comedies of the day, less boisterous than "Joseph," and replete with genuine humor that kept the audience in a constant grin. Geo. Giddens added greatly to his reputation by his finished interpretation of the eccentric old Judge, Sir John Pye. The performance was almost as finished as if it had been the hundredth instead of the first. Elsie De Wolfe, as Mrs. Shutteworth, the very much married old dame of Sir John's, shared in the applause so liberally bestowed. John Glendinning as Monte, was more than clever, and Sir John's twin daughters, Chloe and Daphne, proved a fascinating pair in the hands of Mary Fanfield and Helen Stockwell.....The Fountain Square will be dark this week. "A Bowery Girl" is among the missing. So is Manager Charles McDonald, whose word was accepted by Manager Roberts, to the latter's sorrow. Neither play nor people materialized. There were five other Sunday openings. Mr. and Mrs. Sidney Drew, in "The Emergency Man," were well received at the Pike.....Havlin's was crowded, and "Spider and Fly" made a hit.....'Around the World in Eighty Days" filled Heuck's.....At Harris', "The Light on the Point" played to big business, while the usual story holds good at the People's, where Gus Hill's New York Stars packed the house.....'All Baba" opened to one of the greatest crushes of the season at the Walnut Street.....'The Gray Mare" was applauded by an audience of fair size at the Grand.

FIVE TIMES RECALLED.

Richard Mansfield's Success at New Orleans in "Beau Brummell."

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, Jan. 24.—Richard Mansfield's engagement at the Grand promises to be notable. His production of "Beau Brummell," Sunday night, captivated one of the largest audiences of the season. He and his company presented "A Parisian Romance" last evening, to a standing room audience, and at the end of the fourth act Mr. Mansfield was called to the footlights five times.....Charles Frohman's "Jane" Co., with Lena Merville in the title role, made a big hit at the Academy, which was packed from pit to dome.....Barlow Bros.' Minstrels gave a fine performance at the Garden Theatre which was overflowing, hundreds being unable to secure even standing room.....'Le Prophete" was artistically sung at the French Opera House.....F. Placide Canonge editor and dramatic critic of *The Bee*, the leading French paper of the South, died of asthma and bronchitis Sunday, at the age of seventy years. "Comte De Carmagnola" was one of his most successful French plays. He was a courtly gentleman and a prolific and graceful writer.

PHILADELPHIA'S PLAYBILLS.

The Quaker City Views a Number of Novelties, and Likes Them.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Jan. 24.—Four novelties and a present ment of old favorites attracted large general attention last night.....The Potter-Bellew production of "Therese Raquin" gratified a large audience at the Chestnut.....'Surrender" made an auspicious local debut before a large house at the Park.....'Mavourneen" filled the Walnut. An enthusiastic audience extracted a speech from Chauncey Olcott.....Julia Marlowe's return filled the Broad.....A magnificent revival of "Dorothy" turned hundreds away from the Bijou. Milton Aborn was most enthusiastically applauded for his clever work as Lurcher, and Lizzie Gonzales made a happy hit as Lydia.....'The South Before the War" had good fortune with many patrons of the Arch.....Denman Thompson crowded the Chestnut Street Opera House.....Big audiences saw "The World" at Forepaugh's.....A creditable revival of "The Little Detective" found favor at the Girard Avenue.....'The Waifs of New York" packed the People's.....A large audience greeted "Lost in New York" at the National.....C. A. Gardner did well at the Empire.....Fay Foster's Co. crowded the Lyceum..... Ada Gray found many admirers at the Standard.

FROM OTHER POINTS.

Milwaukee, St. Louis, Washington, Louisville and St. Paul.

[Special Dispatch to The New York Clipper.]

MILWAUKEE Jan. 24.—Frederick Warde and Louis James gave a fine presentation of "Julius Cæsar" at the Davidson last evening, and a large audience testified their appreciation.....'Eagle's Nest," with Edwin Arden, opened at the Bijou Sunday and drew two large houses. The attendance last night was good.

At the People's, Sam T. Jack's Creole's began the week Sunday to excellent business, and had a fine house last evening.....Davis' Uncle Tom's Cabin" had big houses at the Standard Saturday and Sunday. .....'Across the Potomac" closed a remunerative engagement at the Davidson Sunday.....The Wonderland was well filled.....'A Railroad Ticket" comes to the Bijou next week, instead J. J. Corbett, as my letter reads.

ST LOUIS Jan 24.—'The Struggle of Life" was given to "S. R. O." at Pope's Sunday. People were turned away from Havlin's twice Sunday who wanted to see "The Fast Mail."....Hart's Novelty Co. put up the "S. R. O" sign twice Sunday at the Standard.....Roland Reed had a full audience at the Grand.....Milton Nobles had a light audience at Hagan's to see "For Revenue Only" but they were very enthusiastic.....Mathilde Cottrelly drew a full house to the Germania.

Clara Morris had a good house at the Olympic last night.

WARRINGTON, Jan. 24.—Neil Burgess in "The County Fair" appeared before a Washington audience for the first time in ten years last night and met with a rousing reception. Ranley's Academy was packed with an audience demonstrative of approval. The Boston lads in "Robin Hood." were received at Rapley's National by an immense houseful of delighted people. .....'Glendalough" was the bill at Albaugh's Grand. A large audience were amply repaid for their attendance. J. K. Murray was met by an ovation.....'Cruiskeen Lawn" held the boards at Harris' and had a packed house.....Thomas Miaco's City Club opened a return date at Kernan's to "S. R. O."

LOUISVILLE, Jan. 24.—Frank Daniels, in "Dr. Cupid," at the Masonic Temple, opened to a house packed to the doors.....Fanny Davenport drew a good house to Macauley's.....Harris' attracted a good matinee and a large night house to see "The Midnight Alarm."..... "Guilty Without Crime," at the Bijou, played to standing room at the matinee and a good night house..... The Buckingham opened to a large house, where the Irwin Bros.' Co. was the attraction.....The Gem opened to a good house.

ST PAUL, Jan. 24.—"A Parlor Match" had "S. R. O." Sunday and last night.

MASSACHUSETTS.

Boston.—At the Bowdoin Square Theatre, beginning 23, "The Devil's Auction" will be presented for a week. The play will be superbly staged by Manager Atkinson, who says the scenery comprises nine full sets, all of them original. The cast requires fully fifty people, the leading roles being assumed by Mal Estelle, Carrie E Perkins, Josie Sisson, T H. Plumer, H. Wallace Black and Wm Ruge. The ballet is large, the *premieres* being Adele Amore and Concettina Chitten, with Aurelia Coccia. Dockstader's Minstrels did good business last week, closing 21. Next week, Effie Ellsler in "Hazel Kirke."

COLUMBIA THEATRE.—Monday evening, 24, Oscar Wilde's play, "Lady Windermere's Fan," will be produced for the first time in this country. Extensive preparations have been made, and the play will be staged with elaborateness. From the fact that A. M. Palmer has been in Boston continuously, superintending rehearsals during the past six weeks, I can safely accept Treasurer Henry Harris' statement that a fine production will be given. Chas Frohman is proprietor of the American rights to the play, and it is by arrangement with him that it will be presented by Mr. Palmer's stock company who, by the way, will close their brilliant engagement week of 30. The cast: Lord Windermere, Edw Bell; Lord Darlington, Maurice Barrymore; Lord Augustus Lorton, E M Holland; Mr Chas Dumby, J. G. Saville; Mr Cecil Graham, Walden Ramsey; Mr. Hopper, E S Abeles; Parker, butler, Guido Marburg; Lady Windermere, Julia Arthur; the Duchess of Berwick, Mrs D P. Bowers; Lady Plymdale, Marie Henderson; Mrs Cowper Cowper, Lillie Clark; Lady Jedburg, Emily Seward; Lady Augustus Carlisle, Ann Erhart; Mrs. Erlynne, May Brookyn; Rosalie, Zerealde Vislaire. "Jim the Penman" closed a good week 21.

GRAND OPERA HOUSE.—Under Manager A. H. Dexter's judicious administration, coupled with unusual executive ability, the Grand has become a first class standard theatre. In his endeavors to secure the best attractions Mr Dexter makes weekly trips to New York and the theatregoing public of this city will be agreeably surprised in the near future at the result of his bookings. To be sure, at an early stage of his management he was considerably handicapped in consequence of a number of inferior shows that had been booked previous to his assuming control of the house, but he has succeeded in relieving himself of a number of them, and all is now smooth sailing with him. The attraction for the current week will be Lillian Kennedy and her company in "She Couldn't Marry Three." The star will have the support of John J. Kennedy, Davenport Bebus, Joseph Maguire, Geo. W. Barbier, John S. Bristow, T. Irving, Frank Hollis, Jas Lewis, May Henderson, Leanore Hassan, Nellie Barry and others. "The Power of Gold" closed a week of good business 21. Next week, Carroll Johnson in "The Irish Statesman."

GAIETY AND BIJOU.—The third week of the delightfully illustrated entertainment "Thro' London with Dickens," opens 23. This beautiful exhibition of dissolving stereopticon views, showing many of the noted scenes visited and written about by the famous English novelist, is intensely interesting, and rendered very instructive by the lucid explanation of each scene given by the eloquent lecturer and photographer of the various pictures, Frank Oakes Rose. An unusually good specialty entertainment is provided in addition, the contributors to which are Mary Towle, the popular soprano; Campbell and Evans, James Miller, Monroe and Mack, Mons Silbor, Soto Sunetare, Alexander and Bailey, the Taylor Sisters, Murphy and McCoy, the quintet of Rossaires, Jones and Edwards, the three De Acos, Retta Donnelly, Zarah de Ceballos, Etnelyn Brougham, the O'Brien Bros., Birdie de Aco (song and dance) Grace and Henry, and Nicolas de Ceballos on the high wire.

HOLLIS STREET THEATRE.—The present, which is also the last week of W. H. Crane's engagement will be signalized by the presentation of "The Senator." "The American Minister" played to great business, and was withdrawn 21. Next week, John Drew in "The Masked Ball."

BOSTON THEATRE.—Monday evening, 23, begins the twelfth week of "Babes in the Wood," which will be presented with additional features of special attractiveness. The one hundredth performance will be given 31, on which occasion the management will present a souvenir, consisting of a book containing colored sketches of the characters in the play. This is the last week but one of "The Babes." Feb 6, "The Country Circus."

BOSTON MUSEUM.—Marguerite Merrington's comedy, "Good Bye," begins its second week Jan 23. Since its first presentation it has been improved by careful retouching and the elimination of a good deal of extraneous matter, and it is now running with admirable smoothness. The excellent stock of the Museum are really ideal in the interpretation of their respective roles, and every effect of dialogue and scene is brought out with marked brilliancy. The curtain raiser, "Faithful James," has proven a very fetching bit of farce. This double bill will be continued until further notice.

GLOBE THEATRE.—After an absence from Boston of about two years, Francis Wilson returns 23, bringing "The Lion Tamer." "The Silver King" marked the close of Wilson Barrett's splendid engagement, 21. "The Lion Tamer" will be continued next week.

HOWARD ATHENÆUM.—Manager William Harris' attraction this week is Dr. Carver and his stirring drama of Western life, "The Scout." Sam Devere's Co. closed 21, after a fine week. Next week, Hyde's Comedians.

PALACE THEATRE.—Little Bertoto, the French dancer, is still a star attraction, and her three hundredth appearance 27 will be devoted to her benefit, when, beyond doubt, she will be substantially remembered. Other features here are the Mildred-Rouclere Novelty Co., included in which are Mildred and Harry Rouclere, Fred C. Bryant, Andy Rankin, Van Aulen and Rice, Burns and Donnelly, Ben Dodge, Lane and Verona (English bicyclists), the Comber Sisters, Joe West, Prof. Gies, Prince Flatow, Joe Leslie, Ben Miles, Walter Keen, Pete Griffin, and Alex and Aimee Zanfretta. The burlesque company, headed by handsome Sadie Stephens, will present "The Miser and the Bells," and the musical skit, "The Judge, the Soubrette and the Jury."

TREMONT THEATRE.—"Niobe" comes 23, and for the succeeding week. This clever play had a splendid run when first produced at the Museum, and its success at the Tremont seems assured.

PARK THEATRE.—"A Temperance Town" is in its eighth week here and continues to draw crowded houses. The fiftieth performance will be given on the evening of Monday, 23. The house will be dark 24, out of respect to the late Flora Walsh.

GRAND MUSEUM.—The stage attraction at Mr. Lothrop's house this week is "Checkered Life," presented by Edith Crollius, W. A. Lanigan, Harry Wilson, J. E. McElroy, James Hall, Jos. T. Fannin, Joseph Williams, Morris McHugh, Minnie De Haven and others. In the specialty entertainment appear Miles Morris, Mabel Harrison, Taggart and Garland, Burt and Ward, Mackie and Walker, John McVicker, the Dearings, and Little Sure Shot and Little Eagle, rifle experts.

AUSTIN & STONE'S MUSEUM.—The equine congress is still in session, and last week drew immense audiences. Maj. Schoof still exhibits his South African curios, and Eugene Berry, the boy with the monstrous feet, can be seen for another week in the lecture room. On the stage appear Whittey and Leonard's Meteors, and Wilson & Brevarde's Comedy Ideals.

LYCEUM THEATRE.—The management present an excellent bill this week, the strong card being Doutrick & McVey's Co., among whom are the Martinetti Trio, the Zoyarros, Carlowa La Verne, Bardos Queen Ieta, Wm. Morello, Prof. Armand's dog and goat circus, James S. Mack, and Lovenberg's Constellation, which embraces Prof. M., Addie and Estelle Lovenberg, Mlle. Lena, Mason and Titus, Keating and Ardell, Camilla Gardner, Ventriloquist Glenfield, Ray Wilson, and Will Nankeville.

HERE AND THERE.—Lillian Durell, the gifted young dramatic soprano who created a furor with her beautiful voice and fine acting in "Mignon" at the Bowdoin Square last Spring, is to give a week of grand opera at the Boston Theatre, beginning March 13, when she will make her first appearance as Marguerite in "Faust." Miss Durell is claimed to be the first singer in this country to intone clearly the G in *alt*.....The good will of his brother managers is quite often demonstrated to Manager Dexter, of the Grand Opera House, in their readiness to transfer to him attractions which they have booked, but through unforeseen circumstances are unable to play.....Manager Tompkins' "Babes in the Wood" Co. goes to the Philadelphia Academy of Music Feb. 20.....John W. Luce, late of *The Evening Record*, has left his position as dramatic editor of that paper to become press agent of the Park. .....Manager Geo. E. Lothrop's five year old son is developing unusual dramatic ability, and will undoubtedly "tread the mimic stage" ere long..... The first combination to play at the Boston Museum will be Roland Reed's Co., which will open, on Aug. 21, a three weeks' season at Manager Field's house..... "Siberia" comes to the Grand Opera in a couple of weeks.....Neil Burgess, with "The County Fair," follows "Niobe" at the Tremont. The date of E. S. Willard's engagement at this house has been changed to April 10.....Manager John B. Schoeffel is an applicant for membership in the Boston Press Club—the only one, by the way, that he will join. His business will not permit him to attend to any other social organization. .....Word has been received of the safe arrival of Manager Frank P. Stone and party at Hot Springs, Ark., where they are comfortably domiciled for a month's stay.....Manager B. F. Keith, of the Gayety and Bijou, has just returned from a visit to his opera house at Providence, R. I., and Bijou Theatre, Philadelphia. General Manager Albee, he says, has had the latter house newly decorated, beautiful draperies hung, with the addition of other artistic effects. The present lighting plant, boiler, engine and dynamos, is to be taken out, and will be replaced with another of one-third more capacity.

Lynn.—At the Lynn Theatre, "Ole Olson" came Jan 16 to small business. "The Operator" did a poor business 17 18. Henry E. Dixey played to a good house 20. Frank Jones did a fair business 21. Coming: "1492" 26. "A Texas Steer" 27, 28, Baker's Opera Co. 30 and week.

LYNN MUSEE.—Curio hall: J. W. Kennedy, Chic Keho and Henry T. Wait. Stage—The Hallies, Ida Rainer, Brilliant Quartet, George R. Leslie, Billy Kelly and Billy Burke.

MUSIC HALL.—The stock did a fair business last week with "The Inside Track." This week, Kate Purssell, assisted by J. Gordon Edwards, Elinor Carroll, Charles McElroy and the stock.

GOSSIP.—Week of 16 the performers at the Lynn Musee presented Stage Manager Billy Burke with a silver water service, in commemoration of the twelfth anniversary of his marriage. The annual benefit of the Lynn Lodge of Elks will take place at the Lynn Theatre April 21.....The Lynn Press Association attended the performance of "The Operator" at the Lynn Theatre 17, by invitation of the house and show managers.

Lowell.—At the Opera House, Lillian Kennedy played "She Couldn't Marry Three" Jan 16, to a big house. "The Soudan" came 19-21 to big houses. "A Texas Steer" comes 23. "Ole Olson" 26, Annie Ward Tiffany 27, 28.

MUSIC HALL.—"The Boy Scout" and "The French Spy" (Maggie Hawlette leading) drew big houses 16-21. "A Tale of Enchantment" 23 when the stock company will be considerably augmented.

BIJOU THEATRE.—Last week's variety bill drew good houses. Lida Gardner's Female Minstrels open 23 for the week.

Lawrence.—"The Operator" Jan. 16 and Bartholomew's Equine Parodox 19, 20, 21, at the Opera House, played to fair business. Prof. Bartholomew will retire from the road next Spring, having sold his horses to Albert & Barlow. The band and orchestra with the company finished their contract 21. Coming: 25. "A Texas Steer;" 26, Henry E. Dixey, in "Patience;" Feb. 1, "Irish Loyalty;" 2, 3. "1492."

NEW JERSEY.

Newark.—At Miner's, "The Old Homestead" was successful last week. This week, Nellie McHenry. The opening was flattering and the week promises well. Week of Jan. 30, 'The Lost Paradise."

JACOBS'.—Last week's double bill, "Aunt Bridget's Baby" and "The Silver King" did well. "Two Old Cronies" opened 23 for three nights, in good shape. "McFee of Dublin" 26 27 28. Week of 30, Dr. Carver.

GRAND.—Major Burk's 'Outpost" Co. were well received last week. This week, Frank White.

WALDMANN'S.—Gus Hill's Novelties played another big week ending 21. The French Folly Co. commenced a return date to a big house 23. Week of 30, Sam Devere's Co.

THE NEWARK OPERA Co. occupy the Grand Opera House 24, 25.

Jersey City.—"Old Jed Prouty" makes his annual appearance at the Academy week of Jan. 23. Hallen and Hart week of 30. "The Lost Paradise" closed a large week 21.

OPERA HOUSE.—The controversy concerning the present management is thus far in favor of Manager Mullone, who will remain the lessee until April, the court having so decided. This week, Gus William in "April Fool." "The Light on the Point" next. 'The Limited Mail" scored well week ending 21.

CENTRAL.—Isaac Newman is again the manager here, having bought the place at a mortgage sale Jan. 21, reopening the same night with a strong variety show. Jordon and Sinclair are here this week.

WASHINGTON.—Christie and Pearl, Bessie Nitram and Hattie Lillian.

NOTES.—An organization termed the Lyceum Comedy and Concert Co. has been organized in this city to play the small towns in this and adjacent States....."A Society Tramp" will play the Opera House week of Feb. 6.

Hoboken.—"The Wages of Sin" comes to Ross's Theatre Jan. 23-25. Charles Barton's imported play, "The Outsider," opens the season here 26, and remains until 28. Rehearsals take place 23. Lillian Price, the Five Rossaires, Mlle. Albertiere, and the boxers Pickaninny and Spider are the taking features billed. J. W. Norcross Jr. will be stage manager and Bailey Avery business manager. The boys from Stevens' and the Castle Point Cycle Club gave "Aunt Bridget's Baby" a great impetus 19-21. Week of 30, "Uncle Dan'l" and "The Flag of Truce."

Paterson.—"Lost in New York" was presented at the Opera House Jan. 16-18 to topheavy houses. "The Banker's Daughter" had good houses 20, 21. John T. Kelly 24, 25. Powers' Brothers' "Cupid's Chariot" 26-28.....At the People's Theatre, the patrons entered a vigorous protest against "The Early Birds Burlesque" Co. and they closed 11, the house being dark for the remainder of the week. Week of 23, a house company.

Trenton.—At Taylor's Opera House, "Dartmoor" Jan 16, 17 had light business. John T. Kelly 19 had splendid business. Dr Carver in "The Scout," 20 21, had good business. Coming: Kellar 23. "Hoss and Hoss" 25. Damrosch's Symphony Orchestra 27, James T. Powers 31, Nellie McHenry Feb. 4.

SOUTH DAKOTA

Sioux Falls.—At the Grand, Batchelor's Dog Circus closed to poor business Jan. 21. Coming: Evans and Hoey 30, McCabe & Young's Minstrels Feb. 4.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

Akerstrom's, Ullie—Portsmouth, N. H., Jan. 25, Dover 26-28, Bangor, Me., 30-Feb 1, Lewiston 2-4.
Arden's, Edwin—Milwaukee, Wis., Jan. 22-28, St. Paul, Minn. 29-Feb 4.
Amberg's German Stock—Wheeling, W. Va., Feb. 12.
Arizona Joe—Albany, N. Y., Jan 26-28.
"Aristocracy"—N. Y. City Jan 23-Feb. 4.
"Across the Potomac"—Dayton, O., Jan. 25, Youngstown 26, Erie, Pa., 27, Bradford 28, Brooklyn, N. Y., 30-Feb 4.
"Around the World"—Cincinnati, O., Jan. 22-28.
"Alone in London"—Albany, N. Y., Jan. 25, New Haven, Ct., 26-28.
"Aunt Bridget's Baby"—Pittsburg, Pa., Jan. 23-28, Cleveland, O., 30-Feb. 4.
"Ali Baba"—Cincinnati, O., Jan. 22-28, Pittsburg, Pa., 30-Feb 4.
'After Dark"—Decatur, Ill., Jan. 27.
Baker's, P. F.—New Albany, Ind., Jan. 25, Russellville 26, Gainesbur

"Hoss and Hoss"—Trenton, N. J., Jan. 25, Wilmington, Del., 26, Wheeling, W. Va., Feb. 3, 4.
"Hole in the Ground"—Omaha, Neb., Jan. 25, 26, St. Joseph, Mo., 28, Kansas City 30-Feb. 4.
"Irish Loyalty"—Clinton, Mass., Jan. 25, South Framingham 26, Chelsea 27, Marlboro 28, Gloucester 30, Nashua, N. H., 31, Lawrence, Mass., Feb. 1, Lowell 2.
"Is Marriage a Failure"—Atlantic, Ia., Jan. 25, Red Oak 26, Nebraska City, Neb., 27, Auburn 28.
Junkerman's, Aug.—Pittsburg, Pa., Jan. 23-28.
Jefferson's Joseph—Scranton, Pa., Jan. 25, Harrisburg 27, Richmond, Va., 28.
Johnson's, Carroll—Boston, Mass., Jan. 30-Feb. 4.
"Jolly Surprise"—Salt Lake City, U., Jan. 30, 31.
"Jane," No. 1—N. Y. City Jan. 23-28, Washington, D. C., 30-Feb. 4.
"Jane," No. 2—New Orleans, La., Jan. 22-28.
"Junior Partner"—Atlanta, Ga., Jan. 25, 26, Charleston, S. C., Feb. 1, Richmond, Va., 3.
"Joshua Simpkins"—Laconia, N. H., Jan. 26, Franklin Falls 27, Fitchburg, Mass., 28 Bellows Falls, Vt., 30, Brattleboro 31, Greenfield, Mass., Feb. 1.
Keene's, T. W.—Toronto, Can., Jan. 26-28, Buffalo, N. Y., Feb. 2-4.
Kendall's Comedians—Southbridge, Mass., Jan. 25, Webster 26, East Douglas 27, Woonsocket, R. I., 28, Franklin, Mass., 30.
Kelly's, Dan A.—Braddock, Pa., Jan. 25, Irwin 26, Connellsville 27, Uniontown 28, Baltimore, Md., 30-Feb. 4.
Kelly's, John T.—Paterson, N. J., Jan. 25, Newark 26-28, Rochester, N. Y., 30-Feb. 1.
Kennedy's, Lillian—Boston, Mass., Jan 23-28, Morristown N. J., 30, Elizabeth 31, Shenandoah, Pa., Feb. 1, Mahanoy City 2, Reading 3, 4.
Kelcey's, Alfred—Stanford, Ky., Jan. 25, Harrodsburg 26, Nicholasville 27, Lebanon 28, 29, Bowling Green 30, Russellville 31.
Kempton Comedy—Girard, Ill., Jan 23-28.
Kendall's, Ezra—Chicago, Ill., Jan. 23-28.
"Kidnapped"—Pittsburg, Pa., Jan. 23-28, Buffalo, N. Y., 30-Feb. 4.
"Kid"—Kansas City, Mo., Jan. 22-28.
"Kentucky Girl"—N. Y. City Jan. 30-Feb. 4.
"Knotty Affair"—Providence, R. I., Jan. 30-Feb. 4.
Lyceum Toeatre, Frohman's—N. Y. City Jan. 23, indefinite
Lewis', Lillian—Nashville, Tenn., Jan. 25, Columbia 26, Pulaski 27, Tuscaloosa, Ala., 28, Charleston, S. C., Feb. 4.
Labadie-Rowell—Greenville, Ill., Jan. 27, Effingham Feb. 1, Charleston 3.
Loder's, Chas. A.—Hamilton, O., Jan. 25, Springfield 26, Bellefontaine 27, Delaware 28, Portsmouth 30, Huntington, W. Va., 31, Charleston Feb. 1, Middleport, O., 2, Nelsonville 3, Lancaster 4
Lewis,' Jeffreys—Galveston, Tex., Jan 25, 26, Houston 27, 28, Pensacola, Fla., 30, Mobile, Ala., 31, Feb. 1.
London Theatre—Barry, Ill., Jan. 26-28
Louis', Carrie—Jeanette, Pa., Jan. 23-28.
Lester's, Minnie—Waverly, N. Y., Jan. 23-28.
Lacy's, Harry—St. Joseph, Mo., Jan. 25, Atchison, Kan., 26, Lawrence 27, Leavenworth 28.
Lyceum Theatre, Sharpley's—Fort Smith, Ark., Jan. 23-28, Fayetteville 30-Feb. 4.
Lyceum Theatre, Frohman's, No. 2—Memphis, Tenn., Jan. 30-Feb. 1.
Locke's, E. A.—Bridgeport, Ct., Jan. 25, Hoboken, N. J., 30-Feb. 1.
"Little Nugget"—New Castle, Pa., Jan. 25, Butler 26, Braddock 27, McKeesport 28, Irwin 30, Greenburg 31, Latrobe Feb. 1, Indiana 2, Blairsville 3, Johnstown 4.
"Lost in New York"—Philadelphia, Pa., Jan. 23-28, Baltimore, Md., 30-Feb. 4.
"Lost Paradise"—Providence, R. I., Jan. 23-28, Newark, N. J., 30-Feb. 4.
"Limited mail"—Camden, N. J., Jan. 25, Allentown, Pa., 27, Pottsville 28, Shenandoah 30, Shamokin 31.
"Little Tippett"—Baltimore, Md., Jan. 23-28, N. Y. City 30-Feb. 4.
"Lights of London"—N. Y. City Jan 23-28.
"Larry the Lord"—New Orleans, La., Jan. 29-Feb. 4.
"Light on the Point"—Cincinnati, O., Jan. 22-28, Jersey City, N. J., 30-Feb. 4.
Modjeska—Saginaw, Mich., Jan. 25, Detroit 26-28, Baltimore, Md., 30-Feb. 4.
Morrison's, Lewis—Richmond, Ind., Jan. 25, Logansport 26, Lafayette 27, Bloomington 28, Huntington 30, Springfield 31, Peoria Feb. 1, Burlington, Ia., 2, Keokuk 3, Quincy, Ill., 4.
Morris', Ramsay—Cleveland, O., Jan. 26-28, Columbus 30-Feb 4.
Mabel Paige—Palatka, Fla., Jan. 25, Gainesville 26, Ocala 27, 28, Sanford 30, Orlando 31, Kissimmee Feb. 1, Bartow 2, Tampa 3.
Mansfield's, Richard—New Orleans, La., Jan. 22-28.
Marlowe's, Julia—Philadelphia, Pa., Jan 23-Feb. 4.
MacLean Prescott—Detroit, Mich., Jan. 25, Saginaw 28, Grand Rapids 30, 31.
Markham's, Harry M.—Ashland, Pa., Jan. 25, Girardsville 26-28, Tamaqua 30-Feb. 4
McHenry's, Nellie—Newark, N. J., Jan. 23-28, Trenton Feb. 4.
Mayo's, Edwin F.—Williamsburg, N. Y., Jan. 23-28.
Mora-Williams—Norristown, Pa., Jan. 23-28, Harrisburg 30-Feb 4
Murphy's, Joseph—Kansas City, Mo., Jan 22-28, Des Moines, Ia., 30, Ottumwa 31, Iowa City Feb. 1, Clinton 2, Rock Island 3.
Mohawk's, Gowongo—Montreal, Can., Jan. 23-28.
Merli's Madeline—Van Buren, Ark., Jan. 25 Morrelton 26, Pine Bluff 27, Little Rock 28, Hot Springs 30, Texarkana, Tex., 31.
Marsell's, Rena—Sidney, O., Jan. 23-28.
Morris', Clara—St. Louis, Mo., Jan 23-28.
Manola-Mason—N. Y. City Jan. 23-March 4.
"Mavourneen"—Philadelphia, Pa., Jan. 23-28, Pittsburg 30-Feb. 4.
"Mr. Potter of Texas"—Nashville, Tenn., Jan. 26-28, Louisville, Ky., Feb 2-4
"McFadden's Elopement"—Quincy, Ill., Jan. 26, Macomb 27, Galesburg 28, Milwaukee, Wis., 29
"McCarthy's Mishaps"—Detroit, Mich., Jan. 22-28, Rochester, N. Y., Feb. 2-4
"Master and Man"—Evansville, Ind., Jan. 26, Columbus, O., 29-Feb. 4.
"Men and Women"—Williamsburg, N. Y., Jan. 23-28.
"Miss Helyett"—Chicago, Ill., Jan. 22-28, Baltimore, Md., 30-Feb. 4
"McKenna's Flirtations." England—Kidderminster, Jan. 23-28, Brommich 30-Feb 4
"Midnight Alarm"—Louisville, Ky., Jan. 23-28.
Nobles, Milton—St. Louis, Mo., Jan. 22-28, Muncie, Ind., 30, Ashtabula, O., 31, Erie, Pa., Feb. 1, Batavia, N. Y., 2 Albion 3, Niagara Falls 4
Neuville's, Mme and Aug.—Columbus, O., Jan. 22-28.
New York Comedy—Fulton, Ill., Jan. 25, 26, Morrison 27, 28.
Nose Jolities—Key West, Fla., Jan. 25, Tampa 26, Bartow 27, Kissimmee 28, Orlando 31, Eustis 31, Leesburg Feb. 1, Ocala 2, Gainesville 3, Lake City 4.
"Northern Lights"—Ironwood, Mich., Jan. 23-28, Iron Belt 29, 30, Fifield, Wis., 31, Feb. 1, Phillips 2-4.
"Nabobs"—N. Y. City Jan. 30-Feb 4
"New South"—N. Y. City Jan. 23-28, Richmond, Va., 30-Feb. 1.
"Natural Gas"—Chicago, Ill., Jan. 22-28, Baltimore, Md., 30-Feb. 4.
"Ninety Days"—N. Y. City Jan. 30. indefinite.
"Niobe"—Boston, Mass., Jan. 23-Feb. 4.
"Norah Machree"—Kalamazoo, Mich., Jan 27, Chicago, Ill., 29-Feb. 4.
"New York Day by Day"—Warsaw, Ind., Jan. 25, Columbus City 26, Delphos 27, Marion 28.
"Nutmeg Match"—Ottumwa, Ia., Jan. 26, Davenport 27, Pittsburg, Pa., 30-Feb. 4.
O'Neill's, James—Memphis, Tenn., Jan. 25, Hot Springs, Ark., 28, Dallas, Tex., 30, 31, Fort Worth Feb. 1, 2, Waco 3, Austin 4
"Outsider"—Hoboken, N. J., Jan. 26-28, N. Y. City 30-Feb. 11.
"One of the Finest"—Keokuk, Ia., Jan. 28.
"Old Homestead," Thompson's—Philadelphia, Pa., Jan. 23-Feb. 4.
"Old Homestead," No. 2—San Francisco, Cal., Jan. 23-28, Oakland 30-Feb 4.
"Official Wife"—N. Y. City Jan. 23-Feb. 11.
"Old Jed Prouty"—Jersey City, N. J., Jan. 23-28.
"Ole Olson," No. 1—Lowell, Mass., Jan. 26.
"Ole Olson," No 2—Wichita, Kan., Jan. 25.
"Our Married Men"—Macon, Mo., Jan. 25, Columbia 26, Mexico 27, Jefferson 28, Booneville 30, Sedalia 31, Clinton Feb 1.
"Operator"—Lawrence, Mass., Jan. 28, Bath, Me., Feb. 1, Portland 2, Bangor 3.
"O'Dowd's Neighbors"—Chicago, Ill., Jan 29-Feb. 4.
Putnam's, Katie—Portland, Ore., Jan. 22-28, Victoria, B. C., 31.
Palmer's, A. M.—Boston, Mass., Jan. 23-Feb. 4.
Payton's, Senter—Beveir, Mo., Jan. 23-28, Higbee 30-Feb. 4.
Pixley's, Annie—Hot Springs, Ark., Jan. 25, Little Rock 26, Memphis, Tenn., 27, 28, Nashville 30, Birmingham, Ala., Feb. 1, Selma 2, Columbus, Ga., 4
Potter-Bellew—Philadelphia, Pa., Jan 23-Feb. 4.
Powers', J. T.—Baltimore, Md., Jan. 23-28, Philadelphia, Pa., 30-Feb 4.
Pringle's John and Della—Sturgis, S. D., Jan. 25, Fort Meade 26-29.
Pollock Bros.'—Chicago, Ill., Jan 29-Feb. 4.
Payton's, Corse—Webster City, Ia., Jan. 23-28.
"Paul Kauvar"—Keokuk, Ia., Feb. 1.
"Power of the Press"—Lynchburg, Va., Jan. 25, Charleston, W. Va., 26, Lexington, Ky., 27-28, Evansville, Ind., 30, 31, Nashville, Tenn., Feb. 1, 2, Memphis 3, 4
"Prodigal Father"—Binghamton, N. Y., Jan. 25, Hornellsville 26, Elmira 27, Fredonia 28, Chicago, Ill., 30-Feb. 4.
"Pulse of New York"—Williamsburg, N. Y., Jan. 23-28, Philadelphia, Pa., 30-Feb. 4
"Pete Peterson"—Kansas City, Mo., Jan. 22-28, St. Joseph 30, 31, Hannibal Feb. 1.
"Peck's Bad Boy"—Petaluma, Cal., Jan. 25, Santa Rosa 26, Sacramento 27, 28, Vallejo 30, Napa 31, Oroville Feb. 1, Marysville 2, Chico 3.
"Private Secretary"—Wheeling, W. Va., Jan 30.
"Police Patrol"—Massillon, O., Jan. 25, McKeesport, Pa., 26, Greensburg 27, Johnstown 28.
"Power of Gold"—Providence, R. I., Jan. 30-Feb. 4.
Russell's, Sol Smith—Toronto, Can., Jan. 25, Rochester, N. Y., 26-28, Buffalo 30-Feb. 4.
Robson's, Stuart—Minneapolis, Minn., Jan. 23-28, Detroit, Mich., 31-Feb 2.
Rickett-Mathews—Atlanta, Ga., Jan. 23-28.
Riley Dramatic—Garrett, Ind., Jan. 27-28.
Rosa's, Patti—Huntsville, Ala., Jan. 25, Chattanooga, Tenn., 26, Knoxville 27, 28, Asheville, N. C., 30, Columbia, S. C., 31, Augusta, Ga., Feb. 1, Athens 2, Atlanta 3, 4.
Reed's, Roland—St. Louis, Mo., Jan. 22-28, Cincinnati, O., 30-Feb 4.
Rooney Comedy—Brazil, Ind., Jan. 26 Danville, Ill., 27, Champaign 28, Mattoon 30, Frankfort, Ind., 31, Kokomo Feb. 1, Marion 2, Union City 3, Sidney, O., 4.
Russell's Comedians—New York City Jan 23-Feb. 4.
Rankin's, McKee—Minneapolis, Minn., Jan. 22-28, Chicago, Ill., 29-Feb. 4.
Royce & Lansing's—Hiawatha, Kan., Jan. 25, Falls City 26, Tecumseh 27, Pawnee City 28, Wymore 30, Maryville Feb. 1, Seneca 2, Holton 3, Manhattan 4.
Rober's, Katherine—Grand Rapids, Mich., Jan. 22-28
Rhea's—Indianapolis, Ind., Jan. 26-28, Cincinnati, O., 30-Feb. 4.
"Royal Pass"—Frankfort Ind., Jan. 25, Marion 26, Huntington 27, Fort Wayne 28, Defiance, O., 30, Fostoria 31, Mansfield Feb. 1, Akron 2, Kent 3, Warren 4.
"Railroad Ticket"—Chicago, Ill., Jan. 23-28, Milwaukee, Wis., 30-Feb. 4.
"Reddy the Mail Girl"—Loraine, O., Jan. 25, Elyria 26, Bellevue 27, Findlay 28.
"Runaway Wife," Louise Aydelle—Ipswich, Mass., Jan. 25, Haverhill 26, Biddeford, Me., 27, Gloucester, Mass., 28, Plymouth 30, Newburyport 31, Athol Feb. 1, Clinton 2, Northampton 3, Keene, N. H., 4.
"Rip Van Winkle" Marney & McGowen's—Du Bois, Ill., Jan. 27, Centralia 28, Edwardsville 30, Jerseyville 31.
"Rambler from Clare"—Newburg, N. Y., Jan. 26.
Sothern's, E. H.—Pittsburg, Pa., Jan. 23-28, Baltimore, Md., 30-Feb 14.
Salvini's, Alex—Chicago, Ill., Jan. 23-Feb. 4
Sawtelle's Dramatic—Gloversville, N. Y., Jan. 23-28, Goshen 30-Feb 4.
Shea's, Thos. E.—Dayton, O., Jan. 23-28, Indianapolis, Ind., 29-Feb 4
Spooner Dramatic—Centerville, Ia., Jan. 23-28, Ottumwa 30-Feb. 4
Stockwell Theatre Stock—San Francisco, Cal., Jan. 23, indefinite.
Sully's, Daniel—Albany, N. Y., Jan. 25, Troy 26-28, Williamsburg 30-Feb. 4.
Spooner Comedy—Lincoln, Neb., Jan. 23-28, Topeka, Kan., 30-Feb 4.
Sheridan's, John F.—Palestine, Tex., Jan. 25, Marshall 26, Pine Bluff, Ark., 27, Little Rock 28.
St. Felix Sisters—Columbus, Miss., Jan. 25, Aberdeen 27, Starkville 28.
Sullivan's, John L.—Akron, O., Jan. 25, Warren 26, Canton 27, Newark 28, Mansfield 30, Richmond, Ind., 31, Logansport Feb. 1, Detroit, Mich., 2-4.
"Skipped by the Light of the Moon"—Pittsburg, Pa., Jan. 23-28
"Spider and Fly," Eastern—San Francisco, Cal., Jan. 23-28.
"Spider and Fly," Western—Cincinnati, O., Jan. 22-28, Dayton 30, Marion 31, Anderson, Ind., Feb. 1, Columbus 2, Terre Haute 3.
"Still Alarm"—Worcester, Mass., Jan. 26-28, Providence, R. I., 30-Feb. 4.
"Surrender"—Philadelphia, Pa., Jan. 23-Feb. 4.
"Smuggler"—Baltimore, Md., Jan. 23-28, Philadelphia, Pa., 30-Feb 4.
"Struggle of Life"—St. Louis, Mo., Jan. 23-28.
"Shadows of a Great City"—Cleveland, O., Jan. 23-28
"Strange Family"—Cincinnati, O., Jan. 30-Feb 4
"Stowaway"—Toledo, O., Jan. 23-28, Detroit, Mich., 29-Feb. 4
"Side Tracked"—Champaign, Ill., Jan. 26, Kokomo, Ind., 30, Fern 31, Logansport Feb 3, Valparaiso 4.
"Shiloh"—N. Y. City Jan. 23-28.
"South Before the War"—Philadelphia, Pa., Jan. 23-28, Rochester, N. Y., 30-Feb 4.
"Superba"—Baltimore, Md., Jan., 23-28, Pittsburg, Pa., 30-Feb. 4
"Silver King"—Elmira, N. Y., Jan. 25, Corning 26, Hornellsville 27, Warren, Pa., 28 Warren, O., 30, Canton 31, Akron Feb. 1, Lima 2, Fort Wayne, Ind., 3, Kankakee, Ill., 4.
"Span of Life"—Brooklyn, N. Y., Jan. 23-28, N. Y. City 30-Feb. 4
"Scout"—Boston, Mass., Jan. 23-28, Newark, N. J., 30-Feb. 4.
"Siberia"—Harlem, N. Y., Jan. 23-28.
Townsend's, Chas.—Batavia, N. Y., Jan. 23-28, Brockport 30-Feb. 4.
Tiffany's, Annie Ward—Lowell, Mass., Jan. 27, 28
Tucker's, Lillian—Williamston, Mich, Jan. 26-28, Fowlerville 30-Feb. 1.
Toole's, John E.—Wheeling, W. Va., Feb. 2-4.
"Two Sisters"—Indianapolis, Ind., Jan. 23-28, St. Louis, Mo., 29-Feb. 4
"Two Old Cronies." Anderson's—Newark, N. J., Jan. 25, Frankford, Pa., 26, Camden 27, 28.
"Two Johns"—Wheeling, W. Va., Jan 25.
"Trip to Chinatown," No. 1.—N. Y. City Jan. 23, indefinite.
"Trip to Chinatown," No. 2—Salt Lake City, U., Jan. 26-28.
"Tangled Up"—Rochester, N. Y., Jan. 25.
"Texas Steer"—Lawrence, Mass., Jan 25, Lynn 27, 28.
"Two Old Cronies." Willis'—Decatur, Ill., Jan. 25, Jacksonville 26, Pittsfield 27, Quincy 28, Fort Madison, Ia., 31, Monmouth, Ill., Feb 1, Moline 4.
"Turkish Bath"—Prescott, Ariz., Jan. 27, 28 San Bernardino, Cal., Feb. 1, San Diego 4.
"Tuxedo"—Dayton, O., Jan. 26, Indianapolis, Ind., 27, 28, Milwaukee, Wis., 29 Madison 30 Jamesville 31, La Crosse Feb 2, Eau Claire 3, Stillwater, Minn., 4.
"Temperance Town"—Boston, Mass., Jan. 23, indefinite.
"U and I"—Victoria, B. C., Jan. 26, 27, Seattle, Wash., Feb. 2-4.
"Uncle Tom's Cabin," Stetson's—Springfield, O., Jan 28.
"Uncle Tom's Cabin," Sutton's—Roseberg, Ore., Jan. 25, Grant's Pass 26 Ashland 28, Redding 30, Red Bluff 31, Chico Feb. 2, Gridley 3, Marysville 4
"Uncle Tom's Cabin," Stowe's—Kalamazoo, Mich., Jan. 28.
"Uncle Tom's Cabin," Davis'—Kenosha, Wis., Jan. 26, Waukegan, Ill., 27, Aurora 28 Elgin 30.
"Uncle Tom's Cabin." Russell & Christie's—New Philadelphia, O., Jan. 28, Coshocton 26, Dresden 27, Newark 28, Mt. Gilead 31, Marion Feb. 1.
Vokes', Rosina—Madison, Wis., Jan. 25, La Crosa 26, Winona, Minn., 27, Stillwater 28 Minneapolis 30-Feb. 1, St. Paul 2-4
Van Cortland's Ida—Lansing, Mich., Jan. 23-28, Dayton, O., 30-Feb 4.
"Voodoo"—Cleveland, O., Jan. 25, Rochester, N. Y., 26-28.
Williams', Gus—Jersey City, N. J., Jan. 23-28.
Wade-Leroyle—Rock Rapids, Ia., Jan. 25, Adrian Minn., 26-28, Worthington 30, St. James 31, Feb. 1, Mankato 2-4.
Waite's Comedy—Reading, Pa., Jan. 23-28, York 30-Feb. 4
Willard's, E. S.—Dubuque, Ia., Jan. 25, Milwaukee, Wis., 30-Feb. 1.
Wayne's, Mr. and Mrs. Robert—Nashville, Tenn., Jan. 23-28, Paducah, Ky., 30-Feb 4.
Warner Comedy—Alton, Ia., Jan. 23-28.
Wallick's, J. H.—Chicago, Ill., Jan. 22-Feb. 11.
White & Dolan's Comedians—Newark, N. J., Jan. 23-28, Troy, N. Y., 30-Feb. 4.
Warde-James—Milwaukee, Wis., Jan. 25, Eau Claire, Wis., 26, Duluth, Minn., 27-28, St. Paul 30-Feb. 1, Minneapolis 2-4.
Wainwright's, Marie—Chicago, Ill., Jan. 23-28.
Wood's N. S.—Nashville, Tenn., Jan. 23-28, Louisville, Ky., 30-Feb 4.
Wells', Emma—Galt, Can., Jan. 25-31.
Waters', Lew and Lottie—Avoca, Ia., Jan 25, Harlan 26 Audubon 27, Jefferson City 28, Grand Junction 30, Fort Dodge 31, Boone Feb. 1, Tama 2, Iowa Falls 3, Grundy Centre 4.
"Wilkinson's Widows"—Saginaw, Mich., Jan. 27.
"World Against Her." Villa's—Taylorville, Ill., Jan. 25, Vandalia 26, Mattoon 27, Chicago 29-Feb. 4.
"White Slave"—Rochester, N. Y., Jan. 23-28, Buffalo 30-Feb. 4.
"Waifs of New York"—Philadelphia, Pa., Jan. 23-28, Williamsburg, N. Y., 30-Feb. 4.
"White Squadron"—Bridgeport, Ct., Jan. 25, Hartford 26, Wilmington, Del., 28 Philadelphia Pa., 30-Feb. 4.
"Westerner"—Richmord, Va., Jan. 27, 28.
"Wages of Sin"—Hoboken, N. J., Jan 25.
"Yon Yonson"—Fort Wayne, Ind., Jan. 25, South Chicago, Ill., 26, Aurora 27 Streator 28, Joliet 30, Bloomington 31, Springfield Feb. 1, Jacksonville 2, Hannibal, Mo., 3, East St. Louis, Ill., 4
"Zeb"—Wilmington, O., Jan 25, Circleville 26, Chillicothe 28, Jackson Court House 30, Portsmouth 31.

Musical.

Bostonian Opera—Washington, D. C., Jan. 23-28, Brooklyn, N. Y., 30-Feb. 4
Baker Opera—Salem, Mass., Jan. 23-28, Lynn 30-Feb. 4.
Corinne—Chicago, Ill., Jan. 22-28, Cleveland, O., 30-Feb 4.
Duff Opera—Erie, Pa., Jan. 25, Montreal, Can., 30-Feb. 4.
Digby Bell Opera—Montreal, Can., Jan 23-28.
Dixey's, Henry E.—Lawrence, Mass., Jan 26.
Ferenczy Opera—N. Y. City Jan. 23, indefinite.
"Fencing Master"—N. Y. City Jan. 23-Feb. 4.
Grau Opera—Hot Springs, Ark., Jan. 30-Feb. 3.
Heywood's Celebrities—Valdosta, Ga., Jan. 26, Gainesville 27, Ocala, Fla., 28-30.
Hopper's, De Wolf—Buffalo, N. Y., Jan. 25, Detroit, Mich., 27-29, Cincinnati, O., 30-Feb. 4.
Hall's, Pauline—Denver, Col., Jan 23-28, Wichita, Kan., 29, Topeka 30, St. Joseph, Mo., 31, Lincoln, Neb., Feb 1, Sioux City, Ia., 2, Omaha, Neb., 3, 4.
Hammerstein's English Opera—N. Y. City Jan. 24, indefinite.
"Isle of Champagne"—Harlem, N. Y., Jan. 23-Feb. 4.
Musin's, Ovide—Mt. Vernon, O., Jan 25, Cleveland 26, Washington, Pa., 27, Athens, O., 28, Cincinnati 29, Delaware 30, Fort Wayne, Ind., 31, Auburn Feb. 1, Xenia 2, Richmond, Ind., 3, Oxford O., 4
Nashville Students—Brimfield, Ill., Jan. 26, Elmwood 27, Farmington 28, Peoria 30-Feb 4.
Nelson Comic Opera—Toronto, Can., Jan. 23-28.
Russell's, Lillian—N. Y. City, Jan. 23, indefinite.
"Robin Hood" Opera—Des Moines, Ia., Jan. 25, 26, Oskaloosa 27, Ottumwa 28 Monmouth, Ill., 30.
Remenyi—Chicago, Ill., Jan. 26-28.
Shubert Symphony Concert—Robinson, Ill., Jan. 26, Newton 27, Olney 28, Flora 30, Salem 31
"Tar and Tartar"—Memphis, Tenn., Jan. 25, Helena, Ark., 26, Vicksburg, Miss., 27, 28, New Orleans, La., 29-Feb 4.
Wilbur Opera—Syracuse, N. Y., Jan. 23-28, Springfield, Mass., 30-Feb. 4
Wilson's, Francis—Boston, Mass., Jan. 23-Feb. 18.

Variety.

Ada Dixon—Allegheny, Pa., Jan. 23-Feb. 4.
Bohannon Sisters' Specialty—Firth, Neb., Jan. 25, Hickman 26, Crete 27, Wilbur 28
City Club—Washington, D. C., Jan. 23-28, Baltimore, Md., 30-Feb 4.
Creole Burlesque—Milwaukee, Wis., Jan. 22-28, Chicago, Ill., 29-Feb 11.
City Sports—Worcester, Mass., Jan. 23-28, Providence, R. I., 30-Feb. 4.
Devere's, Sam—Brooklyn, N. Y., Jan. 23-28, Newark, N. J., 30-Feb. 4
Dixon's, Geo.—Williamsburg, N. Y., Jan. 23-28, N. Y. City 30-Feb. 4.
Early Birds—Albany, N. Y., Jan 23-28
"Forty Thieves"—Chicago, Ill., Jan 22-28
Fay Foster—Philadelphia, Pa., Jan. 23-Feb. 4.
Fields & Hanson's—N. Y. City Jan. 23-Feb. 4.
French Folly—Newark, N. J., Jan. 23-28.
Gardner's, Lida—Lowell, Mass., Jan. 23-28, Philadelphia, Pa., 30-Feb 4.
Gilmore's Vaudeville Stars—North Brookfield, Mass., Jan. 25, West Warren 26, Ware 27, Palmer 28.
Hopkins' Trans Oceanics—Columbus, O., Jan. 25.
Howard Athenæum—Indianapolis, Ind., Jan. 23-28, Louisville, Ky., 30-Feb. 4.
Hyde's Comedians—N. Y. City Jan. 23-28, Boston, Mass., 30-Feb. 4.
Howard's, May—Chicago, Ill., Jan 22-28, Cleveland, O., 30-Feb. 4.
Hill's, Gus, New York Stars—Cincinnati, O., Jan. 23-28, St. Louis, Mo., 30-Feb. 4.
Hill's, Gus, Novelties—Baltimore, Md., Jan. 23-28, Philadelphia, Pa., 30-Feb 4.
Hart's Boston Novelty—St. Louis, Mo., Jan. 22-28, Indianapolis, Ind., 30-Feb. 4.
Irwin Bros.—Louisville, Ky., Jan. 23-28.
Lenharr's—Williamsburg 30-Feb. 4
Lilly Clay—Danville, Ky., Jan. 25, Mt. Sterling 27, Maysville 28, Cincinnati, O., 29-Feb. 4
London Gaiety Girls—Harlem, N. Y., Jan. 23-28, N. Y. City Feb. 4.
Leslie, Bob—Roodhouse, Ill., Jan. 26, Jacksonville 27 Girard 28, Greenville 29, Mt. Vernon Feb. 1.
May Russell—N. Y. City Jan. 23-28.
May Davenport—Keokuk, Ia., Jan. 30.
Marie Sanger—Providence, R. I., Jan. 23-28.
Nebbe's Burlesque—Newburg, N. Y., Feb. 1.
Night Owls—Troy, N. Y., Jan. 23-28, Paterson, N. J., 30-Feb 4.
Pastor's, Tony—N. Y. City Jan 23, indefinite.
Rose Hill—Chicago, Ill., Jan 23-28, Grand Rapids, Mich., 30-Feb. 4.
Rentz-Santley—Pittsburg, Pa., Jan. 23-28, Washington, D. C., 30-Feb. 4.
Sefton & Watson's—Philadelphia, Pa., Jan 23-28, Baltimore, Md., 30-Feb 4.
Victor Vaudevilles—Milwaukee, Wis., Jan. 30-Feb. 4.
Williams', Harry, Meteors—N. Y. City Jan. 23-28.
Williams', Harry, Own—Cleveland, O., Jan. 23-28, Brooklyn, N. Y., 30-Feb 4.
Weber & Fields'—Johnstown, Pa., Jan. 25, Wheeling, W. Va., 26-28, Pittsburg, Pa., 30-Feb 4
Williams', C. W.—Bridgeport, Ct., Jan. 26-28.

Minstrels.

Barlow Bros.'—New Orleans, La., Jan. 22-28.
Cleveland's—Jacksonville, Fla., Jan. 25, Macon, Ga., 26, Columbus 27, Birmingham, Ala., 28 Minden 30, Selma 31, Montgomery Feb. 1, Pensacola, Fla., 2, Mobile, Ala., 3, Biloxi, Miss., 4.
Dockstader's—Albany, N. Y., Jan. 27, 28, New York City 30-Feb. 4
Field's, Al. G.—Paducah, Ky., Jan. 25, Cairo, Ill., 26, Murphysborough 27, Belleville 28, Alton 30, Jacksonville 31.
Gorton's—Cuyahoga Falls, O., Jan. 25, Ravenna 26.
Guy Bros.—Sandusky, O., Jan. 26 Cadiz Feb. 3
Ideal Colored—Tyler, Tex., Jan. 26, Longview 28.
McCabe & Young's—Sioux Falls, S. D., Feb. 4.
Primrose & West's—Hartford, Ct., Jan. 25, New Haven 26, Waterbury 27, Bridgeport 28, Mt. Vernon, N. Y., 30, Camden, N. J., 31, Richmond, Va., Feb. 4
Schilling's—Seattle, Wash., Jan. 25, Port Townsend 26, Victoria, B. C., 28
Sweeney & Gorman's—Springfield, O., Jan. 27.
Vreeland's—Liverpool, O., Jan. 25, Beaver Falls, Pa., 26, New Castle 27, Niles, O., 28, Alliance 30, Akron 31.

Circuses.

Orrin Bros.'—City of Mexico, Jan. 23, indefinite.
Pincus', Henry—Philadelphia, Pa., Jan. 23, indefinite.
Wirth Bros.'—*En route* through Europe.

Miscellaneous.

Bartholomew's Equines—Exeter, N. H., Jan. 25 Nashua 26-28, Fitchburg 30-Feb 2, Waltham 3, 4.
Blondell & Conkling's—English, Ind., Jan. 25, Jasper 26-28
Bristol's Equines—Lawrence, Kan., Jan. 25, Junction City 27, 28, Abilene 30, 31, McPherson Feb. 1, 2, Hutchinson 3, 4.
Coup's, W. C.—Philadelphia, Pa., Jan 23-28.
Cotton's Donkey Circus—N. Y. City Jan. 23-Feb 18.
Coyle & Wells'—Lake City, Fla., Jan. 25, Macclenny 26, Jacksonville 27, 28.
Edmond's, Prof.—Massena, N. Y., Jan 25, 26, Fort Covington 27, 28.
Ell Perkins—Cambredge O., Jan. 25, Hastings 26, Minden 27, Holdridge 28, Springfield, Mo., 31, Danville, Ky., Feb. 2, Plain City, O., 4
Flint's, Herbert—Council Bluffs, Ia., Jan. 23-28, Des Moines 30-Feb. 4.
Grey & Jeffries' Glassblowers—Jordan, N. Y., Jan. 23-28.
Hamilton's, Chas. E.—Madison, Fla., Jan 26, 27.
Herrmann—Detroit, Mich., Jan. 25, Grand Rapids 27, 28, Milwaukee, Wis., Feb 2-4.
Heller—Princeton, Minn., Jan. 25, Malaca 26, Pine City 27.
Kellar—Wilmington, Del., Jan. 27.
Lone Star Harry—Woodsburg, N. Y., Jan. 27-28.
Maro—Lovington, Ill., Jan. 25, Oakland 26, Rossdale, Ind., 27, South Bend 31, Green Bay, Mich., Feb. 1, Michigan City, Ind., 2, Goodland 4.
Nye-Burbank—Wichita, Kan., Jan. 30.
Steen & Smith's—*En route* through Australia.
Scheidler's Eden Musee—Cleveland, O., Jan 23-28.
Vertelli's, Prof. J.—Medford, N. J., Jan. 28-28
Westlake's New Orleans Museum—Pottsville, Pa., Jan. 23, indefinite.
Welsh & Newton's Trans-Pacific Museum—Mauch Chunk, Pa., Jan. 26-28.

OHIO.

Cincinnati.—Felicia Kaschoska, the young Polish prima donna, was the guest of honor at a reception given by Prof. Guckenberger, of the College of Music, and his wife. While here the songtress received word that she has been selected by Scharwenka to create the soprano role in his new opera "Matas Wintha" which is to be brought out at the Royal Opera House, Munich. Mlle Kaschoska made a hit at the last "Pop" and again sang Jan. 22 at Music Hall. She returns to Europe shortly.....Cyril Tyler, the boy soprano, will be heard here for the first time 25, at the Odeon assisted by Ida Strakosch Opera Co.

GRAND OPERA HOUSE.—Frohman's Co. came 23, in "The Gray Mare." The houses grew larger last week as the engagement of Fanny Davenport in "Cleopatra" aged and the weather moderated. De Wolf Hopper 30.

WALNUT STREET OPERA HOUSE.—The American Extravaganza Co. arrived 23 and put on "Ali Babi, or Morgiana and the Forty Thieves." "Mr. Wilkinson's Widows" played to fair business. Roland Reed 30.

PIKE OPERA HOUSE.—'The Emergency Man" was the play in which Mr. and Mrs. Sidney Drew appeared 22, booked for a five nights' stay. The Nordica Opera and Concert Co. including Mme. Nordica, Mme Scalchi, Miss Campbell, Sig. Companini, Sig Del Puente and Mr Fisher, give concerts 27 and matinee 28 Last week, the Ramsey-Morris Co. did a nice business in "Joseph." They concluded their engagement by presenting for the first time in America the London comedy by Arthur Law, entitled "The Judge." Rhea 29

HAVLIN'S THEATRE.—"Spider and Fly" came 22. "A Royal Pass" did fairly well last week. Oliver Byron 29.

FOUNTAIN SQUARE THEATRE.—Belle Sutton appeared 22 in "The Bowery Girl," by Charles McDonald. The revival of "Skipped by the Light of the Moon" called out audiences of poor size. Gus Bruno 29.

HEUCK'S OPERA HOUSE.—"Around the World" was put on 22 "The Strugle of Life" did its full share of the business last week. "The Dago" 29

HARRIS' THEATRE.—Frank Karrington and Daisy Deane have leading roles in "The Light on the Point" that opened 22. "Grimes' Cellar Door" played to fair business. James A. Reilly 29.

PEOPLE'S THEATRE.—Gus Hill's New York Stars arrived 22. The Irwin Brothers' Specialty Co. gave a spirited show to good business. The Lilly Clay Co., 29.

KOHL & MIDDLETON'S MUSEUM.—The freaks are rapidly falling into line Leonine followed Laloo and with Kossett was found in Curio Hall 23. Cady's Dog and Goat Co. and "Me and Him" shared roles of distinction. Redmond and Gray, Wright and Burns, the Potts, the Lehrs, Pearl Alexander, Tom Williams and John Foster appeared in the olio.

GOSSIP.—George M. John

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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The Bijou Opera House.

[CONTINUED.]

"Billee Taylor" was presented Aug. 26 for the first time here. The cast: Phœbe, Carrie Burton; Arabella, Emmie Weathersby; Susan, Amy Harvey; Eliza, Jennie Hughes; Sir Mincing Lane, Albert Henderson; Billee Taylor, C. J. Campbell; Capt. Flapper, Edwin Chapman; Crab, Ed. Connell; Ben Barnacle, A. D. Barker. "Billee Taylor" was withdrawn, after Sept. 8, for "Patience," produced 9, with Lillian Russell in title role. Matinees were given daily week of Oct. 2, commencing at 3 o'clock, except Saturday, when the performance opened at 11 o'clock in the morning. The attraction was the Braham-Scanlan Boston Miniature Ideal Opera Co. in "Patience." Mme. Theo appeared 9, and matinee 14, "La Jolie Parfumeuse;" "Les Cloches de Corneville," 10; "La Mascotte," 11; 12 and 14 (first times in five years), "La Timbale D' Argent;" 13, "Mme. L' Archiduc;" "The Sorcerer," 16. The cast: Aline, Lillian Russell; Lady Sangazare, Laura Joyce; Constance, Madeline Lucette; Mrs. Bartlett, Julie De Ruyther; John Wellington Wells, John Howson; Dr. Daly, Digby Bell; Marmaduke, Geo. Olmi; Alexis, C. J. Campbell; Notary, Geo. Schiller; Buttons, A. W. Madin. In consequence of the illness of Lillian Russell for a few nights in November, Madeline Lucette was the Aline. The "Sorcerer" was acted for the ninety-second and last time on Jan. 6, 1883. The house was closed 8 for a rehearsal of Stephens and Solomon's opera, "Virginia," presented for the first time 9. The cast:

Nicholas	John Howson	Virginia	Lucy Couch
Paul	C. J. Campbell	Mrs. Cowslip	Laura Joyce
Robinson	Geo. Olmi	Amy	Emma Guthrie
Samuel	Digby Bell	Alice	Vic Reynolds
Macaroni	A. W. Madin	Mildred	Nelly Howard
Lady Magnolia			Emmie Weathersby

"Heart and Hand," a comic opera by Lecocq, had its first representation in America Feb. 15. The cast:

The King	John Howson	Don Galtan	Digby Bell
Micaela	Marianne Conway	Don Mosquitos	Geo Olmi
Scolastica	Laura Joyce	Morales	C. J. Campbell
Anita	Mamie Seigfried	Joseph	Emmie Weathersby
Dolores	Edith Brandon	First Officer	Ed Grant
Bal de Mero	Geo. S. Schiller	Third Officer	Frank Howard
Second Officer			Eugene Hamey

"The Dime Novel" had its first representation on March 5. Wm. J. Ferguson, Geo. A. Schiller, Geo. Gaston, Louise Paullin, Julie De Ruyther, Virginia Fairfax, Emma Guthrie, Josie Dell, Nellie Howard, J. H. Stuart and J. Hilton were in the cast.

The house closed March 10, and reopened 26, with Neil Burgess in "Vim." On April 12 for the Actors' Fund benefit, "Vim," with Joseph Palmer, George Woodward, Will A. Paul, S. Miller Kent, Albert Horn, O. C. Darling, Mary Taylor, Clara Stoneall, Tommy Russell and Neil Burgess in the cast. The house closed April 16, and reopened 17, with H. M. Pitt's Comedy Company in "Caste." George D'Alvoy, Eben Plympton; Sam Gerridge, Felix Morris; Dixon, Victor Harmon; Marquise, Emily Jordan Chamberlain; Eccles, Wm. Davidge Sr.; Captain Hawtree, H. M. Pitt; Esther, Fanny Addison; Polly, Selina Dolaro. On Saturday evening, May 5, "The Two Roses." The cast: Lottie, Nelly Howard; Digby Grant, H. M. Pitt; Jack Wyatt, Eben Plympton; Caleb Deecie, Earl Sterling; Onr Jenkins, Felix Morris; Mr. Furnival, Wm. Davidge Sr.; Ida, Bessie Robbins; Mrs. Jenkins, Emily Thorne; Mrs. Cupps, Miss Newman. "Forgiven" was acted for the first time in America May 16, and the company closed on May 19. There was a note on the programmes and in the "ads" as follows: "No free tickets uttered at this theatre. No Wednesday matinee."

Rice's Surprise Party opened May 21, with "Pop." The cast:

Adolphus	John A. Mackay	Baggs	N. S. Burnham
Anthony	Geo K. Fortescue	Sophia	Kate Castleton
Chas Page	Frank Wright	Belle Adams	Irene Perry
Jem Smith	W. T. Doyle	Adele Pop	May Stembler
Knous	D. Gorman	Jeannette	Lillie Grubb
Spriggins	Albert Murdock	Telegraph Boy	Ida Smith
Bill Bishop	Ed Taylor	Justice Barlow	Jas. Mills

The fiftieth performance took place July 6. The last performance given in this house was on July 7, and was for the benefit of Capt. Porter, the doorkeeper of the theatre. "Pop" was presented, with two changes in the cast—N. S. Burnham acted Chas. Page and H. L. Rattenbery appeared as Bags. During its run a musical act entitled "The Dudes," composed by Edward E. Rice, was introduced, and later Marie Vanoni was added to the company. The piece was condensed into two acts. The theatre, owing to its small size, never yielded much profit to any of its managers. Preparations for tearing down the building were at once commenced. R. E. J. Miles and Gen. W. B. Barton leased the premises for five years from the owner, F. James. They agreed to advance sufficient funds to erect a new house, which was opened Dec. 1, 1883, as the Bijou Theatre. It had the shape of the former one, being a long narrow hall, with all the passage-ways leading to one vestibule, with a stage of fairly sufficient depth, but too restricted in width for the best effect. The ceiling is high, and there are two balconies and four private boxes, two on each side. "Orpheus and Eurydice," an adaptation by Max Freeman of Offenbach's "Orphee aux Enfers," was the initial performance. The cast:

Jupiter	Digby Bell	Æsculapius	E. H. Aiken
Aristeus / Pluto	Hubert Wilke	Apollo	Miss McNulty
Styx	Harry Pepper	Janus	Andrew Metzger
Eurydice	Marie Vanoni	Hercules	Wm. Silver
Diana	Laura Joyce Bell	Cerebus	Master Murdock
Cupid	Ida Mulle	Thalia	Minnie Thomas
Venus	Augusta Roche	Aglaia	Lulu Freith
Juno	Amelia Somerville	Euphrosyne	Lizzie Tracey
Minerva	Genie Haltzmeyer	Calliope	Louise Martin
Hebe	Daisy Murdoch	Clio	Hattie Maynard
Fortuna	Jennie Prince	Euterpe	Alice Aymes
Mercury	Billie Barlow	Melpomene	Albertine Hall
Mars	Henry Leoni	Erato	Minnie Flagg
Vulcan	E. S. Grant	Polyhymnia	Lillie Glover
Bachus	Clara Davenport	Urania	Victoria Girard
Orpheus		Terpsichore	Carrie Tutein
Public Opinion		Geo. C. Boniface Jr	
Heba			Pauline Hall
			Kitty Ford

The one hundredth performance was given March 7, 1884. The house was closed March 17, and 18 was produced, for the first time in America, "La Vie." The cast:

Von Schnitzel	Richard Mansfield
Joe Tarradiddle	Jacques Kruger
Delaney Splinterbarre	J. N. Long
Gay Silverspoon	Charles W. Dungan
Mr. Muggins	Arch. McDonnell
Gabrielle Strassbourg	Fanny Rice
Christine Von Schnitzel	Blanche Corelli
Petty Coat Lane	Maggie Arlington
Ka'herine Wyverne	Victorine Girard
Taunton Tarrington	Mollie M. Power
Victor Emanuel	Bessie Carlton
First Custom House Officer	Hattie Reber
Second Custom House Officer	Minnie Flagg
Captain Fluker	Carrie Donnelly
Lord Sandown	Eugenie Maynard
Earl of Skye	Maude Wentworth
Lord Gamboyle	Carrie Baldwin
Lord Blunderville	Lillie Shandley
Baron Shandegall	Grace Sherwood
Snip / Samuel Reed	Trixie / Marie Mulle
Toby / George A. Schiller	Sue / Sidney Haven
Arlon Busch / Alex. M. Bell	Mary / Minnie D'lthy
Knobstick / Frank Howard	Bridget / Maude Villar
Club 'Em / Henry Rolland	Wire / Duddie Maguire
Baby Green / Percy Sage	Extra / Sally Cohen
Jones / Joseph Silver	Miss Muggins / Laura Burt
Florence / Marie Bockel	Viscount Flb. / Anna Dayton

"La Vie" was acted for the fiftieth and last time on May 3. The house was closed 5 for a rehearsal of "Blue Beard," produced 6 for the first time. The cast:

Blue Beard	Jacques Kruger	Hassam	Pauline Hall
Corporal	Arthur W. Tams	Fatima	Fanny Rice
Adonis	Chas W. Dungan	Beda	Jessie Glassford
Ibrahim	Geo. A. Schiller	Fez	Mattie Ferguson
Selim	Emma Carson	Said	Marie Mulle
O'Schacabac	Irene Perry	Zef	Maggie Arlington
Sister Anne			Genevieve Reynolds

Its run terminated June 14, when the house closed, and reopened July 21 under the management of John Donnelly and Gus Kerker with "The Chimes of Normandy." The cast: Robin More, Alfred Wilkie; the Marquis, Ed. Connell; Mignonette, Adelaide Randall; Germanie, Rose Leighton; Susanne, Kate Hoyt; Sheriff, Arthur W. Tams; Notary, H. S. Dale; Gaspard, C. P. Flockton; Gertrude, Kate Hatfield; Mamette, Josie Hanley. "The Bohemian Girl" was given July 28, Adelaide Randall as the heroine, Enrico Campobello as Count, Alfred Wilkie as Thaddeus, Rose Leighton as Queen and Edward Connell as Devilshoof. "Fra Diavolo" August 11 with George Appleby in the cast. "Marilana" 18, "The Bohemian Girl" 25, 26, 27. "The Chimes of Normandy" 28, 29, 30. W. H. Hamilton made his first appearance in America 25, as the Count in "The Bohemian Girl." The theatre was closed Sept. 1, 2, 3 for rehearsals of "Adonis," produced for the first time in New York Sept. 4. The cast: Adonis, H. E. Dixey; Bunion Turke, Geo. Howard; Marquis, Herbert Gresham; Lady Nettie, Ida Bell; Talamea, Lillie Grubb; Duchess, Jennie Reifferth; Artea, Louise Elssing; Rosetta, Amelia Summerville. Mollie Fuller, Bertie Fisch and Jenny Reeves were also in the cast.

"Adonis" was first produced July 6, 1884, at Hooley's Opera House, Chicago, Ill., and on the first night both the actors and managers had little or no confidence in its success. The piece was announced as a new and original comedy by William F. Gill, and it was to be given by a company under the management of Edward E. Rice. The company included Henry E. Dixey. On Oct. 2, 1885, it reached its four hundredth presentation. E. E. Rice conducted the orchestra, and a promenade concert preceded the performance. Amelia Summerville reassumed her original role Oct. 1, and Geo. K. Fortescue retired. The five hundredth performance was Thursday evening, Jan. 7, 1886.

At exactly double prices the house was packed. Striking incidents occurred not down on the bill. In the midst of the first act John A. Mackay, who had come over from "Evangeline" in his Notary costume, walked upon the stage, shook Adonis' hand, said "God bless you!" and made his exit. A few minutes later George Thorne came out from the wings in his Ko Ko make up (he had run in from the Fifth Avenue Theatre), and, having informed Adonis that he was not on his list, because he sadly would be missed, retired also to great plaudits. Next, a life size floral heifer went over the footlights, as a reminder of Mr. Dixey's early days. At the close of the first act a bronze bust of an Indian chief was brought in, set on a pedestal and presented to Mr. D., in behalf of the Mohican Club; and then the chorus sang down the curtain. In the second act Francis Wilson managed to get over from the Casino in his "Amorita" costume, and hastily extended his congratulations. Then the curtain came down, and the house emptied itself to repair to the Dixey ball. The Metropolitan Opera House was the scene of this culminating compliment. The place was lavishly decorated. Bernstein's Orchestra and Gilmore's Band alternated the music, and the dancing continued until late in the morning. Dixey rode over to the ball as quickly as he could after the "Adonis" performance. Tickets were $5. On the afternoon of the 7th the comedian was breakfasted by the Mohican Club.

On Thursday afternoon, March 18, 1886, a benefit was given at the National Theatre, Washington, for the charity fund of Washington Lodge, B. P. O. E. At midnight of Wednesday, March 17, Henry E. Dixey, John Wild, Cronin, John A. Mackay, Tim Murphy and several invited friends left Jersey City and arrived at Washington at 8.15 the next morning. The "Little Tycoon" Co. from the Temple Theatre, Philadelphia, left that city by a special train and arrived in Washington at 10.30. The performance was a long one, the doors being opened at 11 o'clock, the performance commencing one hour later, and lasting for five hours and twenty-five minutes. The special train with Dixey and the New York guests left Washington at 1.16 and arrived at Baltimore, a distance of 42 miles, in 48 minutes. Arrived in Philadelphia at 4 P. M., a distance of 139 miles in two hours. The final performance of "Adonis," at the Bijou, April 17, was its 603d consecutive one in this city.

Dixey and company sailed for Europe on May 12, and opened at the Gaiety Theatre, London, 31.

This theatre was closed Holy Week, and reopened April 26 with "Arcadia;" it was withdrawn after the performance May 15. Thatcher, Primrose & West's Minstrels commenced a fortnight's stay 17. "The Bridal Trap," by Sydney Rosenfeld (a version of "Serment d'Amour"), was first acted (Decoration matinee) May 31. The cast:

Boatalard	Roland Reed	Edmond	Madge Perry
The Count Francis	Gaillard	Fabian	Lulu Tutein
Grivolin	Harry Mills	Adolphe	Addie Lee
Martial	E. S. Grant	Hyacinth	Helen Schuler
Balazazub	Paul Vernon	Drummer Boy	Ray Semon
Roset	Laura Clement	Vivandiere	Grace Addison
Marion	Jennie Prince	Javotte	Maud Leicester
Baptiste	Daisy Temple	Francine	Lizzie Winner
Annette			Bessie Semon

This was the New York debut of Laura Clement. Miles & Barton renewed the lease of this theatre June 15 for six years at a yearly rental of $27,000. Considerable excitement was made by the managers of this theatre and the manager of Wallack's Theatre—directly across the street—where the same comic opera was being presented by the McCaull Co., under the title of "The Crowing Hen." The competition had been fairly respectable up to June 17, when the Bijou management put a stereopticon on the roof of their building, and threw pointed allusions to and jokes at the Wallack production on the wall of the very Wallack building. When Col. McCaull had recovered from his indignation he sent out for a lot of calcium lights, and, by turning them on the wall, drowned out the stereopticon pictures. Meanwhile a noisy crowd blocked Broadway in the vicinity of the houses, and Capt. Williams had to bring out the police reserves. Night of 18 the contest was renewed with more vigor and even less decency. The Bijou stereopticon was ready to get its work in on Wallack's wall, when an injunction, granted by Judge Brady, was served on Manager Barton, commanding him to refrain from carrying out his purpose, so far as the Wallack wall was concerned. Instead, he hung out a canvas from the Bijou itself, and turned the stereopticon on that, repeating the tactics of the previous night. About this time Col. McCaull and Theo. Moss retaliated. They had hired the building next to the Bijou, and their stereopticon was soon at work discounting the jokes of the Bijou operators. Capt. Williams again had to call out the reserves, and when he reproached Theodore Moss for keeping up the boy's play the manager became very indignant. But the crowd was tickled, and the night closed with the Wallack orchestra vigorously playing the "Barnyard Polka" from the roof of the Wallack porch. Saturday night, 20, the street was blocked at an early hour, the daily newspapers having excited great interest in the fight. But managerial "enterprise" had exhausted itself, the stereopticon, calcium and red lights doing the same gags as on the preceding nights. Capt. Williams' policemen were again the most active participants, and there was sound sense in his remark: "A ten cent Bowery show wouldn't resort to the means these theatres had of showing their feeling towards each other." After all, there was no money in the fight or its ensuing publicity for either house. On the contrary, the attendance actually fell off at both. It had been light enough at the Bijou, prior to the hostilities, and it diminished at Wallack's, which had up to that time been doing a very fair business. June 26 witnessed the last performance here of "The Bridal Trap." The house was then closed for two nights, and reopened June 30, with Roland Reed and his company, in "Humbug," played until Aug. 14.

[TO BE CONTINUED.]

"PETE" BAKER.

P. F. Baker, or, as he is more widely known, "Pete" Baker, was born at Buffalo, N. Y., thirty-eight years ago. His theatrical career dates from his fifteenth year, when he began as a specialty performer at a variety theatre at Saginaw, Mich. He early developed talent of a high order as a German dialect comedian, and a few years later he formed a partnership with T. J. Farron, and arranged with Wm. Vershay to write for them (from a synopsis furnished him by Mr. Baker) the now well known play, "Chris and Lena." Its first production was at Albany, N. Y., where it made an instantaneous success. The same good fortune followed throughout the United States and Canada, as well as on their memorable trip around the world. For the past seven years Mr. Baker has been starring alone in his former successes. The present season he has revived "Chris and Lena," and has had it materially improved and brought up to date. The wisdom of this is verified by his excellent patronage this season. Mr. Baker is in comfortable circumstances, and his tastes and experiences enable him to enjoy life to its fullest.

— Manager Frank Carlos Griffith reports excellent progress in his preliminaries for the tour of Charles Rohlfs, in "The Leavenworth Case." The printing is being thoroughly and rapidly prepared, and will be very effective. Among the engagements already made for the supporting company are Royden Erlynne, Erskine Lewis, Bartley Cushing and Emma Cushman Tuttle, all late of the Margaret Mather Co., and Marie D. Shotwell, formerly of Aug. Daly's Co.

WORLD OF PLAYERS.

— Notes from the Russell & Christie "Uncle Tom's Cabin" Co.: The show opened at New Palestine, O., and is now in the fifth week of the Winter season. At Allen's Opera House, New Castle, Pa., on Christmas day and evening, Messrs. Russell and Christie were met and entertained by many of their friends. The show is running smoothly. R. D. Tresham is stage manager. Frank Christie, as Marks, Jennie Tresham, Florence Ockerman and Little Gracie Butterfield as Ophelia, Topsy and Eva, are doing well. The original Congo Quartet are also getting big applause. The band, under the leadership of Prof. Billy Arnold, and Prof. Geo. Muller's solo orchestra, are catching the people in every town, as they are playing all the latest novelties. The company are all in good health and spirits.

— Cud Given and Will R. Palmer Jr. are no longer with the "Larry the Lord," Co. George L. Smith is now in advance, and Emile Arthur Miller is business manager.

— Thomas Davis, of Litt & Davis, is laid up with a sprained knee, the result of jumping from a moving street car.

— Robert Fulford, husband of Annie Pixley, is seriously ill.

— Aubrey Boucicault's Co., which has left San Francisco to tour the Sound circuit under the management of John W. Hanna, includes Victory Bateman, Ada Levick, Sarah Stevens, Bertha Foltz, Charles Craig, Herbert Salinger, Mark Ellsworth, Thomas Kierns, Mr. Vigard and Mr. Carle, with L. Henry as business manager.

— J. W. Healy, property man of "The Still Alarm" Co., was dangerously injured about the spine by falling backwards from a car while loading scenery at McKeesport, Pa., Jan. 11, and is at Hotel White, that city. It is feared that permanent paralysis or death may be the result of his injuries.

— Arthur L. Underwood has accepted an engagement with the Deshon Opera Co. He joined the company at Knoxville, Tenn.

— The Lilly De Lorme Dramatic Co. is reported to have disbanded at Corning, Ia.

— J. Allan Damaley has sold his new play, "A Woman's Will." It will be put on the road next season, and Dolly Theobold will be featured in the cast.

— Arthur C. Siddons closed his thirty-one weeks' tour in "Squire Haskins," under the management of Chas. A. Sweet, at Corning, N. Y., Jan. 13. Mr. Sidman will commence his next tour Sept. 1 in the same play, which is to be rewritten.

— George L. Keogh has retired from the managerial staff of the Baroness Blanc.

— John E. Warner will enter upon his duties as Abbey, Schoeffel & Grau's general representative in March.

— Wemyss Henderson goes to Europe this week in search of novelties for David Henderson's American Extravaganza Co.

— Lizzie and Bertie Conway have withdrawn from "McCarthy's Mishaps."

— W. R. Maguire, formerly manager of the Opera House, Thomaston, Ct., has been engaged as advance for the Nelson Opera Co.

— Gus Pixley, who had been with Lizzie Evans' Co., joined Frank Daniels' Co. Jan. 16.

— Orrin Johnson and Maude White, both of Chas. Frohman's forces, are to be married shortly.

— Joseph Barrett, late manager of "A Busy Day" Co., was married recently to Nettie De Coursey, the soubrette.

— Laura Burt bears the distinction of being the only actress of Welsh birth now in prominence in this country. She was born at Caernarvon, North Wales, within a stone's throw of Caernarvon Castle, where the first Prince of Wales saw the light of day. Although there is a saying current in Wales that "it is better to be a good kitchen help than a poor cure or a bad actor," Caernarvon has a town hall that seats eight thousand people, in which place Miss Burt attained her love for the stage. Miss Burt's brother is a prominent minister in Caernarvon.

— Geo. F. Nash played Perry Bascom in "Blue Jeans" for the first time on Jan. 16.

— William A. Mestayer is the new business manager for Baroness Blanc for her California trip.

— Chas. Boodman, formerly of the Boston Museum, has been especially engaged for C. W. Wesley's new society comedy drama, "The Trustee," which will soon take the road, opening at Waltham, Mass., Feb. 1.

— George M. Spence, of Spence & Evans, proprietors of "A Plum Pudding" Co., in which his wife (Minnie Sartelle) is the star, recently fell heir to a snug little fortune. His uncle, Samuel C. Spence, a bachelor of Centralia, Ill., died recently, and left his estate to be equally divided between George M. and his brothers and sisters. Mr. Spence's share, it is said, will reach $125,000.

— Mark Hart, Theodore Westman and Ed. Penne closed with "One of the Finest" Co. Jan. 14.

— Ralph Wray opened at Cordray's Theatre, Portland, Ore., Jan. 16, for two weeks.

— J. M. Hill will have a new opera company next season, with Katherine Germaine as prima donna. It will sing a new opera by Reginald De Koven.

— Gracie Warren closed with O. P. Sisson's "Colonel" Co. to join the Pollock Bros.' "The Dumb Heroes" Co.

— Mr. and Mrs. Cornelius Scheuer, of Philadelphia, announce the engagement of their daughter, Carrie, to Meyer Isman. A birthday reception is to be tendered to Miss Scheuer Jan. 29 at her parents' residence.

— Dr. Horace E. Merkel, THE CLIPPER'S correspondent at Seattle, Wash., and Miss Marie Lloyd, a non-professional of that city, were married Jan. 2.

— Edward N. Hoyt has recoverd from his illness, and is again playing in Charles Hanford's Co.

— Louis Weithoff, of the Wade-Leroy Co., received a telegram announcing the sudden death of his brother Robert, Jan. 3, just before the performance of "Squabbles" was begun at Sioux Falls, S. D.

— Fannie Francis was obliged to cancel with the Edwin Ferry Co. through illness. She will not resume work this Winter.

— Welch and De Vere have joined the Boston Comedy Co. Lew J. Welch is stage manager and leading comedian. The full roster is: L. Fralando, proprietor and manager; Prof. L. Montieth's band and orchestra of eight pieces; Lew J. Welsh, John Da Vern, Frank Hart, J. M. Smith, The Wurst Sisters, Katie and Grace, H. C. Leslie, Lillian De Ormo, Rose Clay and Mollie Carr. The company is now touring Minnesota and the Dakotas.

— W. Dick Harrison, who had been an inmate of the Lincoln Park Sanitarium, Chicago, for catarrhal troubles and paralysis, is now at Hot Springs, Ark., taking preparatory treatment for surgical operations to be performed at the Sanitarium in March.

— Manager E. J. Parker, who has been a patient sufferer from a serious ear trouble for many months, is rapidly improving in health, and will undoubtedly come out all right. He is in town at present, and is occupied with the disposition of a number of foreign plays, of which he is the American agent. Mr. Parker's accomplished daughter, Rose B. Parker, is about to take a course of vocal studies in this city.

— The Congar Dramatic Co. began their tour at Havana, N. Y., Jan. 14, playing to the reported largest house of the season. The roster is as follows: Mrs. J. M. Rodi, Minnie Stell, Grace Manners, Mrs. Winfield Congar, O. M. Tiffany, E. A. Bills; Winfield Congar, manager; Richard Eastman, stage manager; J. H. Fitzpatrick, advance representative, and Le Roy Simmons, musical director.

— The Corse Payton Co. now includes Etta Reed, Grace Fox, Veva M. Conway, Hattie Neville, Mable Stanley, Corse Payton, Presley B. French, Ferd Phillip Sites, John Bessey, Will J. Couch, Fred B. Phillips and Homer E. Davis.

— Manager J. W. Rosenquest sailed for Europe Jan. 18.

— Wallace D. Shaw has been reengaged for next season for "Blue Jeans."

— Tom V. Kelley, the young Irish comedian, is having a new three act comedy written for him. The title is "Bradley's Diploma." It will take the road Oct. 10.

— On Jan. 16, while changing cars at Munson, Pa., Mrs. Markham, wife of Manager Harry Markham, met with a painful accident. The platform of the station was over a foot away from the lower steps of the car. The steam, being turned on at the time, rendered a clear view impossible. Mrs. Markham stepped between the platform and car steps, injuring one of her limbs severely. She is now resting easy. J. P. Tucker, leading man of the company, also received a very painful wound. Mr. Markham intends to sue for damages.

— Evans Harris, character actor of the Kittie Rhoades Co., was presented with a gold headed cane by the W. S. McKinley Club, at the Standard Theatre, Philadelphia, last week. Gilbert Ely made the presentation speech.

— Manager Charles H. Hoyt played the role of Brassy Gall in "A Texas Steer" at the Tremont Theatre, Boston, Mass., night of Jan. 18, at the request of the Sea Serpent Club, of which Mr. Hoyt is one of the primary members. The Sea Serpents occupied the centre of the house, and the entire fifty of them did not hesitate to show their appreciation of their distinguished member and his amusing play. At the close of the third act Mr. Hoyt was called back, and as he stood bowing his thanks the three Texans went down the aisle, bearing on their shoulders a sea serpent of ivy leaves and pinks, the gift of the club. Mr. Hoyt was surprised. He was at a loss for words, but he did thank the donors gracefully, and before the applause again subsided there was another scene introduced into this entr' acte spectacle. In the lower box at the left of the theatre several men were seated. It had been whispered that they were legislative colleagues of Mr. Hoyt at Concord, N. H., and so they were. Among them were Senators Page and Woods and Representatives Page, Lyford, Sinclair, Locke, McGregor, Clark, Jackson, Long and Whittemore. When Mr. Hoyt was about to leave the stage, Representative Samuel B. Page arose and addressed Mr. Hoyt. Mr. Page referred to the actor as a boy in New Hampshire, and how he had watched the success of the man until his election to the New Hampshire Legislature. Then Mr. Page made a presentation, a token from his associates, of a valuable diamond scarf pin. The few words which Mr. Hoyt had been able to command before now utterly left him, and all he could say was: "I thank you, gentlemen," and the curtain fell as the audience cheered.

— Maggie Garrett, formerly of J. T. Powers' Co., is now dancing at the Nouveau Cirque, Paris, Fr., and seems to have made a distinct success.

— Richard Hunt, formerly assistant stage manager with "Thermidor," and later with Jennie Yeamans and other stars, has joined Manager George E. Lothrop's forces, and opens with one of his companies at Boston, Jan. 30. Manager Lothrop is making elaborate preparations for a grand revival of an old time drama, in which Little Charlotte will be seen to great advantage. The play is being entirely rewritten by the stage manager, Jay Hunt.

— Ed. F. Cogley has lately completed a play upon which he has spent all his spare time for several years, and some time in the immediate future he will produce it at Council Bluffs, Ia., by local talent. Should its performance give ground to hope that it may successfully fill a larger sphere, Mr. Cogley will make arrangements to put it on the road. The title is "Myles na Bodare, or the Boatman of Kinsale."

— The Park Theatre, Portland, Ore., has been newly and thoroughly refitted and painted throughout. Pretty pictures have taken the place of the vacant panels on either side of the stage, costly draperies add a charm to the balcony above, and a soft, cheerful hue is being given to the walls. The stage, 70x35, has been equipped with over twenty sets of fine scenery. All the scenery has been thoroughly overhauled and retouched. The Park Theatre was opened under new management Jan. 17, with Lederer's "U & I" On.

— Steve Maley writes: "'Our Irish Visitors,' under the management of W. J. Benedict and Joseph McKeever, stranded at Reading, Pa., Jan. 12. The company got home after laying there two days. The people had not received salaries for six weeks."

— Minnie Sartelle, the handsome and talented soubrette, who will continue starring next season under the management of F. W. Evans Jr., and is now finishing her musical education, was recently presented with a handsome Newfoundland dog, claimed to be the largest in the world. He, with her trained pug dog "Razoo," will be prominent in the comedy, "A Plum Pudding." Another feature will be Minnie Sartelle's violin solos.

— J. W. Fleming, of last season's "Police Patrol" Co., has finished a course of voice study at Boston, and is now resting at his home, Irving, Mich.

— The Monmouth, Ill., Opera House will be dedicated Jan. 30 with "Robin Hood." The house is on the ground floor, and has all modern improvements.

— Clint G. Ford paid THE CLIPPER a call last week, and informs us he has secured time in the city for a production of his play, "An American Hero."

— Joseph Arthur has engaged Branch O'Brien as agent for "The Still Alarm" Co., in which, at times, Mr. Arthur's niece, Little Tuesday, will appear.

— Ettie Morris, who has been very ill for the past four months, has been brought to this city. She is ill at 178 East One Hundred and Twenty-fourth Street, with pneumonia. Everything is being done for her comfort.

— Manager J. Walter Collier has closed with the Norris Co.

— The Kinzie & Grover Co. have closed on account of sickness, and will reopen about Feb. 1, with a one night stand show, in which Marie Kinzie will star in the soubrette role.

— Sam C. Hunt has taken the management of the Grand Opera House, Fort Smith, Ark., and has located at that place.

— Harry Meredith has been engaged to play Herzog in "The Black Crook" at Chicago, next Summer.

— Hattie Ross and Albert Hosmer, manager of the People's Theatre, Oakland, Cal., were married Jan. 9.

— Josephine Amann could not finish the week at Washington, D. C., with "The Waifs of New York," on account of illness.

— George M. Devere, late of the defunct "Nobody's Claim" Co., has joined "The Dark Side of a Great City" Co., playing the Irish comedy part.

— Ellie Deane-Palmer celebrated her birthday Jan. 19. Her husband presented her with a pair of diamond earrings and other gifts.

— Helen Barry closed her special season Jan. 21.

— Mrs. Bettina Girard came back to this city last week after a season with J. H. Gilmour, in "Dartmoor." She had been ill with cancer a long time, and was removed from the Gedney House to a private hospital in West Forty-third Street, to undergo an operation.

— James Goodwin, of Goodwin and Stanley, has signed to play eccentric old man with "The President" Co.

— Harvey's Restauraunt at Washington resounded with toasts, speeches and general good fellowship Jan. 16, the occasion being the postponed Christmas supper of Lincoln J. Carter's Southern "Fast Mail" Co. Each member received a handsome present from Mr. and Mrs. Carter, who in return were the recipients of a pair of Kentucky thoroughbreds, that have been testing the sleighing of Chicago. Mr. Hogan, the business manager, and his wife were remembered by the company with a solid silver set. Smith Turner, agent, was lucky in receiving a traveling bag. The Washington press was toasted, and responded to by the members.

— The Novelty Theatre, Chesapeake City, Va., was destroyed by fire Jan. 16.

— "A Circus Day," by H. Walter Van Dyke, was presented for the first time on any stage at Emmetsburg, Ia., Jan. 14, by the Warner Comedy Co. The play is in three acts, and is said to have been a success.

— Fred H. Allen, stage manager with J. H. Huntley's Co., reports good business through Texas.

— Charles Drake has resigned from the "Gloriana" Co. to settle up the estate of a deceased relative.

— Hardie Kirkland left the Clara Morris Co. at Portland, Ore., Jan. 8.

— Isaac Payton visited Senter Payton Jan. 14, 15. It was the first time they had met in seven years. Horace Herbert joined the Senter Payton Co. 16.

— Kittie Rhoades writes: "I received one hundred and thirty-seven replies in three days to my card for a character old woman and an old man in last week's CLIPPER."

— Roster of "The President" Co.: Den Howe, Douglass Atherton, Frank Barnard, Billie St. Clair, Thomas H. Walsh, James C. Goodwin, Geo. Knoll, Prof. Willis Morton, Lola Heywood, Helen Lewis, Louise St. Clair, Myra Deaves, Ella Lawrence, Genevieve Taylor, Estel Gray, and Sourbeck & Cover, sole proprietors and managers. The company will open their season Feb. 6, in Ohio.

— Rowland's Comedy Co. having amalgamated with the New York Comedy Co., all bookings of the former company will be filled by the New York Comedy Co., under the business management of Eugene A. Fox. The roster: Harry Ross, Emily Leaycroft, Percy Eldon, Georgia May Lynn, Ralph Walsh, Little Alice Rowland, C. E. Leech, George Leevers, Henri Von Emmet, musical director, and Alfred Rowland, stage manager.

— John Hazelrigg and Chas. B. Cochran have secured the rights to an English comedy, which they will produce in the British Provinces next season.

— Julia Hurley joined the Kitty Rhoades Co. at Philadelphia last week.

— Katie Emmett, in "Killarney," made a decidedly favorable impression at the Haymarket Theatre, Chicago, if we may judge from the excellent press notices she received. Miss Emmett has been quite successful thus far this season in her new play.

— C. Ellsworth Smith, of Swiss Bell Ringer fame, who has been sick at Chicago since Dec. 17, with pneumonia, is up and around again. He will resume work Jan. 30.

— Rose Brookway and Little Florence recently joined Kidder's "U. T. C." Co. at Monroe, Mich.

— William H. Crane and his manager, Joseph Brooks, have concluded to allow "The Senator" to go on the road without Mr. Crane in the cast. The New England rights have been leased by them to Charles H. Thayer of Boston, who is to send out a company the coming Spring. In this organization Joseph Wheelock will probably play Mr. Crane's famous part of Senator Hannibal Rivers. Manager Brooks and Mr. Crane also intend to organize a strong company next season to play nothing but "The Senator" throughout the country.

— Fitz & Webster, proprietors of "A Breezy Time" Co., say that they are nothing if not *fin de siecle* managers. They have introduced the "Missing Word Contest" as an advertising scheme for their show, and from results thus far they say it has proved highly valuable and interesting. The contest had its origin in journalistic circles, and Fitz & Webster claim the honor of promulgating it into the dramatic field.

— Edith Sinclair (Mrs. Ed. M. Favor) rejoined Rice's "1492" Co. Jan. 20, to play the dual roles of Mary Ann and Bridget. Mr. Favor is playing the leading comedy role with much success.

— Frank Burns (F. F. Behrens) and Marie Louise Crollius, late leading lady of "The Struggle of Life" Co., were united in the bonds of matrimony at the Little Church Around the Corner, this city, Jan. 18. The newly wedded couple went to their home at Philadelphia immediately after the ceremony.

— B. Löwenthal is now associate manager for Katie Emmett. Harry Williams goes ahead of the company.

— Isabelle Coe, who plays the title role in "Niobe," was compelled to leave her sick baby at Baltimore, Md., Jan 21. The child is suffering with a severe attack of pneumonia. On 19 the baby was so ill that Miss Coe declined to appear. Her husband, Frank McKee, business manager for Hoyt & Thomas, was telegraphed for, and went to Baltimore immediately to take charge of the baby, who is only seven months old.

— Following is the roster of the Columbia Theatre Co.: Al. C. Weaver, L. H. Wilson, Wm. Reed, Fred Deqter, F. P. Freeman, Pauline Ashford, Mrs. A. C. Weaver, Emily Greene and Wm. Echols, manager. Company opened the new Opera House at Coal City, Pa., under very auspicious circumstances.

— Frank Clayton, musical comedian, has had to close with Wallick's "Bandit King" Co., having injured his foot. He had to undergo a surgical operation last week, and is now confined to his bed.

— T. H. Winnett has recovered from his recent indisposition, and is still doing the advance work for the "Wife and Wife" Co. Mr. Winnett's illness was due to a carbuncle on his neck.

— Geo. B. Wright is traveling ahead of "A German Soldier" Co. He has held the same position for three seasons.

— W. M. Wilkison, manager for Alexander Salvini, sailed Jan. 21, for France. He goes to Paris and London, spending only a week in each place, and returning in four weeks. It is said, upon good authority, that his visit to Paris is to meet Signor Mancini, who was formerly business manager and secretary for the elder Salvini, and that he will confer with him regarding the contemplated tour in Italy of the younger Salvini.

— John J. Black, of the Blacks, is with the "Jo

VARIETY & MINSTRELSY

HYDE & BEHMAN have sold to A. J. Namm the piece of real estate on Hoyt Street, at the rear of the Grand Opera House, Brooklyn, with an entrance upon Fulton Street, now occupied by Mr. Namm as a dry goods and upholstery store, for the sum of $200,000. The property is about 100ft. square on Hoyt Street, and the connecting Fulton Street entrance is about 30ft. by 100. Hyde & Behman originally purchased the property for the purpose of extending the stage of the Grand Opera House. Mr. Namm leased the property from Hyde & Behman several years ago, for $10,000 a year and taxes. He was to make all improvements, which were to revert to the owners of the land at the termination of the lease.

BILLY BARNES, late of Frink and Barnes, has closed a year's engagement with a Kickapoo medicine company, and will visit his parents the rest of the Winter at Caro, Mich. He has signed with the Whitney Circus for the coming season.

DR. APACHE CHARLIE has joined the Umatilla Indian Medicine Co., No. 3. The roster: John Newman, manager; Dr. Apache Charlie, lecturer; Geo. Adams, Mrs. E. Newman; Indians—Spotted Horse, Rain in the Face and American Horse.

WALTER HUDSON AND GEO. H. FINN have joined hands.

FRANK MAJILTON writes cheerfully of his success in England. The brothers have offers for long engagements in Europe, but it is now their intention to bring a pantomime company to this country next season.

THESE people opened Jan 16 at the Globe Museum, Akron, O.: Prof. Chamberlain, Mamie Clayton, Tom and Lillie Davis, E. M. Vemelo, Millie Ina, Prof. N. Krog and Mamie Vie.

WILL BENNETT has dissolved partnership with Jack Winans.

VREELAND'S MINSTRELS are now in their third week of prosperity. Jos. Barron, double bass and tuba, joined at Niagara Falls, N. Y. John Gray, slide trombonist, joined at Syracuse. Eddie Powers, who had been suffering with throat trouble, is once more able to resume his position on the end, and is nightly singing "Now He is Sorry That He Spoke." Zera Holmes will probably be seen in farce comedy next season

LEW AND DELLA WALTERS have closed a twenty weeks' engagement with Dr. Spotted Wolf's Cherokee Indian Medicine Co., and are booked in vaudeville houses in the East until April.

PROF. THOS. E. ADDY AND MLLE. BERTHA send reports of good business through the West.

FRANK SWAIN, German comedian, is visiting his parents at Madison, Wis. His vaudeville company does not take the road until March 25, and is booked in the Northwest for the coming Summer.

BUSINESS at the Stone City Dime Museum, Joliet, Ill., is reported good. People opening Jan. 16: Ella Ploth, Stanley Lewin, Prof. Dimond, Willis O. Browne. Stage—The Goldens, Saidie Golden, Geo. Boardman, Millie Cerito and Frank Young. Prof. Simonson succeeded Fred Hyland as leader. Silas Bung is no longer connected with this house. Millie Le Roy was compelled to leave for St. Louis 13 to attend the sick bed of her youngest sister.

THESE PEOPLE were at the Lyceum Theatre, Ashland, Wis., last week: James Chas. Welch and Myrtle Atwood, Agnes Atherton, Sam Tagart and Geo. Haley, Mamie Scanlon, Howard and May, Billy Baker and Lulu Thies.

GODFREY, THE MAN OF MYSTERY, who is playing an indefinite engagement at Worth's Museum, this city, sends us a complimentary letter regarding the number of answers received by him from a recent card in this paper.

THE starring tour of Rowe, Feeley and Davis is off. They will not star in the farce comedy, "A Commercial Drummer," as announced, owing to a misunderstanding on the part of the management. Rowe and Davis will continue in the vaudevilles, as before. They have just closed with "Peck's Bad Boy" Co. (Brown's).

ESTRELLA SYLVIA, the serpentine dancer, has been married to Paulinetti, the equilibrist.

AFRICAN DELL, the English ventriloquist, has made an excellent engagement, to commence August next, for forty weeks, to tour America with Cleveland's Minstrels.

THE following were at the Alcazar Theatre, Hurley, Wis., last week: James Dalton and Clara Boyle, Emma Ferguson, Edwin Weston, Edith Maretta, Stanley and Holmes, Francis Silver and Ada Templeton.

WILLIAM H. BATCHELER, the noted leaper, has joined the May Howard Co. for the season. He opened at the Madison Street Opera House, Chicago, in the "One Hoss Circus."

WRIGHT AND BRUNS have ceased playing dates, and are with Healy & Bigelow's Co. for the season.

MACK VINCENT has been sick with acute bronchitis since Christmas, at the Spragg House, Richmond, Va.

THE COLUMBIA FOUR are reported to be successful with the Rose Hill Co.

PEARLE HIGHT will remain at Champaign, Ill., until she recovers her voice, which failed recently.

GOGGIN AND DAVIS have dissolved partnership. Mr. Goggin will go out with the Florence Hines Co.

JOHN COBURN, black face comedian, and Wright and Burnes, Irish character comedians, are with Hartley & Wood's Co.

MR. AND MRS. TOM MCINTOSH open with Sam Jack's Creole Co. at Chicago, Jan. 29.

THE WONDERLAND MUSEE AND PALACE OF NOVELTIES, opened at Medina, N. Y., Jan. 17, under the management of Prof. G. Clark, with Prof. P. C. Campbell, treasurer. Among the attractions were Prof. Campbell's air ship, Zuella A. Zeellan, Mr. Billy Burke, Lotta Le Ranc, Prof. Clark and Mlle. Marella.

JOHNNIE CARROLL, the comedian and vocalist, has taken to song writing. He has just composed a very taking minstrel ballad, issued by Held, of Brooklyn, entitled "I Loved You Better Than You Knew." The words are graceful, and the music is written in the popular style.

AGGIE MILES, a young and promising soubrette and the possessor of a good soprano voice, opened at Herrmann's Concert Hall, this city, with Felix McGlennon's popular song, "He Never Cares to Wander From His Own Fireside," Jan. 22, and scored a popular success.

ED. DOUGHERTY has retired from the management of the Gem Theatre, formerly the Apollo, at Atchison, Kan., and has been succeeded by Billy Hayter.

AGGIE BARON, of Will A. and Aggie Baron, was called home Jan. 18, to the sick bed of her mother, Mrs. L. J. Myers, who lies seriously ill at Cleveland.

HARRY M. HELMS, the juggler, will join Zan Zic, the magician, Jan. 30, under the management of Jack Curry.

LEW RANDALL joined Primrose & West's Minstrels for the balance of the season, at New Bedford, Mass., Jan. 16.

ROSTER of Kickapoo Indian Medicine Co., No. 4: Dr. Don L. Donaldson, lecturer and manager; Dr. E. G. Johnson, assistant; Don L. Donaldson Jr., stage manager; John Leonard, Pat O'Brien, Harry Clark, Chief Split Sky, Rain In Face, Dead Shot and Rain Bow. Pat O'Brien was married Jan. 8.

KELLY AND ASHBY have received several flattering offers for next season. Their contract with "Spider and Fly" closes in May, after which they will go to Europe to fill engagements.

GOFF PHILLIPS, the German dialect comedian, has written a new song, entitled "Don't Be Too Sure," which is said to be a go.

LITTLE MONDAY celebrated his birthday at his partner's home, Boston, a few evenings ago. A banquet was held, at which many of his professional friends were present. During the evening his partner, Whale Oil Gus, presented him with a diamond ring. He received many other gifts.

ROSTER of the Kickapoo Indian Medicine Co., No. 1: Dr. J. H. Howe, W. T. Stewart and wife, Master Ollie Young, Eagle Eye, Blue Sky, Spotted Eagle and White Bear. Claude La Mott has closed and gone to New Orleans to regain his health. The company are touring Southern Missouri.

MARTINETTI, DUCROW AND LORELLA closed a six weeks' engagement at Engle's Pavilion, Chicago, Jan. 15.

AT the close of this season Pat Reilly will sail for Europe in search of novelties for his big spectacular extravaganza, which he will put on in this city next August.

THE HUB QUARTET—Wilson, Stocton, Murphy and Louden—were given a banquet during their engagement at Robinson's Museum, Buffalo, N. Y., recently.

THE CASTELLO BROS. report prosperity at the Theatre Der Reichshallen, Berlin, Ger., with their aerial bars.

MRS. CHAS. LADENDORF, mind reader, mourns the loss of her sister, Dora Unlom.

PRINCE FLOTOW closed with the City Sports Co. at Boston, Jan. 14. Phil. Sheridan has assumed full charge of the stage, assisted by Gus Sohlke.

NOTES FROM REILLY & WOOD'S BIG SHOW.—Business has thus far been very big with the exception of one week previous to the arrival of Santa Claus, which was only moderate. The latest acquisitions to the show are the Earle Sisters and May Wellington. Florence De Vere received a beautiful diamond (engagement) ring from Robt. Carmichael, leader of Primrose & West's Minstrels. Many of our people were remembered with handsome presents Christmas and New Year's Day. Vita is delighting our many patrons in her new specialties. The Borani Brothers, in their acrobatic and contortion acts, are drawing magnets. Fred H. Leslie and his dog show give an excellent performance. He has received offers from nearly every circus on road for the coming campaign, but as yet has accepted none. The Nelson Sisters have added some new songs and dances to their repertory. Lilly Laurel is doing a new version of "Boom-de-ay." Manager Pat Reilly has reconstructed "Hades and the 400," in addition to new scenery, charming costumes, with calcium lights and electric light effects, which are carried by the show. Owing to the cold and stormy weather, we lost Monday matinee at Indianapolis, as the special train was many hours late, but nevertheless at night people were turned away. The show this season is billed heavily on the circus order, using four different kinds of quarter sheets, besides a big variety of stand work, quarters, half and one sheet lithographs, banners, etc.

GUS H. SAVILLE, of Bryant and Saville, with Gus Hill's World of Novelties, wishes it understood that he is not suing for a divorce, but a person in the West by the same name is the one referred to.

GEO. H. HARRIS is engaging some good people for Mathews & Bulger's Co. for next season. Clara Carscadin and Celia Mathews have signed. Mr. Harris is the business manager, and J. C. Samuels the manager.

NED AND EVA THATCHER'S first production of their new burlesque, "Prince Ingomar," is said to have been a success at the Olympic Theatre, St. Paul, Minn.

HARRY S. EATON, of Eaton and Weathers, celebrated his birthday at the Crystal Museum, Easton, Pa., Jan. 19. These performers were present: Shearer and Mantell, Nellie Diamond, the Quigley Brothers, E. C. Edwards, the Shields Brothers and others. Everybody had a good time. Manager Dan McClure presented Mr. Eaton with a $10 gold piece; the Quigley Brothers, a gold headed cane; Alf. Weathers, a suit of clothes. Eaton and Weathers play their first New York engagement, since they were at Tony Pastor's with Hicks & Sawyer's Minstrels, 1887, at Huber's Museum, Jan. 30 and week. They will organize a colored vaudeville company, under the direction of J. L. Wilkins, to play vaudeville houses only.

SOPHIA COLLINS was presented with a pair of diamond earrings and a diamond ring, on Christmas, by his brother, Sam Collins, and his wife.

TOM GRIMES, of Tom and Gertie Grimes, has been engaged to play the part of Sambo in "Shiloh," at Niblo's, this city, and, in conjunction with Lew Simmons, introduces his black face specialty, "Children Singing in the Evening," for the first time in New York. Gertie Grimes will rest during the run of "Shiloh."

NAT M. WILLS has signed with the Night Owls for next season, to do his tramp specialty.

CELESTE is taking a five weeks' rest at his home, Quincy, Ill. He will open Feb. 6 at St. Louis.

GEO. M. SPARKS, of Hiatt and Sparks, of the Nibbe Burlesque Co., will shortly marry Jennie Morton, of the same company.

GUS PHILLIPS ("OOFTY GOOFT") is again quite ill. He is at the American House, this city.

LAST WEEK the managers of the Empire Theatre Circuit, headed by James E. Fennessy, Hubert H. Heuck, president of Heuck Opera and People's Theatre, Cincinnati, and the Empire, Indianapolis; H. W. Williams, of Academy of Music, Pittsburg, and Col. James J. Butler, manager of the big Standard Theatre, St. Louis, and city attorney of the city, known as the "Big 4" Combination, met at Indianapolis. It is reported they are arranging to erect an imposing vaudeville theatre on the North Side, Chicago. The site has been selected, and work will be commenced about the middle of February. The building, when complete, is estimated to cost about a quarter of a million.

MCCALE AND DANIELS have closed with Sam T. Jack's "Forty Thieves" Co. and joined Harry Williams' Own Co.

EDDIE C. MORTON, late of Geo. Wilson's Minstrels, was presented with a gold handled umbrella by the Vocal Club, of Memphis, Tenn., last week.

EDWIN DU BOIS has dissolved partnership with Manis Leo.

PROF. C. W. MITCHELL has closed his traveling museum at Albany, N. Y., and is now resting at Winter quarters, Manchester, Vt.

THE NOVELTY THEATRE, at Phœbus, Va., was destroyed by fire Jan. 18. The performers playing there for the week lost all their wardrobe. Among the heaviest losers were the Perkins Bros., Nellie Carlyle, F. W. Evans, William Grouse, Bessie Teele and John Sherman. The unfortunate performers were tendered a benefit at the Soldiers' Home Theatre 23, when a goodly sum was realized.

THE following people are at the Silver King Theatre, Oklahoma City, O. T.; Eddie Nolan, Amy Delmay, Eddie Fox, Harry Canlon, Hattie Canlon, Victor Leondo, Mable Leondo, Daisy Brooks, Brumage and Nolan, Chas. May and E. M. Brumage.

CHARLEY MCCARTY, the old time clown, leaper and tumbler, is clerking at Jackson, Tenn.

FLORENCE MILLER retires from the Rentz-Santley Co. on account of the temporary loss of her voice. Georgia Lamoureaux of the Lamoureaux Sisters, will play the part of Columbo for the balance of the season.

THE make up of the Cook Family next season will be: Mattie Clark Cook, P. Henry Cook, Lucy Clark Cook and Billy T. Cook.

CLARENCE RUMMELL, Brothers Kennard and Zella are recent additions to the Barlow Bros.' Minstrel forces. Manager Al. Dolson writes that Cready Primrose, who recently closed with the company, was not acting in the capacity of agent, but as advance programmer. John C. Knapp is the general agent.

THE following people are booked at Bordwell's Opera House, East Saginaw, Mich., for week of Jan. 23: Royer and Welch, Marletta and Garnel, Carroll Bros., Hattie St. Clair, Prof. Valdo, Eloise Tyrrell, Laura Linden, J. T. Spickett, Jos. Crawford, Mart Davis, Lillie Hall, Emma Peters, Harry Turner, Geo. Bickel, Frank Schade and W. C. Cunningham.

CHAS. H. CLARK has closed a season of thirty-eight weeks with Mrs. General Tom Thumb's Co. in California, and is reported to be doing well in the leading vaudeville theatres at San Francisco.

THE DUNBARS, serialists, are reported to be meeting with success at the Gem Theatre, Deadwood, S. Dak.

ED. BENNINGTON, of Bennington and Thompson, was made a K. of P. at St. Louis, Mo., recently.

HARRY HARTLEY is enjoying a vacation at the home of his family, at Austin, Tex.

CHAS. ALTON, late of the team of Sheridan and Alton, is very ill at Allegheny City, Pa., with bronchitis and rheumatism.

THE aged mother of J. J. Quinlan, writing from Louisville, Ky., asks us to give her heartfelt thanks to the friends of her son who so kindly and substantially made known their sympathy for her during the New Year time. Her son died last September.

JOE M. ALLEN, John A. West, James Sheeran and W. J. Gilmore are reported to be successful as the Four Ruffians with Sam T. Jacks' "Forty Thieves" Co. Allen and West will soon start East with their new comedy musical act.

THE following performers are playing at the Star Theatre, Hamilton, Ont., week of Jan. 23: The Bryants, McRobie and Evans, Leonard Sisters, Nellie Leonard, the Howard Sisters, Laura Lillian and Bob Branigan.

THE bookings for the Eden Musee and Bijou Theatre, Reading, Pa., Jan. 23 are: Prof. Stendell, Prof. Karl, Flo. Wallace, McIntyre and Rice, Inez Pearl, Val Vino, Bessie Searle, Annie Sylvester and Campbell and Beard.

FRANK C. BANCROFT, the well known baseball manager, is directing the tour of the Lida Gardner Mastodon Minstrels.

JAY MURRAY and his wife, Winnie Eldon, have left the Paris Gaiety Girls to join the Little Goldie Co.

THE SMITH BROS. write in emphatic denial of the report that their Golden Rule Specialty Co. had collapsed. They say they closed their show for a few weeks in order to reorganize, and that no shadow of a cloud rests upon their methods in pursuing such an end.

ARRIVALS at Anderson's Musee, Wilkesbarre, Pa., Jan. 23: Chauncey Morelan and wife, Clarence Dale and Herman, the Miltons, Three Milletties, Henry Frey, Jones and Edwards, and Cool Burgess.

ADOLPH B. GONZALES is now the stage manager of the Eden Musee, New Orleans, La., in place of Geo. L. Clayton.

MRS. JAS. RICHMOND (Letha Glenroy), of Weber & Fields' Co., has been seriously ill for the past week at Washington, but is recovering, and hopes to join the company in a few days.

THE following people are at the Wonderland, Fall River, Mass., this week: Waller and Waller, Barber, Leoni and Everett, Ethel Mason, Williams and Barton, Chas. P. Blatt, Arhno, Yank Omo and G. W. Harding.

MARCO AND ATHOL will sail for Europe early in the Spring. They will remain there one year, at least, appearing in their clever act, "The Lizard's Nest," one of the principal features with Hyde's Comedians.

CHARLES S. GRANT, for the past seven years stage manager at Miner's Eight Avenue Theatre, this city, has resigned to accept a similar position at Hyde & Behman's, Brooklyn. Mr. Grant will leave behind him in Gotham a host of friends who admire his sterling and congenial qualities.

MORRIS CRONIN rejoined Primrose & West's Minstrels Jan. 23, at New London, Ct., after a five weeks' illness.

AT the Parlor City Museum, Binghamton, N. Y., this week: Orsona, Sig. Mutty, Prof. Swallow, the Wards, Frank J. Casey, Will Dennis and the Heiders.

FOREIGN SHOW NEWS.

ANTON RUBINSTEIN has completed a one act opera, "Unter Raubern," which the Berlin Royal Opera has accepted for production this season. A German writer estimates that every evening in an entire month could be occupied with the performance of recently composed one act operas, three being given each evening, and no work being repeated during the month.

THE children of the late Victor Wilder have presented to the library of the Paris Opera a number of very rare operatic scores, forming part of their father's collection, and including, among others: "La Buona Figliola," by Piccini, "Le Maitre de Musique," "Tracollo" and "La Serva Padrona," by Pergolese; "Les Deux Comtesses," by Paisiello; "La Poupee," by Jomelli.

THE BERLIN CONZERTHAUS, an institution founded twenty-five years ago, has just given its 5,000th concert performance. Herr Rilse, the veteran Berlin capellmeister, although now retired from active service, once more wielded the baton on this occasion, he having been the conductor of the Conzerthaus performances for a period of eighteen years.

EDWARD GRIEG, who is now quite recovered after his illness, is at present at Copenhagen, where he, assisted by his wife, is giving chamber concerts.

THE composer of "Mignon," Ambroise Thomas, who was thought to be in a decline last year, has fully recovered, and is now able to be about again, and to compose a little occasionally.

MLLE. AUGUSTA HOLMES, the well known composer, residing at Paris, has written an opera, "La Montagne Noire," which may possibly be accepted for performance at the Grand Opera.

JOHN HARE resumed his occupancy of the London Garrick Jan. 5.

THE London Haymarket Theatre, under Beerbohm Tree's management, opened Jan. 2 with the first production of "Hypatia," a dramatization by G. Stuart Ogilvie of Kingsley's historical novel. The elaborate scenery, which, with the costumes, was all especially designed by L. Alma Tadema, was pleasing. At the final fall of the curtain there were calls for Mr. Tree, who, in the course of his speech, took occasion to announce that he had engaged Julia Neilson and her husband for a term of years.

EDWARD SOLOMON has finished the score of a new light opera to a libretto by F. C. Burnand, with lyrics by Mr. Greenbank, based upon Dickens' "Cricket on the Hearth." The work, it is said, will be heard early in the new year.

"NIOBE" has proved a success at the Bijou Theatre, Melbourne, with Mr. and Mrs. Brough in the principal parts. The play will be produced at Amsterdam next week.

CHARLES DANBY, the comedian, has left the London Gaiety Co.

MRS. LANGTRY is recovering from her recent illness, and expects soon to start on a trip in her new yacht.

AT Paris, Fr., Jan. 6, the United States Minister entertained a select company with an original matinee performance by Loie Fuller. A theatre was improvised in the salon of his residence, the stage being hung with black drapery and the room being illuminated with multi-colored electric lights. Miss Fuller, in closing the performance, appeared in a new costume, made of the Stars and Stripes, producing novel and startling effects.

MR. AND MRS. KENDAL were welcomed with enthusiasm on their reappearance at London Jan. 7, the occasion being the opening of their season at the Avenue Theatre with the revised version of Sydney Grundy's "White Lies." The house was crowded. Mr. Kendal made a brief speech.

ADELINA PATTI left Paris, Fr., recently for Nice, after which she goes to the Milan Scala for a short stay. She will reappear at Nice in March.

JEAN AND EDWARD DE RESZKE have been engaged at the Paris Opera for a brief period.

HENRY IRVING will produce the late Lord Alfred Tennyson's play, "Becket," Feb. 5.

GRACE HAWTHORNE has made a success at London with "Merofiede," a melodrama of the year 575. George C. Miln will join her company this week, to play Napoleon in "Royal Divorce."

MARIE HALTON took the leading role in the new comic opera, "La Rosiere," produced at the London Shaftesbury, Jan. 14.

THE musical event of the week of Jan. 14-19 was the production of Johann Strauss' new comic opera, "Princess Ninetta," at Vienna, Jan. 11. It was an instantaneous success. The entire opera, both in book and music, is as modern as it could possibly be. The story deals with the escapades and adventures of a sprightly Princess, who travels round about in various disguises, breaking the hearts of men.

ERNST POSSART, the tragedian, has been appointed *ad interim* manager of the Royal Bavaria Theatre, in the absence of the Intendant, Gen. Baron Perfall, on sick leave.

LUDWIG BARNAY, the tragedian, has been offered the management of the Vienna Burg Theatre.

W. S. GILBERT is about to go to Monte Carlo to arrange with Sir Arthur Sullivan, the composer, for a new opera.

"LE BAL MASQUE," by Alex. Bisson, the source of "The Masked Ball," will have its first production in its original form Feb. 6, at the Palais Royal, Paris.

THE funeral of Frances Anne Kemble, the actress and authoress, who died on Jan. 15, took place 20, at London. The interment was in Kensal Green Cemetery. The body was buried beside that of Charles Kemble, the father of Miss Kemble. The funeral was attended by many well known actors, actresses and authors.

MARIE BROOKS, an Australian dancer and soubrette, playing in the Manchester, Eng., pantomime, was privately married Jan. 20, in that city, to T. B. Curran, a young M. P.

LOUISIANA.

New Orleans.—During the past week business at the local theatres was satisfactory. The Grand Opera House, Academy of Music and the French Opera House were well patronized, though the Academy of Music, with "The Junior Partner," was clearly the favorite. From present indications, judging by advance sales, this week's attractions will be gala ones. Manager Greenwall had a big advance sale for the Richard Mansfield engagement, which promises to be a most successful one, financially as well as artistically. This is the first time Richard Mansfield had visited the South.

GRAND OPERA HOUSE.—Annie Pixley was as jolly as ever in "Miss Blythe of Duluth" and "The Deacon's Daughter." Her engagement was a financial success. Jan. 22 Richard Mansfield, in repertory; 29, "A Fair Rebel."

ACADEMY OF MUSIC.—"The Junior Partner" created a furor as presented by Charles Frohman's Co. at this house. It was admirably cast, and attracted large audiences. Due: 22, "Jane;" 29, "The Tar and the Tartar."

ST. CHARLES THEATRE will be dark up to Feb. 5, when "Larry the Lord" will be put on.

GARDEN DISTRICT THEATRE.—This pretty little uptown theatre remained closed last week. Beginning 22, Barlow Bros.' Minstrels

FRENCH OPERA HOUSE.—This temple of music was liberally patronized by the fashionable society, who are intensely patriotic in so far as French opera goes. "Lohengrin" was presented 18 for the first time this season, and it might be noted, in passing, that we had German music with French words, while distributed throughout the auditorium were librettos printed in Italian and English. The cast was enough to insure an artistic performance, and sufficient to draw an immense audience. "Martha," "The Prophet" and "Les Mousquetaires au Convent" are underlined. Manager Mauge deserves credit for the faithfulness to detail that he has exhibited in the mounting of the various operas that have been presented this season. J. Coutellier, tenor, has decided to seek an engagement in America at the close of the season here. Mr. Coutellier has mastered the English language during his two seasons at New Orleans, and will prove quite an addition as a light tenor in English opera. His voice is exceedingly sweet and sympathetic, and is thoroughly trained.

UTAH.

Salt Lake City.—Katie Putnam had fair business at the Salt Lake Theatre Jan. 13, 14. "Spider and Fly" 16, 17, Lederer's Comedians 20, 21, "A Trip to Chinatown" 26-28, Fanny Rice 30 31.

WONDERLAND is turning people away, Hop o' My Thumb being the drawing card. The stock are supporting Crollus and Williams, in "Two Modern Dromios."

PEOPLE'S THEATRE.—The people: Chas. and Tom Leos, Jessie Chapman, Suzie Wilde, Pearl Ardins, Pearl Stevens, Edwin Joyce, Connor Bros., Minnie Dwyer, Starin and Rickling, Zitta Tu Forne, the Kherns and Gracie Robinson.

NEW YORK CITY.

Last Week's Doings.—The revival of F. C. Burnand's comedy, "Our Club," at the UNION SQUARE THEATRE on Saturday afternoon, Jan. 21, was the sole novelty of the week on the uptown stage. It was particularly welcome because it made possible the none too speedy retirement of "Capt. Herne, U. S. A." That dispiriting and illjointed work was acted for the last time—probably on any stage—night of 20. Its failure had been quick and unmodified. In "Our Club"—which was first acted here at Wallack's in the Fall of 1878—E. J. Henley and most of the others who had shared with him in the dullness of "Capt. Herne" were more agreeably placed. During the performance of "Capt. Herne" night of 18, in the fencing scene in the first act, Mr. Henley's sword snapped in two, and one of the pieces cut a deep flesh wound in Ida Vernon's forehead. The actress fainted away and the curtain had to be lowered, but she partly recovered and finished her work for that evening. She did not appear at any of the remaining performances, being confined to her residence as a result of her injuries. Jennie Reiffarth, late of the Eva Mountford Co., took Miss Vernon's place. The full cast of "Our Club" was as follows: Mons. Dubuisson, E. J. Henley; Stanilas Radetzki, Lawrence Hanley; Harry Lennard, William Hatch; Dr. Stanmore, Burt G. Clark; Captain Farnborough, W. J. Lonergan; Captain Ranger, James K. Kearney; Bulley, John E. Ince; Robert, Clarence H. Taylor; Tom Rippendale, C. F. Gibney; Dick Frobisher, Arthur Byron; Lady Crawford, Dorothy Dene; Mrs. Dubuisson, Lisle Leigh; Mrs. Wray, Ida Vernon; Nellie Gurdon, Igene Everett; Polly, Hester Mowbray. The piece was airly well received, and on the whole was entertainingly acted. Mr. Hanley, however, was a trifle fussier even than is his wont, and his performance was marred accordingly. ..... The week was at least prolific in entertainments a little beyond the usual order of theatricals. At the STANDARD, on Thursday afternoon, 19, the Children's Anti-Gerry Society gave the initial performance on any stage of a four act war drama called "Drayton Hall," by Alexander Hume Ford. The piece was not at all successful, but a good sized audience generously overlooked its faults, probably reflecting that the performance was well intended. This was the cast: Jack Meredith, Julian Greer; Frank Drayton, Frederick Lewis; Will Hamilton, H. H. Forsman; Colonel Drayton, W. R. Wilkins; Colonel Daves, J. S. Thomson; Elsie Drayton, Zelda Sanders; Mrs. Drayton, Ellen Vockey; Dinah, Mattie Temple Fox; Cuffee, C. H. Montgomery; Dora Drayton, Bertine Robinson. Little Miss Sanders acted with uncommon skill and precocity. The others in the cast did fairly well.....On the same afternoon, at the CASINO, a large audience attended a benefit for the New York Press Club Building Fund. The performance began with the "Fencing Master" overture, by the Casino orchestra, after which Agnes Booth-Schoeffel recited, Master Cyril Tyler sang and Frank Lincoln entertained the company. Henri Marteau appeared next, and after him M. P. Wilder, Lillian Russell and Joseph Hollman. Mme. Kate Rolla sang, S. Miller Kent gave a recitation and Marie Tempest sang "The Nightingale Song," from "The Tyrolean." Then followed Mabel Stephenson, Hubert Wilke, Jennie Yeamans, Louis Harrison, C. Hayden Coffin, Alice Mandelick and Amelia Glover. Selections from the last act of "The Fencing Master" were sung by Grace Golden, Mrs. Pemberton-Hincks, Bessie Cleveland, Agnes Sherwood, Wm. Broderick, F. Michelena, J. Sykes, C. H. Hopper and Mr. Mackenzie, of the J. M. Hill Opera Co., and the entertainment ended with exhibitions by M. Guibal and Mlle. Greville and Ando and Omne. "Aunt" Louisa Eldridge had charge of the lobby, her assistants being Dorothy Dene, Grace Filkins, Kenyon Bishop, Madge Deane, Queenie Vassar, Irene Everett, Edith Totten, Bertha Creighton, Celie Ellis, Janette Farrell, Mme. Cottrelly, Zemie Tilbury, Josephine Hall, Susie Allen, Anna Belmont, Ethel Barker, Grace Kimball, Anna Allen, Grace Wilson, Clara Thropp, Anna Boyd and Annie Lister. The success of these young women in selling flowers, programmes and souvenirs added much to the proceeds of the entertainment, which amounted to nearly $2,000.....A performance was given at DALY'S afternoon of 19 to aid the Armstrong fund for the benefit of the Hampton Normal and Agricultural Institute. The receipts were about $2,700. The entertainment consisted of the cantata of "Esther.".....Eugenia Castellano, a young Italian pianist, gave her first recital in New York 18, at CHICKERING HALL.....These were the unchanged attractions for the week: "The Fencing Master" at the CASINO, "The Mulligan Guard's Ball" at HARRIGAN'S, "The Mountebanks" at the GARDEN, "Blue Jeans" at the FOURTEENTH STREET, "The Masked Ball" at the STANDARD, "The Isle of Champagne" at the MANHATTAN OPERA HOUSE, "Aristocracy" at PALMER'S, "A Society Fad" at the BIJOU, "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "The Black Crook" at the ACADEMY OF MUSIC, the Minna Gale-Haynes Co. at the STAR, the Manola-Mason Co. at HERRMANN'S, "Deception" at the FIFTH AVENUE, "The New South" at the BROADWAY and "Der Vogelhaendler" at the AMBERG. John Drew finished his long city engagement of nineteen weeks in "The Masked Ball" 19. "A Trip to Chinatown" was acted for the 450th time at Hoyt's Madison Square night of 20, when there were souvenirs, of course. Edward Harrigan was out of the cast of "The Mulligan Guards' Ball" at Harrigan's afternoon of 18, and Joseph Sparks played his part. Mr. Harrigan reappeared at night 18. Charles Coffey, of the Harrigan Co., has been out of the cast since 17. He is quite ill. The Seabrooke Opera Co. closed at the Manhattan 19. The Baroness Blanc's three weeks' engagement at the Fifth Avenue closed 19. .....At DALY'S, "The School for Scandal" was done night of 17, the final performance of "The Belle's Stratagem" and "The Knave" having been given 16. This was the cast of the Sheridan comedy: Sir Peter Teazle, Charles Wheatleigh; Sir Oliver Surface, Eugene Jepson; Sir Benjamin Backbite, Sidney Herbert; Sir Harry Bumper, Lloyd Daubigny; Sir Toby, John Craig; Joseph Surface, George Clarke; Charles Surface, Arthur Bourchier; Crabtree, Charles Le Clercq; Careless, Hobart Bosworth; Moses, William Gilbert; Rowley, Thomas Bridgland; Trip, George Lesoir; Snake, Wilfred Buckland; Servant to Sir Peter, E. P. Wilks; Servant to Lady Sneerwell, Warnock; Servant to Joseph Surface, Duval; Lady Teazle, Ada Rehan; Lady Sneerwell, Adelaide Prince; Mrs. Candour, Mrs. G. H. Gilbert; Maria, Isabel Irving; Maid to Lady Teazle, Crawford.....Cyril Tyler, the boy soprano, gave his last concert at HOYT'S MADISON SQUARE afternoon of 20..... NIBLO'S GARDEN closed after the performance of "The World" 17, and was dark the remainder of the week. Poor business and unpaid salaries combined to bring about the catastrophe. The company was under the direction of J. B. Dickson..... Hebrew dramas continued at the THALIA, ROUMANIA and EIGHTH STREET.....Variety ruled at PROCTOR'S, the IMPERIAL, PASTOR'S, LONDON, NEW PARK, HARLEM OLYMPIC, KOSTER & BIAL'S and MINER'S EIGHTH AVENUE and BOWERY THEATRES. .....The week stands finished 19 were as follow: "The Span of Life" at the PEOPLE'S, "The Midnight Alarm" at the GRAND OPERA HOUSE, "A Flag of Truce" at the COLUMBUS, Joseph Jefferson in "Rip Van Winkle" at the HARLEM OPERA HOUSE, "The Pulse of New York" at H. R. JACOBS' and "The Hustler" at the WINDSOR. "A Flag of Truce," which was originally produced as "Ferncliff" at the Union Square a few seasons ago, had an excellent week at the Columbus. The popular success of "The Span of Life" during its engagement at the PEOPLE'S, 16-21, was undeniable, and the friends of the veteran William Calder will heartily congratulate him upon his auspicious venture—the first he has made here in many seasons. But we may point out, at least for the sake of accuracy, that the stage effect upon which hinges the success of this melodrama is but a very old thing in a slightly new garb. We refer to the living bridge, or "span of life," made by acrobats, and used as the climax of all the heroics in the piece This bit of thrilling "business" set the People's audiences wild, and not unnaturally. Indeed, it had "enthused" many another audience long before the present play made new use of it. As long ago as the season of 1846-7, in a melodrama produced at the Arch Street Theatre, Philadelphia, the same effect was successfully introduced by the noted Ellsler Bros., gymnasts. Even in England there is record of an earlier resort to this "living bridge," for it was done in 1863, at the Effingham Theatre, London, in a play called "Such Is Life, Such Is Death.".....Jennie Goldthwaite is quite ill. She was out of the cast of "Blue Jeans" night of Jan. 11, and the role of Sue Eudaly was acted by Daisy Temple. Nell Tutewiler and Beleena were "doubled" for that night by Dolly Klein (Mrs. Wallace Shaw). Miss Goldthwaite resumed her part 12. She was out of the cast again after 16, and her role was assumed by Miss Lamson.

THIS week's continued attractions include. "The Fencing Master" at the Casino, "A Trip to Chinatown" at Hoyt's Madison Square, "Aristocracy" at Palmer's, "The Mulligan Guard's Ball" at Harrigan's, "The Black Crook" as the Academy, "The New South" at the Broadway, "The Mountebanks" at the Garden, "A Society Fad" at the Bijou, "Blue Jeans" at the Fourteenth Street, "Our Club" at the Union Square, the Manola-Mason Co. at Herrmann's, "Americans Abroad" at the Lyceum, Minna Gale Haynes' Co. at the Star. At Palmer's, "Aristocracy" is in its final fortnight, the stock company of that house returning home Feb. 6, for the first New York production of "Lady Windermere's Fan." "Blue Jeans" will close at the Fourteenth Street Jan. 28, and on the 30th W. H. Power's Co. will give "Glendalough" its first New York performance. The Manola-Mason Co. continue in "Caste" at Herrmann's until Thursday night, 26, when they will appear in "Friend Fritz" for the first time. Mrs. Gale-Haynes revived "The Hunchback" at the Star, night of 23, and will play this repertory to finish her engagement: 24 and 28, "Ingomar;" 25, "As You Like It;" 26 and matinee 28, "The Lady of Lyons;" 27, "Romeo and Juliet." W. H. Crane will follow at the Star 30, in a comedy new here, "The New South" will close its run at the Broadway 28. On 30, "Ninety Days," by W. H. Gillette, will have its *premier*. "Gloriana" opens at the Union Square 30.

THE EMPIRE THEATRE will be dedicated on Wednesday night, Jan. 25, with the first New York performance of "The Girl I Left Behind Me." There will be a large and imposing assemblage at the inaugural of Sanger & Hayman's handsome theatre. The auction sale of seats for the first night was held at the Standard 17, and resulted in bringing forth premiums of over $6,000. The first box offered sold for $350 premium to Al Hayman. A. M. Palmer secured the next box for $200. Bronson Howard paid $150 for box H, and Boston Lodge of Elks bought one seat in the orchestra for $100. Manager Sherman Brown and Manager J. M. Hill paid $50 premiums for each of the seats they bought. Manager Frank W. Sanger bought fourteen seats at $15 premium each. Speculators were large purchasers of the remaing seats. The new play will be enacted by Charles Frohman's Stock. The Empire is leased for a term of years to Rich, Harris & Frohman.

A DECREE of foreclosure in the suit of the Bowery Savings Bank against the Metropolitan Opera House, Limited, was signed Jan. 18, by Judge Patterson, of the Supreme Court. The decree orders the sale of the property at Broadway, Seventh Avenue, Thirty-ninth and Fortieth Streets, and David Thomson is appointed referee to conduct the sale as soon as possible. Out of the proceeds of the sale the Bowery Savings Bank is first to be paid $612,000, then the Metropolitan Improvement Company is to be paid $555,799, and after that Adrian Iselin Jr., as trustee for the benefit of certain of the Opera House bondholders, is to receive $218,750.

MANAGER B. F. KEITH, of Boston, Providence and Philadelphia, passed the early part of last week in this city. Mrs. Keith and Paul Keith accompanied him. Man

MANAGER HANLEY has made arrangements with Co. G, Seventh Regiment, to visit Harrigan's Theatre Wednesday evening, Jan. 25, to witness Mr. Harrigan's amusing local production, "The Mulligan Guards' Ball." It is hardly necessary to state that the jolly play, which has amused thousands of people since the beginning of the season, will be enjoyed by the regimental delegation. Manager Hanley informs us that "Cordelia's Aspirations" will not be presented for some weeks to come.

WORTH'S MUSEUM.—This admirably managed resort pursues the even tenor of its way, and is easily holding its own among this city's places of amusement. The large audiences are composed of the best class of amusement seekers, and one can visit here without being subjected to the many petty annoyances often experienced among crowds. Godfrey, "the mystery," remains this week. The Headless Man, Jim Smith, high roller; the Austins, Prof. McMurray, lightning calculator; Showalter, musician; Hamlin, sword walker; Justin Mason, fat man, and Zeno, flower maker, are here this week. Prof. Worth continues his interesting lectures. The stage people are Joe Fields, Lynch and Lovely, Prof. Armand and Percy and Hanly.

THE third annual entertainment and reception of Metropolitan Commandery, No 434, U. O. G. C., was given at Grand Opera House Hall Jan. 18. It was a most enjoyable evening, and the friends of Metropolitan turned out in force. An excellent entertainment was given by the following, who had volunteered: The Fergusons, Marion Carr Lyon, O'Brien and Carroll, Hayden and Hetherton, Conroy and Fox, John P. Hogan, Little Eva Mudge, Berns Bros., Ruth Davenport, Whitley and Leonard, and Sadie Bernstein. The performance was a success in every way. Little Eva Mudge made a hit in her several characters, while her wing dancing with her teacher, John P. Hogan, fairly carried the house by storm. The entertainment was under the personal direction of Mr. Hogan, while Prof. G. M. Rosenberg led the orchestra.

LONDON THEATRE.—Fields & Hanson's Drawing Cards play their second week this season, opening Monday, Jan. 23, to good houses. The title has been retained for the show, but the makeup of the company has been changed, and new business introduced by those who were here before with this organization, so that it may be called an almost new company. First on the list are Mitchell and Lorraine, the well known fun makers, in their act, "City Ambulance." They scored heavily. Madge Heath, in some catchy songs met with unanimous approval. Dollie Sharp and Sam Lang, in "Installments," introduced many new features and gags. Eldora, the juggler, performed some difficult tricks easily and gracefully. Collins and Welch, in a new Irish sweet act, proved their versatility. Their singing and whistling drew hearty applause. Jules Keller, the wonderful hand balancer, as usual caused astonishment at the seemingly unlimited power displayed in the upper part of his body. A buck dance and rand jig performed on his hands is his latest. Moran and Murphy in an act called "Tommy and the Professor," did well. Sablon, the mimic, amused greatly. Cunningham and Grant went about it in their knockabout act as if they meant it, and many hard falls were the result. John F. Tierney, in Celtic imitations, easily hit the mark. Onda, who was somewhat at a disadvantage in being compelled to do his act over the stage, performed some thrilling evolutions in mid air. His performance, when done in the dome of a theatre, is a most attractive one. Barron and Forrest introduced a number of witty songs. Delavoye and Fritz concluded the performance in a clown and policeman trick house act. They worked well. John F. Fields, who devotes his entire time to the management, has partially recovered from an attack of rheumatism, and is again with the show. J. W. Campbell is in advance, and Wm. Mitchell is stage manager. Next week, the London Gaiety Girls.

PROCTOR'S TWENTY-THIRD STREET THEATRE.—The aroma of satisfaction pervades this house, and from a good cause too. Business is uniformly good, and the attractions are up to the mark. A baker's dozen of first class vaudeville "turns" give length and variety to a bill headed by the Marie Gurney English Opera Co in "Mikado." The roster of the company has undergone some changes among the minor people, while the principals have got their work well in hand. The current specialty section employs among a lot of well known entertainers a performer new to town. His name is C. G. Kilpatrick, and he has won a sterling reputation on the Eastern and Western circuits. Mr Kilpatrick was formerly a prominent baseball player, but he is a cripple now, having lost one of his legs. Strange as it may seem, his specialty is bicycle riding, and he can do a burlesque clog dance that would bring tears to the eyes of a statue. As a trick rider of the wheel Mr Kilpatrick is an expert. He handles his "machine" with grace and ease, and his performance is altogether interesting. The other specialists on this week's bill include Fitrot the mimic; Adrienne Ancion, aerialist; the American Four, in a neat sketch; Dora Wiley, soprano singer; Max Pettengill and his trained dog; Rick and Zeno, acrobats, who delight in double somersaults; Vaijean, juggler; Napier and Marzello, comic gymnasts; E. A. Doyle, comedian and dancer; Ora Mullelly and Jessie Carll, comediennes of the first water; the Gotham Glee Club and Prof. D. Burae and his troupe of performing dogs.

GRAND MUSEUM.—From the opening of the doors until the time of closing a continuous stream of visitors pours into this resort. Manager C. F. Adams and his assistants have their hands full in caring for them. The programme for this week is as follows: Curio Halls —Prof. Sherman's Goat Paradox, Edward Willis, Oklahoma Bill and Prairie May, Barnum's Miramba Band, Erickson's illusions, Harry Allen's Punch and Judy, etc. In Theatre No. 1—J. W. Macready, in "The Hand of Fate," assisted by the stock. Theatre No 2—The McFarlands, Phil Gibbons, Geo. W. Morton, Clifford Bros. and May Standish. Edward Mulvehill has returned to his post as boss billposter and advertising agent, after an absence of one year.

THE Professional Women's League had its first social meeting Jan 23 in the new headquartess at No 29 West Thirtieth Street. A pleasant address of welcome was made by the president, Mrs A M Palmer. After long continued applause the constitution was read by Mrs. Rachel McAuley. Then Mrs. Sydney Rosenfeld made an interesting address on the aims of the League. Then the guests were treated to an entertainment, which included music, recitation and chocolates. Among the features of this programme were a recitation and lullaby by Lillie Perrita and a selection from "Faust" by Henriette Sachendorf. The guests were received by Marguerite St. John, assisted by Sarah Palmer, Louise Paullin Warner and Helen Tracy. Mrs J. Alex. Brown served refreshments, assisted by Mrs. Arthur Horn blow and Bijou Fernandez. Among others present were Agnes Ethel, Mrs. Charles Fisher, Mrs. James Lewis, Ella Starr, Mrs. W. G. Jones, Mary Shaw, Grace Filkens, Mrs. Annie Yeamans, Ada Lewis, Mrs. Harriet Webb, Mrs. Frank Mayo, Eleanor Mayo, Cora Tanner Lotta, Mrs. E. E. Kidder, Mrs. Barney Williams and Bijou Fernandez.

J. M. HILL has definitely decided to leave the Casino, and to take "The Fencing Master" with him. His contract allows him to do so by giving two weeks' notice. He gave that notice to Rudolph Aronson Jan. 21, announcing that he would take his departure Feb. 4. Mr Aronson offered him special inducements to stay two weeks longer, and he changed the date to Feb 18. Mr Hill thinks that he can draw as much money with "The Fencing Master" on the road as he can in New York, and he can get a better percentage of it for himself. There has been a feeling of dissatisfaction and coolness between Mr. Hill and Mr Aronson almost ever since "The Fencing Master" first came to the Casino, and several incidents have added to it, but there has been no open war. Mr Aronson has not yet decided what he will put on the stage in place of this irresistible opera.

"MY Official Wife," A. C. Gunter's dramatization of Col. R. H. Savage's novel of the same name, received its first metropolitan performance Jan 23, at the Standard Theatre, at the hands of Frank W. Sanger's Co. That date was notable, as marking the local stellar debut of Minnie Seligman Cutting and the first New York appearance, as a professional actor, of her husband, R. L. Cutting Jr. The theatre was completely filled, and a handsome audience it was, too, with plenty of kindly feelings for the prepossessing star and her equally prepossessing husband. But the friendship of "the wide, wide world" could not accept Mr. Cutting in any seriousness as an actor. As an amateur he had pleased his own circle of friends and acquaintances, but behind the glare of the professional footlights he was discovered to be awkward, hesitating and grotesque. The play is not a good one, as prepared by A. C. Gunter. It is crudely constructed, and exhibits very many examples of hasty workmanship. Nihilism is the dominant element of the story and we have had that theme in many ramifications in all Russian life dramas of recent date. Mrs Seligman Cutting was certainly a refreshing figure, standing out charmingly in bold relief from among a company in which good acting was somewhat at a discount. There were, however, several exceptions. William F. Owen, excellent example of the old school players, easily led in the star's support, and R. Patton Gibbs, as a Russian chief of police, also deserves praise. Effie Germon, who appeared for an altogether too brief period, and Viola Deacon, as Princess Palitzin, were thoroughly successful. Miss Deacon, by the way, on this occasion made her first New York appearance. She is young and attractive, and is the daughter of that admirable actress of other days, Isabella Freeman, now in retirement as the wife of Capt George L. Norton, of this city. Miss Deacon has the good looks, and gives promise of the talent, of her mother. This is her first season on the stage, and she has made a most auspicious beginning. "My Official Wife" was first acted at Utica, N. Y., Nov 7, last, and THE CLIPPER has already given a synopsis of its plot. We append the full cast: Arthur Bainbridge Lenox, William F. Owen; Baron Friedrich B. Paton Gibbs; Col. Petroff, H. Coulter Brinker; Sacha Weletsky, Robert L. Cutting Jr.; Constantine Weletsky, Geo. W. Middleton; Captain Gregory Sherwitch, Ralph Nisbet; Lieut Alexis Michaelovitch E. W. Morrison; Baggage Smasher, J. D. Spillman; Conductor, Alcop Norton; Secretary Hotel de L'Europe, H. A. Bronson; Waiter, R. G. Thomas; Servant, Frederick McClelland; Clerk, H. Talbut; Gendarme, P. J. Reynolds; Helena Marie, Minnie Seligman Cutting; Laura, Effie Germon, Eugenie De Mille, Mildred Meredith; Princess Palitzin, Viola Deacon; Princess Donia Palitzin, Alice Pixley; Madame Olga Weletsky, Alexandrina Ramsay. Mr Sanger's staff includes Anderson Reid as business manager; James E. Moore, agent, and E. W. Morrison stage director. The company are booked for three weeks at the Standard, and will probably appear in "A Modern Match" before their close. Charles Frohman's Comedians follow in "The Sportsman."

MINER'S BOWERY THEATRE.—Hyde's Comedians opened to good houses Monday, Dec 31. The show, which has been reviewed in detail, has the usual hit, and every act was liberally applauded.

FRANK TIPALDI, the well known mandolinist, celebrated the anniversary of his marriage Sunday evening, Jan. 21, at his residence, 238 Sixth Avenue. His mandolin orchestra supplied the music, and about fifty guests enjoyed a sumptuous repast. A number of distinguished musicians were among the invited guests, and the festivities were prolonged till the wee small hours of morn.

PEOPLE'S THEATRE.—Time honored and ever welcome "Hazel Kirke" opened here for the week, Jan. 21, to a well filled house. Effie Ellsler did not in the least slight the character of Hazel, which is all the commendation necessary here. Her conscientious work, as well as that of C. W. Couldock as Dunstan Kirke, could well be emulated by scores of professional people these days. Fanny Burt, as Mercy Kirke, was excellent. Her dialect is perfect. Frank Weston gained the sympathy of the audience in his heroic struggles with a severe throat affliction, which, at times, almost deprived him of articulation. The company as a whole does not contain a weak spot in its make up. Next week, "The Midnight Alarm." The third annual benefit of A. H. Sheldon, of H. C. Miner's executive staff, occurs Feb. 26 at this theatre. The volunteers are from among the leading traveling organizations and the best vaudeville talent.

H. R. JACOBS' THEATRE.—Popular melodrama still reigns at this house, and profitably, too, judging from the size of the audience which witnessed "The Devil's Mine" night of Jan. 23. This play depicts Western life very realistically, and contains enough sensational effects to please the most exacting amusement seeker. The occupants of the upper tiers went into ecstasies over the startling situations. The play had the advantage of a good cast which included Fred Darcy as Jack Hawley; J. C. Randell as Jim Rawlins, James Mack as Jose Alvarez, Chas H. Morrell as Joe Williams, John Peody as Pete, James L. Barry as Brutus Brown, John T. Bannon as Sam Smart, Harry Putnam as Col. Bijah Clayton, Tom Wilson as Frank Carter, Grace Desmond as May Walton, Clara Minden as Samantha Clayton and Trixie Hamilton as Jessie Williams. Next week, "A Kentucky Girl."

HOYT'S MADISON SQUARE THEATRE was dark Tuesday night, Jan. 24, out of respect to the late Mrs. Hoyt (Flora Walsh), whose funeral occurred on that date from her home at Charleston, N. H. This is the first interruption of the remarkable run of "A Trip to Chinatown" at that house. The Park Theatre, Boston, at which Hoyt & Thomas' "Texas Steer" Co are playing, was also dark night of 24.

NEIL WARNER is playing Hamilton Stuart, in "Aristocracy," at Palmer's Theatre. The role was created by W. H. Thompson. Mr Warner played it Saturday matinee, Jan. 14, for the first time. Mr. Thompson is a member of Charles Frohman's stock company at the Empire Theatre.

WILLIAM J. HANLEY, formerly treasurer of Harrigan's Theatre, and son of M. W. Hanley, manager of that theatre, returned Jan. 21, from Europe, where he had been for the past eight months. He spent a large part of the time studying at Tours.

MINER'S EIGHTH AVENUE THEATRE.—Harry Williams' Meteors moved up from the Bowery, and opened here to a good house 23. There is no change in the company, and none are necessary, for the organization is as complete as any of its class now before the public. Next week, George Dixon's Co.

"SHILOH," Samuel Conner Dubois' five act military drama, received its first New York production Jan 23, at Wilson's, before a large audience. The piece is strictly for the gallery, and would make a big impression in the cheap priced houses. The pruning knife should be freely used. The cast: Col. Randolph, J. L. Carhart; Percy Randolph, M. L. Alsop; Herbert Randolph, Russ Whytal; Col McPherson, James Tighe; Capt Corson, J. T Watson; Dr. James Henry Smith, C. E Fisher; Jas. McPatrick, Dan Kelly; Jake Peterman, Dick Gorman; Phil Jones, H. G Carlton; Gordon Horrocks, Myron Leffingwell; Uncle Ephraim, Lew Simmons; Judge Belmont, Geo. Hamilton; Confederate Prisoner, Delancy Barclay; Capt. Caldwell, Charles Godfrey; Orderly Sergeant, Edward Lacy; Mrs Marie Randolph, Henrietta Crosman; Mrs Belmont, Isabella Preston; Alice Belmont, Mary LeVere; Gladys Carberry, Effie Canning; Aunt Polly, Lizzie Gale. The characters were well taken and the applause was frequent.

HUBER'S PALACE MUSEUM.—Snow and slush don't deter the patrons of this popular resort from proving their loyalty. They toe the scratch every week, and the prizes set forth by Manager Huber are well worth the running. Besides the wrestling bears, a troupe of performing wolves hold sway this week. Other curio hall attractions include Uno, snake charmer; Ed. Manning, egg fiend; Martin Sisters Albinos; Weston automatic man; Felix Wherle, elastic skin man; Prof. Holmes, Miss Lou Voletta, Capt. Wesley Sinclair, Lou Rossigh, White Eagle Bill and others. The Sheridan & Cline Novelty Co alternate with the Stanley-Burns Dramatic Co. in "The Danites" as the stage attractions.

"THE LIGHTS O' LONDON" is this week's bill at the Windsor Theatre, and opened Jan 23 to a fair sized audience. The company: Marcus Moriarty, George Learock, Harry Trayer, Wm. Pippin, Walter Osmond, Wm. Shea, Margaret McDonald, Thomas Atkins, Clarence Trembo, Harry Cowles, Charles Bates, Melchior Hashall, Louis Mountjoy, Thomas Hopkins, James Mason, Sol Walters, Charles Sharpless, Master Lear, Hamilton Carter, Frank Anderson, Ben De Ford, Fanny Mintyre, Helen Corlette, Ella Mayer, Hattie Turner, Alice Burdick and Marie Lear. Next week, "The Nabobs."

KOSTER & BIAL'S.—Two large audiences gave royal welcome to that tiptop comedian and singer, James Thornton, upon the occasion of his first appearance at this house on Monday, Jan. 23. Mr. Thornton is no stranger in town. He has long held high favor with metropolitan audiences, and he is as clever as he is popular. He was applauded honestly and generously at his opening performance. His engagement, is for the lengthy period of six months. The other entertainers on this week's bill include Kios Nera, an able equilibrist; Marinelli, contortionist of world wide repute; Wood and Shepard, the well known musicians and fun makers; the Three Judges, expert acrobats; Marie Carr, balladist, and Mlle. Violette, French singer, who has added two new songs to her repertory. In the bijou edition of "Orpheus," Leonora Bellini, who plays the role of Eurydice has introduced a new aria with decided success. The one act operetta, "The Miller's Daughter," and the quartet of French dancers still have much potency.

IMPERIAL MUSIC HALL.—This resort of mixed drinks and variety entertainment holds its own. The current bill is a combination of set stars, with the Henry Burlesque Co. The programme in detail includes Fern Melrose, character vocalist; Thomas Le Mack, comedian; Fleuret'e dancer and high kicker; Will West, character singer; Cooke and Clinton, rifle shots; Matthews and Bulger, comedians and vocalists; De Witt Sisters, musicians; De Rolo'n Brothers and Gillette, acrobats; Texarkansas, buck and sand dancer; M. J. Kelly, the Baseball "King"; William Jerome, parody singer and realtionist; Lottie Gilson, comedienne, and the burlesque, "Cleopatra's Reception," employing a group of clever burlesquers headed by Marie Rostelle.

NEW PARK THEATRE.—The "S R O" sign was yanked forth in a hurry here on Monday night, Jan. 23. Three shows in one was the magnet, and the announcement was not without truth. The May Russell Co., Muldoon's Athletes and the World Specialty Co. combined forces, and enough entertainment was furnished to satisfy the most pessimistic amusement seeker. Of course the three shows couldn't be given in their entirety. Gems from each were judiciously picked out and set with an eye to the main chance. This was the layout: J. Marcus Doyle, Irish comedian; Fish and Richmond, court cards, in acrobatic fun making; Pauline Batcheller, the shapely burlesquer; Montague and West, in a musical sketch; Odell and Page, a pair of careless, yet neat, little fellows; Wm Muldoon and his school of wrestlers, including Ernest Roeber, the champion; Hattie and Emma Belle, dancers and singers, and Jean Rollon, French athlete and organizer of boxing tournaments. The satire, "Divorce, or Follies of the Day," also had place on the bill and proved highly enjoyable. The cast employed Thos. M. Haley, Letta Meredith, Pauline Batcheller, Lizzie Zamora, Birdie Black, Fred C. Fish, Bob Richmond, Marcus Doyle, Betina Lesslie, Estelle Devere, May Cook, Etta Warren Bell Nesseman, Gertie Holdan, Stella Ward, Cora Hall, Louisa Carver, Mattie Raymond and Madge Forward. Next week, the first New York production of "The Outsider," an English play, with racing as its main topic will be given here by Chas. Barton's Co., headed by Edwin F. Thorne. The play will have its first hearing in America 26, at Hoboken, N. J. in order that the show may be whipped into shape before it reaches town.

"JANE" amused a large audience at the Grand Opera House Jan 23 when Johnstone Bennett repeated her clever impersonation of the title role, and George W. Leslie, Joseph Allen, R. F. Cotton, Joseph Tetten, Schnits Edwards, Fannie Holloway Fisher and Georgia Gardner gave satisfaction in their respective roles. "Chums" opened the programme, and favorably introduced George W. Leslie, Seymour G. Hess, Georgia Gardner and L'zette Le Barge. "The Span of Life" will be produced here Jan. 30, "The English Rose" being underlined for Feb. 6.

SIGNOR ANTONIO PASTOR wheels into line again with a regular "corser" of a bill for the week of Jan. 28. His trio of stand bys—Little Bonnie Thornton, Vesta Victoria and J. W. Kelly—are still perched on the top rung of popularity, while the only Tony himself is on deck as usual. Then there is the eccentric French comedienne, Paquerette, who is creating something of a sensation in her character essays. The others in current favor are Fred J. Watson and his educated dogs; McBride and Goodrich, dancers of much merit; the Ryders and their trained monkey in a sketch called "A Circus Rehearsal;" Les Majoris, a trio of French folly dancers; Marion and Belle, singers and dancers, and Ller, Birk and Randall in a clever and amusing acrobatic act.

ELEONORA DUSE, the Italian tragedienne, made her American debut on Monday night, Jan 23 at the Fifth Avenue Theatre acting the role of Marguerite Gauthier in a version of "Camille." She was greeted by an audience handsome alike in aspect and in proportions, and before she had been half an hour in evidence she had clearly established her right to be called an actress of great power and striking talent. Her coming had not been extravagantly advertised. The student of the drama knew her, to be sure, as one of whom Italy has long been fond; but to the average American theatregoer she came modestly and almost obscurely. Her triumph is the more to her credit, therefore. That it may be properly measured, we may admit that not since Adelaide Ristori's first visit has a worthier success been won on this stage. Signora Duse is a slight woman, without special claim to beauty. She spoke in her native tongue, and her company also contained only Italians, so that the distressing peculiarities of a polyglot performance were happily avoided. The conspicuous excellences of this newcomer's art—which, at present, we can only briefly review—are its lack of convention, its thorough sympathy and its well sustained naturalness. In the second act and in the death scene she was irresistibly effective, suggesting at varying moments both Bernhardt and Clara Morris. Loud plaudits rewarded Signora Duse, and they were fully deserved. It is easy to predict that, if really good acting still has a place in the public mind, the tour of this Italian will be unquestionably successful. Her support was of fair calibre. We append the full cast: Margherita Gauthier, E. Duse; Madama Duvernoy, G. Solazz; Olimpia, G Boutronto; Prudinia, E. Sopolo; Nanetta, G. Negrenari; Armando Duval, F. Aricò; Duval sno padre, E Marzanti; Gastone de Rieux, A. Gattinelli; Saint-Gaudens, G Grassi; Gustavo S Gaimmi; Il Conte di Giray, L Orlandini; Il Signor di Varville, G Bonivento; Un Dottore, N Bianco; Un Portalettere, P. Betti; Un Lacaio, A. Gerri. Signora Duse does not play every night. This week she appears only as follow: 25, in "Fedora;" 27, in "Fernanda," and 28 in "Camille." The house will be dark otherwise. Her engagement here is for four weeks, and her tour is under the direction of Carl and Theodor Rosenfeld.

Harlem.—At Hammerstein's Opera House every seat was sold for the week after the opening performance, Jan. 16. Jos. Jefferson played to the best business ever done at this house. "The Isle of Champagne" opened well 23. It remains two weeks.

COLUMBUS.—Good houses greeted "The Flag of Truce" last week. "Siberia" opened profitably 23. Next week, Lew Dockstader's Minstrels.

OLYMPIC.—The Night Owls did a fair week's business. Flynn's London Gaiety Girls made their second appearance here this season to a good house 16. Next week, Fields & Hanson's Drawing Cards.

HARLEM MUSEUM.—Manager Hanson reports business the past week beyond his expectation. Curio Hall—Wm. Queen, John Ranth, Harry Monroe, Little Dot, Musical Felton, Minnie Dealley and John Furst. Stage—Wood and Beasley, Geo. and Maude Ricketts, Alf. J. Byron and John F. Lawrence, Dollie Mertons and Frank Wilbur.

NEW YORK STATE.

Brooklyn.—The good things of last week prospered, and a continuance of prosperity should be the lot of this week's offerings, the list, with hardly an exception, being good and worthy of patronage. Downtown theatregoers are especially favored in the allotment, four productions entirely new to the local stage being presented for their judgment and entertainment Jan. 23. The opening houses and advance sales justify the anticipation of satisfactory results for the week.

PARK THEATRE.—A large audience filled this house 23, when Wilson Barrett commenced his engagement, appearing for the first time on local boards, in "Pharaoh." The play was handsomely mounted, well presented and received with every sign of pleasure le interest. Mr. Barrett's reception took the form of an ovation, and frequent curtain calls were a feature of the evening. The repertory of the week will include "Ben-My Chree," "The New Hamlet" and "The Silver King." "The Ensign," last week, played to the good houses looked for. Next week, "Across the Potomac."

GRAND OPERA HOUSE.—Euphony evidently cut no figure in the selection of the play which caters to the patrons of this house this week. "Bill's Boot" is apparently intended to introduce the accomplishments of certain variety specialists and provide fun for its audience. The first it does in effective shape, and the laughter of the good attendance present 23 left no room for doubt that its second object was gained. "Hazel Kirke" pleased good sized audiences last week. "The Dazzler" 30.

COLUMBIA THEATRE.—"Gloriana" is presented this week. The quiet and wholesome fun of the comedy was enjoyed by an audience of fair proportions. Henrietta Crosman won deserved recognition in the titular character. "The Major's Appointment" served as a curtain raiser. Six days' business was crowded into the last three days of last week. De Wolf Hopper, having regained the partial use of his disabled member, was welcomed in "Wang" 19 by an audience that overflowed the house, and which was duplicated at the two evening and one matinee performances succeeding. Next week, the Scotchians in "Robin Hood."

STAR THEATRE.—"The Span of Life" has in its make up features which generally appeal with success for the applause of Manager Holmes' patrons. The melodrama received its first Brooklyn presentation at this house 23 and was greeted by full seats up and down stairs. The play was well mounted and cordially received, and the acrobatic feat of realism affording its title gained the enthusiastic commendation of interested spectators. "A Night at the Circus" played to full houses last week. "Sport McAllister" next week.

HYDE & BEHMAN'S THEATRE.—Sam Devere's Own Co. commenced a return visit here 23. Mr. Devere is a local favorite, and is known to put up a good show, consequently the turnout on the opening date was of satisfactory size. A change in material is noted, and the names on this week's programme are Sam Devere, Columbian Four, Wood-Travelli Trio, Musical Highleys, Rowe and Brannen, Leonard and Moran, Sisters Coulson, Harry La Rose, C. W. Littlefield and Ben Ali's Royal Moorish Troupe. The house company of last week did well. Williams' Meteors 30.

HUBER & GEBHARDT'S CASINO.—Ever on the alert for anything new and good, Manager Gebhardt this week presents Cyrene, Ward and Brown, Ed. Foreman, Fred Barr, Chas. H. Stanley, Julia West, Laura Mortimore and Minnie Schuit.

AMPHION.—"Men and Women" is presented here this week. The opening house was large and it would indicate that the entire engagement would be equally successful. "Jane" amused big audiences last week. "The Country Circus" 30.

BEDFORD AVENUE THEATRE.—"The Ensign" opened to a big house 23. It is the first time this piece has been seen in this part of the town and there is little doubt but that it will play to an overwhelming business. Last week's business was good. Daniel Sully 30.

LEE AVENUE ACADEMY.—A large audience witnessed the opening performance of "A Dark Secret" here 21. It is some time since we have had a tank drama in this district. Fair business last week.

NOVELTY THEATRE.—"The Pulse of New York, with real stic effects and elaborate scenery, opened a week's engagement 23 to a big audience. The cast is headed by Mattie Vickers. Satisfactory business last week. Coming 30, "The Waifs of New York."

LYCEUM THEATRE.—"After Twenty years," with Edwin F. Mayo in the leading role, was well received here 23 by large and well pleased audience. Good business last week. Coming 30, "Devil's Mine."

GRAND THEATRE.—George Dixon heads the vaudeville and athletic company which bids for popular approval here this week. In the company are many old favorites with the house's patrons, and they were given a cordial welcome by a big audience. Business continues satisfactory. Coming 30, Lenton's Vaudeville Celebrities.

GAYETY THEATRE.—Lovers of variety are this week treated to a programme of more than usual excellence. The olio includes the Big Four, Lester and Wilson, Add Kyman, Charles W. Seaman, the Hubert Bros., Lillie Western, Charley Wayne, Hines and Remington, Dan Hart, the Glenroys and Speck Brothers. The opening house was large.

NOTES.—Lee Ottolengui has closed negotiations for a new play, which he will bring out early next season. It will be produced with all the elaborateness of scenery and excellence of cast that will characterize "The Scandal in High Life," to be produced in May.... W. H. Sherwood severed his connection with the Lyceum Theatre 21 where he had been filling the position of treasurer for many years. He gives up his office to assume the management of Dan McCarthy and is "Rambler From Dixie" Co. Mr. Sherwood's family will take up their residence in Chicago.....Grace Sherwood has signed with W. H. Crane, to create a part in his new play at the Star Theatre, N. Y.....Laurent Howard, manager of the Bedford Avenue Theatre, has written a new song, entitled "Mother Bears It All." The theatre orchestra will play it 30 for the first time. The words are touching, the air catchy, and it contains the elements of success.....Edward Smith has been made treasurer of the Lyceum Theatre, made vacant by Mr Sherwood's resignation..... The resolutions of commendatory appreciation of attention bestowed on the dressing rooms of the Gaiety Theatre, and the comforts provided therein, adopted by the members of the vaudeville company playing the house week of Nov. 14, 1892, and which, by order, were published in THE CLIPPER, have been suitably engrossed and framed, and now hang in the office of Hyde & Behman, a gratifying acknowledgement to these considerate managers.....Frank Lamb, eldest son of the late Edward Lamb, and stage manager for John Drew was presented 21 with a unique silver ring by the members of the St. James Club, of this city, of which Mr. Lamb is a member.....Managers Huber & Gebhardt will tender a benefit to the German Hospital at the Casino 24. The affair is in charge of the Brooklyn Sangerbund Ladies' Society, and extra talent will appear in company with the people of the week.

Albany.—At the Leland Opera House, the first half of last week "By Proxy" drew well. The last half, Robt Mantell crowded the house. Mr Mantell's wife, accompanied by her legal counsel, confronted him in the green-room, and in the presence of the Sheriff demanded $1,800 for alimony and counsel fees. The necessary papers were served on him, and he had to procure bail for $4,000. After some difficulty he secured as his bondsmen G. L. Thomas and John Mack. Booked: 23, 24, 25, Daniel Sully; 27, 28, Lew Dockstader's Minstrels.

ALBANY THEATRE.—"Uncle Dan'l, the Messenger from Jarvis Section" commanded big houses the first half of last week. "Down the Slope" drew crowded houses the last half. Booked: 23 24, 25, "Alone in London;" 26 27, 28 "The Black Hawks."

GAIETY THEATRE.—The Lenton Bros.' Show filled the house last week. This week "The Early Birds."

HARMANUS BLEECKER HALL.—"The Country Circus" 28-28.

Buffalo.—At the Star Theatre, DeWolf Hopper began for three nights Jan 23. Duff Opera Co 26. T. W Keene Feb. 2, 3, 4. "The Country Circus" had a substantial week, departing Jan. 21. The burning of a barn 19 came near being disastrous to the ponies of "The Country Circus," but they were all rescued.

ACADEMY OF MUSIC.—Rose Coghlan began 23 for one week. Sol Smith Russell follows for a week. Herrmann departed 21.

H. R. JACOBS' COURT STREET THEATRE.—"A Breezy Time" blows this week, to be succeeded 30 by "The White Slave." "Siberia" had a big date.

LYCEUM THEATRE.—"A Barrel of Money" is in circulation this week. "Kidnapped" next week. "Two Old Cronies" did nicely.

ROBINSON'S MUSEE THEATRE.—Agnes Charcot, the Worrells, the Whitings, Petrie and Elsie, the Cohans, Stobb and Trepp, Hanson and Mack, Kaye and Henry, Al. Reeves. T. E. Reedie is now in the stock and pursuing his musical studies.

SHEA'S MUSIC HALL.—Lizzie and Vinie Daly, Joe Flynn, Tessie Langton, Morton and Kelly, O'Brien Sisters, Nellie Waters, J. C. Midway and Lillie White.

Syracuse.—At the Welting Opera House, Digby Bell had large business Jan. 21. Week of 23-28, "The Country Circus."

H. R. JACOBS' OPERA HOUSE.—Week of 16-21, Daniel Sully had medium business. Week of 23, the Wilbur Opera Co.

KOENIG'S CONCERT HALL continued to attract its share of patronage to a good variety programme.

Rochester.—Business the past week took a downward tendency, save in the instance of the Cook Opera House, where the Wilbur Opera Co. played to "S. R. O." "Tangled Up" began Jan. 23 for the first half of the week with "The Voodoo" for the last half. Wilbur Opera Co. deserted 21. Coming: 30, 31, Feb. 1, John T. Kelly; 3-5, "McCarthy's Mishaps."

LYCEUM.—Sol Smith Russell 23-25. Prof. Herrmann departed 18. Due 30 and week, "The Country Circus."

H. R. JACOBS' ACADEMY presented "The White Slave" 23 and week. Tony Farrell left 21. Coming 30 and week, "South Before the War."

ROBINSON'S MUSEE THEATRE.—Beginning 23: Lecture Hall—Col. Edgar Daniel Boone and Mme. Carlotta, with their performing lions, and Allimir's performing monkeys. Theatre—John H. Shapley, Ida Howell, the Boydelis, Manning and Gregory, Toby Lyons, Dryden and Mitchell, and the Hub Quartet.

Troy.—The Griswold Opera House was packed Jan. 16-18 to see Robert Mantell in "The Face in the Moonlight." J. P. Sullivan did a fair business with "Leaves of Shamrock" 19. "By Proxy" had good business 20-21. Booked: "The Clemenceau Case" 23-25, Daniel Sully 26-28.

RAND'S OPERA HOUSE.—John Drew, in "The Masked Ball" 23. The house will be dark the rest of the week.

GAIETY THEATRE.—"The Night Owls" 23 and week. C. W. Williams drew good houses last week.

Newburg.—At the Academy of Music, "The Midnight Alarm" Jan. 24. "The Rambler from Clare" 25, "Blue Jeans" 30. Digby Bell did well 17. "His Nibs and His Nobs" come Feb. 1.....At the Casino: Vernie Vaders, Brooks and Clifton, Allen and Rivers, Frank Haight, Smith and Lynch, Prof. Victor Schilling and Robert Hoeflein.....Rall's Music Hall: Jessie Walby, Ida Clayton, Reynolds and Blake, Frank Gay, Frank Targart, the A B C Trio, Prof. Alfred Byers and Charles Rall.....White's World of Wonders, O. K. White, manager, featuring Congo, the African giant, a sword and fire king, talking machine, one man band, illusions and a number of living curiosities, opened here last week and reports excellent business. They remain indefinitely.

Elmira.—At the Opera House the New York Symphony Orchestra, under the direction of Walter Damrosch, was the attraction Jan 18 to big business. Nibbee Burlesque Co. presented "His Nibs and His Noes" 21, to fair patronage. Due: "The Silver King" 25, "The Burglar" 26, "The Prodigal Father" and Carmencita 27.

Utica.—At the Utica Opera House, "A Fit in Three Spasms" Jan. 19 drew poorly. Digby Bell 20 pleased a small audience. "The Prodigal Father" came 23. "Leaves of Shamrock" 24.

PENNSYLVANIA.

Philadelphia.—Local managers are not inclined, at present, towards retrospection. Neither are they bothering their heads about the future. Therefore, I refrain from dwelling long on the story of last week. Let bygones be bygones, and as for venturing to predict the possibilities of the coming bills—well, sufficient unto the day is the evil thereof. Not that there are not a few scattered patches of silver lining to the cloud, but, generally considered, things are not what they ought to be. Still, as one hears of managers booking for 1894, the jig is not up yet, by a long shot.

CHESTNUT STREET OPERA HOUSE.—Only for a fortnight will Denman Thompson, who returned 23 with "The Old Homestead," linger with us. Neil Burgess disappeared 21, after a fortnight of fair results. Feb. 6, "Ali Baba."

CHESTNUT STREET THEATRE.—"Therese Raquin," which came Jan. 23, with Mrs. Potter and Kyrle Bellew, is one of the most alluring of the four novelties of the week. Earnest attention and hearty applause were given "The Crust of Society," which was locally produced last week. Feb. 6, "Jane."

BROAD STREET THEATRE.—For her largest clientel of admirers Julia Marlowe points to this city. And, judging from the size of the advance sale which preceded her appearance Jan 23, in "Twelfth Night," she does so with reason. The engagement is for two weeks, the opening repertory embracing "The Hunchback," "Rogues and Vagabonds," "Pyrmalion and Galatea," and "Romeo and Juliet." The Bostonians went away 21 with dropsical purses. Very large audiences were brought out 19 and thereafter by the local production of "The Knickerbockers." Referring briefly to the substantial success achieved here by the operetta, and giving to Mr De Koven, the composer, the share of credit to which he is entitled, let me pay a special compliment to Harry B. Smith, the librettist, for his distinctively clever work. Without music "The Knickerbockers" would be a go, even as it is with it. Sol Smith Russell Feb 6.

PARK THEATRE.—Augustus Thomas' new war drama, "Surrender," had its local production Jan. 23 by Louis Aldrich, Rose Eytinge, Maud Banks, Burr McIntosh, W. H. Crompton, Elaine Ellson, Henry Woodruff, Herbert Ayling, A. E. Lohman, Lawrence Sterner, W. J. Cummings, H. B. Blakemore, Florence Robinson, Jessie Busley and Anna Robinson. Rosina Vokes was given a hearty welcome last week. "The Paper Chase" proved to be a vehicle for quieter humor than Miss Vokes is wont to display, but was well received. Jan. 30, J. T. Powers.

WALNUT STREET THEATRE.—To "the oldest theatre in America," as Business Manager Simpson delights in calling his pet house, came, 28, "Mavourneen." A warm welcome awaited Chauncey Olcott, who is a graduate of Mr. Carncross' class of burnt cork pupils. "The Country Circus" finished three weeks of average prosperity 21. Jan. 30, "The Hustler."

BIJOU.—There can be no increase of business here until the house is enlarged. The attendance last week was to the capacity, and many mourners were left outside. "Dorothy" is revived this week with new scenery appointments. Milton Aborn does Lurcher, and Marion Chester essays the title role. In the vaudeville bill are Agnes Evans, Delmore and Wilson, Little Bijou, Belle Sisters, Jean Bowis, the Gildays, Rondolo Quigley Brothers and the Booths.

NATIONAL.—"Lost in New York" was seen 23. Large audiences were tickled last week by John C. Rice's "A Knotty Affair." Jan 30, "The Pulse of New York."

WORLD PLAYERS.

—Phil. W. Peters, the comedian, is lying in a precarious condition at a Yonkers Hotel, N. Y. He has had several hemorrhages, and slight hopes are entertained for his recovery.

—Ned Parker has renewed his contract with Harry G. Palmer, and is not with Stover's Co., as has been reported.

—Ethel Tucker left the Lowell, Mass., Music Hall Stock Jan. 18 to seek rest.

—Adelaide Fitz Allen, who played Ophelia in Clay Clement's Co., and Marra Kenyon, who played the Queen with the same company, have been engaged for Cordray's Seattle, Wash., Stock, and will open Jan. 30 in "Hamlet."

—William E. Pond, the father of Major J. B. Pond, the well known agent, died at Fond du Lac, Wis., Jan. 14, aged eighty-five years.

—"The Social Swim," Clyde Fitch's adaptation of Victorien Sardou's "La Maison Neuve," was produced by Marie Wainwright Jan. 12, at the Alvin Theatre, Pittsburg, Pa., for the first time in America.

—Gus Pixley has rejoined Frank Daniels' Co.

—Master Walter Lewis, the clever boy actor, has rejoined the cast of the "Soudan" Co., to play his original role of Dick, the waif. Master Lewis had a long and severe siege of sickness. He was taken ill at Roanoke, Va., Oct. 7 last, and he was transferred to his home in this city, where his recovery, under careful nursing, was remarkably rapid, considering the seriousness of his illness.

—Florence Rosella Ford, lately a prima donna of the Henry E. Dixey Opera Co., was married at Harrisburg, Pa., Jan. 18, to John L. Fehr, a well known newspaper man, formerly a resident of Reading.

—The Gibler Comedy Co. report good business through the West. They have been out twenty-six weeks, and have had very few losing dates.

—A. H. Knoll and Marie McNeil are filling an engagement with the Vivian De Monto Co. Miss McNeil was last week elected an honorary member of Lodge 67, B. P. O. E., at Erie, Pa.

—Ollie Witherspoon joined the "Forgiven" Co. at Chicago, Ill., Jan. 23.

—Harry Gilfoil, of "A Trip to Chinatown" Co., received word at Denver, Col., of the death of his father in law at Brooklyn.

—J. K. Amory, for the past twelve years a member of Mlle. Rhea's Co., joined the N. C. Goodwin Co. Jan. 21. He plays the part of Perkins Short's valet.

—Will Burress, a cousin of Marie Burress and a native of Allegheny, Pa., is soon to adopt the stage.

—Carrie Lewis, who is starring in "Cad the Tomboy," has filed suit for divorce from Willis C. Holt, the author and manager.

—Hazel Selden is filling Bettina Girard's place in "Dartmoor."

—"The Black Detective" Co. disbanded at Hot Springs, Ark., Jan. 14. Several members of the company are still in that city.

—Benj. Dunning and James Pendergrast have joined Fred Butler's band with "The Country Circus" Co.

—H. H. Harvey, of the Calhoun Opera Co., who has been confined at St. Peter's Hospital with a broken leg, rejoins the company at Portland, Ore.

—Frank A. Gordyn was married to Damaris Rogerson at Salford, Eng., Dec. 22.

—A. Scott Dahl and Will C. Duffy are organizing the Dahl-Duffy Comedy Co., to take the road Feb. 1.

—Mr. and Mrs. William D. Raymond are winning much praise for their excellent work in support of Jane Coombs in "Bleak House."

—Billy Devere has signed with C. W. Arnold to support Mrs. Geo. S. Knight in "Over the Garden Wall," assuming the role formerly played by the late Geo. S. Knight.

—Tell H. Taylor will play Dave Hardy in "Esmeralda" at the Berkeley Lyceum, this city, Jan. 26, 27, for the Charity Club of New York, after which he will leave for Chicago to fill his old place as leading juvenile in the "By Wits Outwitted" Co. Mr. Taylor left the above company last December on account of poor health.

—Little Herbert La Martine closed his second season with "One of the Bravest" Co. Dec. 31, and joined W. A. Brady's "After Dark" Co. Jan. 9.

—Wade Tait closed with the Annie Mitchell Co., Feb. 5, at Wilkesbarre, Pa.

—Little Marion Hyde, a bright child actress of seven years, is playing Editha in Scammon's "Burglar" Co. with marked success.

—Della Pringle prizes an Indian war club presented to her lately by Lieut. Preston, of the Ninth Cavalry, at Ft. Robinson, Neb.

—Edmund E. Price has been presented with a very costly gold badge, set with diamonds, and symbolic of a Past Master, by the members of Munn Lodge, No. 129, F. and A. M., of this city.

—Manager Frank McKee has returned to town with his sick child, who is in a fair way to speedily recover. Mrs. McKee (Isabelle Coe) was compelled to leave her baby at Baltimore, when she left that city with the "Niobe" Co. last week.

—Mrs. Georgie Drew Barrymore is on her way here from California, where she was compelled by sickness to leave the stage. A dispatch from her, dated at Panama and received by Charles Frohman, says that she is again well and ready to act. She will appear at the Standard Theatre on Feb. 13, in "The Sportsman."

—Harry Elting is slowly recovering his health at Cleveland, O. He mourns the loss of his brother, who died at Poughkeepsie, N. Y., Jan. 14.

—John Griffith has closed his tour in order to reorganize his company.

—J. B. ("Macon") McCormick has supplanted John R. Rogers as manager for Wilson Barrett. Mr. Rogers has taken a position with a real estate syndicate, which controls property in the vicinity of the new Niagara water power tunnel, and it is likely that Mr. Rogers will go to England to represent the syndicate. Mr. McCormick is a well known newspaper man, and has had considerable experience in theatricals.

—The performance of "East Lynne" for the benefit of the Rome, N. Y., Council, No. 63, O. U. A. M., Jan. 17, had many agreeable sides. The leading role was enacted by Flora Staniford, who was ably assisted by local talent. William A. Russell, Fred A. Relyea and Mattie Yordon were among those who received special recognition. During the performance Business Manager Gatley was presented with a handsome silver water bottle and cup, suitably inscribed, as a token of the company's and Council's esteem.

—G. Langdon Lawrence was a CLIPPER caller Jan. 23. He had a grievance, and a just one, too. It has been widely published that Mr. Lawrence treated W. E. Fearing, an attorney of Columbus, O., who has written a play, very unprofessionally some weeks ago. According to Mr. Lawrence's statement, and per documents he holds, the boot seems to be on the other foot. Mr. Lawrence is the injured person. He gave up a position, he says, to join Mr. Fearing's company, but when he reached Columbus he found that he constituted about all the company there was in view. He obtained a copy of the play to read at Mr. Fearing's request, but he has since returned it. Mr. Lawrence is now at his home, Jersey City, N. J.

—Lola Morrise is making a hit as the Gypsy girl in "A Dark Secret." Her Spanish dance meets with much favor.

—Harry Davenport was married Jan. 22 at the "Little Church Around the Corner," this city, to Alice Sheppard. The bride has assumed the role of Mrs. Newport, lately acted by Marie Rene (Mrs. William A. Brady), in "The New South."

—Juliet Durand, who lately starred for a brief time in "Rob Roy," makes a long statement to THE CLIPPER concerning the affairs of her tour, which was managed by J. W. Rennie. The main point of importance is her assertion that, contrary to Mr. Rennie's statement of last week, she was the star, and the printing would seem to confirm her claim. Miss Durand attributes the misfortunes of the company to mismanagement, and says that though she was not legally responsible for the pecuniary distress, she paid railroad fares and other expenses out of her own pocket up to the time the company left Toronto. The venture cost her several thousand dollars. She is not discouraged, however, as her own work received much praise from the critics. She appeared as Helen McGregor.

—The Hibernica Comedy Co. report good business.

—"Lemons" was to have been produced at the Gerard Avenue Theatre, Philadelphia, this week, but it has been postponed to Jan. 30. Annie Alliston was engaged to play the old woman, and reported for rehearsal 17, but after one rehearsal she decided that she must have three weeks' rehearsal instead of one. This caused a postponement of the production. Mary Berrell was finally secured and will play the role.

—Bessie Bonehill, who is to go starring next season in "Playmates," is doing immensely at London. English managers are much perturbed over her determination to make America her headquarters for the next three seasons at the least.

IOWA.

Des Moines.—At Foster's Opera House, "After Dark" did a good business Jan. 16. Clara Morris, had "S. R. O." 17. Katie Emmet had good business 18, 19. "A Nutmeg Match" comes 24. "Gloriana" 25, Jos. Murphy 30.

GRAND OPERA HOUSE.—"Our Married Men," had good business 14. "Fantasma" comes 20, 21. "Is Marriage a Failure?" 23. "Robin Hood" 25, 26.

BIJOU THEATRE AND WONDERLAND MUSEUM.—Week of 16. Vanishing lady, and three Header Ines Palmer, Me and Him, Wax Workers and the Wire King, Emma Ferguson, Fleury, Doyle, Tanners, Gourlay and Hart, Sully and Ina Ferguson.

NOTES.—Dan C. Coleman had a room scene fall on him and break his arm at Quincy, Ill., 12. Edward Hanlon brought him here. Both remain here until 20..... Arrangements are being completed to build an Auditorium here. It will be 132x135ft., and seat about four thousand. The roof will be self supporting, and the ceiling about 40ft. high..... Ovide Musin, who was in a railroad wreck 12 on the N. M. R. R. where a snow plow run into the car, has sued the company for $30,000; $25,000 for himself, and $5,000 for injuries received by his wife. Mr. Musin's left hand was so badly injured that he had to cancel all engagements in the West. Mr. Musin and wife left for the East 19.

Council Bluffs.—At Dohany's Theatre, "Si Plunkard" drew a good house Jan. 14. "The Boatman of Kinsale," a new Irish comedy drama, in four acts, by Edward Felix Cogley, will be produced here for the first time on any stage Feb. 1. Evans and Hoey 4.....An attempt was made night of Jan. 14 to serve attachment papers on J. C. Lewis, manager of "Si Plunkard," to recover for an alleged debt of $38 contracted eleven years ago. Mr. Lewis managed to elude the constable, and the writ is still unserved.

Dubuque.—At the Grand Opera House, Jan. 14. "Uncle Hiram" had a fair house. Katie Emmett had a poor house 16. "The Bottom of the Sea" had a fair house 18. Dates ahead: 19, "Uncle Tom's Cabin;" 20, "Robin Hood;" 21, "Gloriana;" 25, E. S. Willard; 27, Madeline Merli.

Burlington.—At the Grand, "After Dark" Jan. 17, had fair business. Sam Jack's Creole Co. 18, drew a topheavy house. Katie Emmett 20, pleased a splendid audience. Geo. H. Simmons, in "The Fairies' Well," has fair prospects for 21, Laura Dainty 23, "Gloriana" 25.

Keokuk.—At the Keokuk Opera House, "After Dark" comes Jan. 24, "One of the Finest" 28, May Davenport's Burlesque Co. 30. Paul Kauvar" Feb. 1, "The Fast Mail" 2, Lewis Morrison 3. Sam T. Jack's Creoles 16 and "The County Fair" 18, both drew good business. Katie Emmett had a good outlook for 21.

Marshalltown.—At the Odeon, "Robin Hood" comes 24. "A Nutmeg Match" 26, Lizzie Evans Feb. 3, "Only a Farmer's Daughter" 9, "Our Married Men" had a fair house Jan. 13. "Uncle Hiram" had good business 17. "Fantasma" had "S. R. O." 19.

CANADA.

Montreal.—At the Academy of Music, the Potter-Bellew Co. played a successful engagement Jan. 16-21. Digby Bell 23, Duff's Opera Co. 30.

QUEEN'S THEATRE.—Business ruled good 16-21 with "Eight Bells." "Dartmoor" 23. Paderewski 30, 31.

THEATRE ROYAL.—"A Dark Secret" closed a run of crowded houses 21. Gowongo Mohawk 23, "The Clemenceau Case" 30.

WINDSOR HALL.—The Lotus Glee Club gave a concert 16 to a fair house. The Nordica-Scalchi concerts 18-19 were a big success.

LYCEUM THEATRE.—Business was booming last week with a French dramatic company as the bill.

Toronto.—At the Academy of Music last week "Husband and Wife" had fair business. On Friday night the company gave a benefit performance in aid of the Lifeboat Department of the Sons of England Benevolent Society. This week, the Nelson Comic Opera Co.

GRAND OPERA HOUSE.—George Grossmith appeared for the first time in Toronto, 17, 18 before crowded houses. Barry and Fay, 19, 20, played to medium business. Sol Smith Russell 23-25. T. W. Keene 26-28.

JACOBS & SPARROW'S OPERA HOUSE.—"A Breezy Time" filled this house last week. This week, "Eight Bells."

MOORE'S MUSEE-THEATRE.—Lecture Hall: Barney Baldwin and Sam and Sadie Stives. Theatre: John and Nellie Macarthy, Margaret Newton, Geo. Homer, Smith Bros. and Three Rackett Bros.

TENNESSEE.

Memphis.—At the Grand Opera House, Jas. O'Neill comes Jan. 23-25. Annie Pixley 26-28. "Larry the Lord" had fair attendance 12-14. "The Planter's Wife" 16-18 did a moderate business. "Friends" was to have been here 16-18, but exchanged dates with Harry Lacy, who was booked for later in the season.

LYCEUM THEATRE.—"The Tar and the Tartar" comes 23-25. "The Charity Ball" 30-Feb 1. "The Bottom of the Sea" 2-4. Pete Baker did moderately Jan. 12-14. Frank Daniels had fair houses 16-18.

NEW WASHINGTON STREET THEATRE.—This is the name of the new variety house situated on the corner of Main and Washington Streets. The building was formerly occupied as a hostelry known as the St. Nicholas Hotel. The ground floor, which is 80x125 feet, is fitted up as an auditorium. People 23 and week: Chas. Van, Viola Yidel, Alexander and Finn, Hayden and Linck, and Paullain and West.

Nashville.—The Theatre Vendome was dark Jan. 16, 18, on account of the non-appearance of the "Underground" Co. "The Tar and the Tartar" came 19-21 and had large audiences. Bookings: Lillian Lewis 23-25, "Mr. Potter of Texas" 26-28, Annie Pixley 30, 31, "The Power of the Press" Feb. 1-4.

BIJOU.—"The Burglar," with Horace Mitchell in the title role, pleased two large audiences Jan. 16-21. N. S. Wood 23-28.

MILSOM'S THEATRE is dark, and nothing definite can be learned as to plans for the future.

MICHIGAN.

Detroit.—At the Lyceum, Rose and Chas. Coghlan did a good business Jan. 16-18. N. C. Goodwin Jr. played to packed houses 19-21. Coming: MacLean and Prescott 22-25, De Wolf Hopper 27-29, Stuart Robson 31-Feb. 2.

DETROIT OPERA HOUSE.—The Warde-James Co. entertained good houses Jan. 16-18.

WHITNEY'S GRAND OPERA HOUSE.—"The Dazzler," 15-21, played to the capacity of the house. Coming: "McCarthy's Mishaps" 22-28. "The Stowaway" 29-Feb. 4.

WONDERLAND THEATRE AND MUSEE.—Curio Hall: "Slave Life Before the War," Francis Morrisey and Millie Lammar, Family Damm and Mr. Crowley Jr. Stage: The Zubllins, Alex W. Wilson, Frank B. Sheridan, Annie Forest, Calliope Quartet and Riley and Wood.

THE LYCEUM THEATRE started to give Sunday night performances Jan. 15. Charles B. Hanford was the attraction.

Grand Rapids.—At the Grand Opera House, "New Mexico" did fairly well last week. Katherine Rober 22-28.

POWERS' OPERA HOUSE.—"Natural Gas" had a large audience 18. Modjeska, at advanced prices, had a large house 19. Charles B. Hanford drew small houses 20, 21. Coming: Herrmann 27, 28, MacLean and Prescott 30, 31.

SMITH'S OPERA HOUSE.—This week, Smith's Circus, introducing Lew Sunlin and his educated donkeys. Mons. Patnod's Specialty Congress and Jackson & Boshell's Burlesque Co. The Rose Hill Co. 30 and week.

Kalamazoo.—At the Academy of Music, Edwin Arden in "Eagle's Nest," Jan. 14, came to light business. Modjeska 17 drew a fair house. Booked: "Natural Gas" 19, Charles Hanford 23, "Nora Machree" 27, Stowe's "Uncle Tom's Cabin" 28.

Saginaw.—At the Academy of Music, Jan. 17, "Natural Gas" filled the house. Katherine Rober had a fair audience 18. Warde and James had standing room only 20. "Paul Kauvar" 23. Modjeska 25. "Mr. Wilkinson's Widows" 27, MacLean and Prescott 28.

OREGON.

Portland.—At the Marquam Grand, the Chinese Theatre Co., Jan. 17, had a crowded house. The house was closed the remainder of the week and will remain so until 23, when Katie Putman will make her appearance. There is a possibility of the week of 30 being filled by the Tivoli Opera Co. of San Francisco.

CORDRAY'S THEATRE.—"The Banker's Daughter" was given by the stock week of 9 to good business. "Blow for Blow" was put on 16. An adaptation of "The Streets of New York" will probably follow 23.

PARK THEATRE.—This house has been leased by H. H. Griffiths. It has been completely renovated, and will be conducted as a first class theatre. Sutton's "Uncle Tom's Cabin" gave three performances 14, 15 to crowded houses. "U and I" 17.

CORDRAY'S AUDITORIUM.—The Lawrence Sisters, Ethel Clifton, Prince Paul and Ralph Wray.

PEOPLE'S THEATRE.—Ella H. Herne, Della Robinson, Henry Herne, Louie Williams, Kittie Baker, Birdie Harris, Ned Barry, Burt Baker, Nellie Howard, Hazel Woods, Phil Herne, Jim Williams and Burt Parker.

LEAVITT'S NEW COLLISEUM THEATRE.—Echo Lafayette, Frankie Overton, Alice Clifford, Earnest Hogan, Harry Jones, James G. Morton, Gerald Ayler, F. W. Baker, Fred Lafazes, Butch, Ruby Thorn, Lydia Barry, Stella Smith, May Moore, Maud Howe, Ray Roberts and Amelia Gray.

MOSBURG'S THEATRE COMIQUE.—Chas. Reynolds, Harry Rockart, Fred Janes, Coreene Leslie, Rose Revere, Ida Storms, Alice Vivian, Belle Forrest, Daisy Benoit, Julia Winchell, Lou DeMerce, Miss Cheers, Miss Barnes, Lottie Cheers and Melbourne.

BELLA UNION.—Variety continues.

— Wm. Mason, a clever and well known comedian, has been engaged for the chief comedy role in "The Devil's Auction." He joined the company Jan. 23.

ILLINOIS.

Chicago.—The piercing winds and attendant low thermometer which prevailed during the earlier days of last week had a chilling effect on the box office statements of the major portion of our amusement resorts, but when the weather moderated, Jan. 18, business took a quick change for the better, and the attendance continued at a gratifying standard during the remaining days of the week. The offerings for this week are of an exceptionally attractive character, generally speaking, and only a repetition of the recent cold snap can prevent local amusement purveyors from reaping great quantities of our people's spending money.

MCVICKER'S THEATRE.—Marie Wainwright enters the second and concluding week of her engagement 23, and indications point to a continuation of last week's splendid record. "The School for Scandal" occupied the first three nights of her engagement, and on 18 "The Social Swim" was given its initial local presentation. Clyde Fitch, its adapter, received a curtain call. Miss Wainwright's efforts met the enthusiastic approval of brilliant audiences. Barton Hill and E. Y. Backus sharing the honors with her. McKee Rankin, in "The Kentucky Colonel," 29.

CHICAGO OPERA HOUSE.—"The Crust of Society" begins a visit of two weeks 23, and, if one can judge by the nature and volume of advance heralding the play has received, large audiences should be in attendance. Last week, Helen Barry dressed "The Duchess" in her finest gowns, filled the stage with gorgeous scenery, and, aided by an excellent supporting company, gave Paul M. Potter's play in a manner which brought delight to the hearts of large audiences. Extremely long waits between acts marred the representation to some degree, but while the curtain was up her assemblages overlooked this one and only fault of the production. August Junkermann is underlined.

COLUMBIA THEATRE.—Louise Leslie-Carter and Lottie Collins, in connection with "Miss Helyett," will no doubt draw a large quantity of pelf from the pockets of Manager Davis' clientel this week. J. K. Emmet 29 and week. Fred Hallen, Joe Hart and several other people gave large turnouts "The Idea" that they were pleased, but some of the local critics thought differently.

SCHILLER THEATRE.—Minnie Seligman-Cutting terminated her three weeks' engagement 21, giving way to the German stock, which will hold the stage for one week. The engagement of Frank W. Sanger's Co. was a financial and artistic success. Minnie Seligman Cutting winning praise for her work in both "My Official Wife" and "A Modern Match." "The Prodigal Father," introducing Carmencita week of 29, after which Clara Morris takes possession.

CENTRAL MUSEE HALL.—Edouard Remenyi, assisted by Minnie D. Methot, Florence Sage and James M. Maestbaur, will give concerts 26 and 28.

GRAND OPERA HOUSE.—Alex. Salvini inaugurated a two weeks' engagement 22. Last week Sol Smith Russell concluded his visit, local admirers of high grade comedy having thronged Manager Hamlin's house at every performance. "Peaceful Valley" was the medium for the display of Mr. Russell's talents during the third and concluding week, the house being filled to standing room the last three nights of his stay. De Wolf Hopper is underlined.

HAYMARKET THEATRE.—Donnelly and Girard, in "Natural Gas, is this week's offering. "A Mad Bargain" has been vastly improved since its previous visits to the local amusement field, and as presented last week won much favor at the hands of large turnouts. James T. Powers, Peter F. Dailey and Rachel Booth do the most of the acting, while Leonora Forest won much applause for her clever dancing.

AUDITORIUM.—Theodore Thomas and the Chicago Orchestra resumed their weekly concerts 20, 21. They entertain again 27, 28.

HOOLEY'S THEATRE.—N. C. Goodwin Jr. is here for three weeks beginning with "A Gilded Fool" Jan. 23. Phenomenal business, brilliant audiences and like remarks have been used so often in the reflection of dramatic successes that their meaning has in a measure been lost sight of; but when treating of E. S. Willard's four weeks' engagement, which came to a close 21, these and all other expressions of a laudatory nature might well be exhausted in order to fittingly express his financial and artistic triumphs. Extra mid week matinees, with crowded audiences at every one of them, added to the regular performances at which late comers were fortunate in obtaining standing room, placed the results of his visit far in excess of any of his previous box office successes, and proved conclusively that his stay will be lengthened into weeks galore with profit for all concerned. Ramsay Morris' Co., in "Joseph," is underlined.

CLARK STREET THEATRE.—Ezra F. Kendall and "A Pair of Kids" will make merry week of 22. Last week the startling situations and abrupt climaxes of "The Fire Patrol" seemed to please immensely. The business of the week was of a remunerative character. Mark Murphy, in "O'Dowd's Neighbors," week of 29.

PEOPLE'S THEATRE.—Bob Fitzsimmons' Co. will doubtless do a capacity business this week. Last week L. R. Willard's "Uncle Isaac" fared badly, the play being too commonplace to draw profitable audiences in the teeth of the cold weather which prevailed. With the performance of 21 the company's season of ten unprofitable weeks came to an end, the Reed Family, who composed the major part of the company, securing an engagement with one of our vaudeville resorts. The Twin Brothers Pollock week of 29.

MARLOWE THEATRE, ENGLEWOOD.—"New York Day by Day" 22, 23, "The County Fair" 28, "The World Against Her" 29-31. "A Railroad Ticket" was given 21 to a good sized attendance. The house is popular with Southside suburbaners, and, being capably handled, reaps goodly profits for its promoters.

WINDSOR THEATRE.—"A Railroad Ticket" is the offering this week. Although "Bill's Boot" is little short of a vaudeville performance, it is gilded here and there by brushes of comic opera, burlesque and farce comedy, and in the hands of Joseph J. Sullivan, Larry Smith and their able assistants, served to attract large audiences last week, and thoroughly pleased its patrons. "Nora Machree" week of 29.

HAVLIN'S THEATRE.—James J. Corbett will make his initial bow to a Southside audience 22. Last week, Vernona Jarbeau was the magnet, and while "Starlight" is slightly worn from oft revealing, well filled houses seemed to appreciate the efforts of star and company. "Fantasma" 29 and week.

ACADEMY OF MUSIC.—Corinne moves over to this house week of 22. Last week, "The Stowaway" gave much delight to Manager Frances' patrons, who crowded the house at nearly every performance. James H. Wallick 29 and week.

ENGLE'S OPERA PAVILION.—The evenly good attendance which runs at this resort the season 'round can be accounted for by Manager Engle's success in providing a vaudeville offering continually free from vulgarity and offensive allusions. The Four Edwardos and the Sisters Brand are the new features of this bill, while these people continue: Paul Stanley, Rose Sutherland, Basco and Roberts, Clara Simonds, Wilson and Davenport, and Josie Gregory.

BARLOW'S PAVILION.—This comparatively new candidate for Southside favor has passed the experimental point, and is now an established success. Week of 22: Omene, Beatrice Leo, Nora Martin, Sophie Thorne, Harry Constantine, Nellie Franklyn, Millie Alma, Zerlina, the Beach Sisters, Florence Townsend and the burlesque, "Cinderella."

CHICAGO OPERA HOUSE.—Manager Jack will put forward his "Forty Thieves" Co. week of 22. Last week May Howard finished a fortnight's visit, good sized tournouts having enjoyed her thoroughly acceptable performances. Sam T. Jack's Creole Burlesquers come for two weeks, beginning 29.

OLYMPIC THEATRE.—The Great Eastern Novelty Co. is this week's announcement. Last week, Harry Williams' Own Co. crowded the house at every performance and gave excellent satisfaction. These people furnished the entertainment: The Quinns McCabe and Daniels, Eros Robson, Sisters Ouri, Frank Moran, Al Mills, the Three Carons, Horace Wheatly and Prof. John E. Kennedy.

HAVERLY'S CASINO.—Business continues on an even basis of prosperity. The Home Minstrels continue.

LYCEUM THEATRE.—The Rose Hill Burlesque Co. is this week's announcement. Victor's Vaudeville Co. provided last week's entertainment, and their performance proved to be quite up to Manager Grinelle's standard of excellence. The company comprised Lea Marion, the Bison City Trio, Alice Raymond, the Dolans, Crawford Bros., Bertie Fay, the Faynes, Wm. McCoy, the Brothers Healey and Fred Roberts. Business was brisk throughout the week.

PARK THEATRE.—A good performance keeps the business of this resort on a paying foundation. This week's people are the Faynes, J. W. McAndrews, the McAvoys, Sisters Blitz, Curren and Mack, Sig. Blume, Clement and Barnes, Lottie Swan, Maude Howard, Mabel Sisson, Lulu Livingston, Rolla Montez and Lew Tatum.

TIVOLI GARDEN.—This week's entertainers are Blanche Brogan, Jule Deval, Charles and Annie Ward, J. J. Herbert, Ella Huett and Fred Mortimer. Good business is reported.

ATLANTIC GARDEN.—Most of last week's people continue, the bill including Della Rosea, Bowen Bros., Gilson and Miles, Harrington and Aubury, La Rue Bros. and Claire Stanley.

GLOBE DIME MUSEUM.—Prof. Woodward's trained seals are the chief attraction in curio hall this week, with a wrestling bear, Prof. Addy and wife and Amelia Hill thrown in for good measure. On the stage: Gus Warren, Howe and Haywood, Kelly and Burgess, the Hanvys, and Meehan and Ryan. Principals and audience is reported.

WHITE'S LONDON DIME MUSEUM.—In curio hall this week may be found Madaline (spike dancer), Merlin and Hayden (mind readers), and Mlle. Cleve (Madagascar lady). On the stage: Prof. Gannon, Gilroy Sisters, G. Kosso re and Mable and Grace.

EPSTEIN'S DIME MUSEUM.—In curio hall, this week, Ollie Ashley, Chief Debora, Frank and Aimee Howard and an Esquimaux Family. The stage performers are Charles G. Osborne, Fred Witcome, the Fanchons, Allen and Delmore, and the Devere Brothers. Business is good.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—At this writing the bookings for next week are incomplete. The following have been engaged: Capt. Crittenden and his collection of Wild West curios, Madame Warren (fat woman), and the Tocci Twins, this being the second week of the last named curiosities. Daisy Golden has been booked for the stage show.

PACIFIC GARDENS.—The management have decided to give performances only on Saturday and Sunday evenings for the next few weeks. The people: The Mahers, Bert Parker, Goldie Washburn, Flora Bell, the Hoeys, Hans and Carl Carleton.

THE ELKS' BENEFIT.—On the afternoon of 19 the Schiller was filled from orchestra rail to gallery wall, the occasion being the seventeenth annual benefit tendered Chicago Lodge, No. 4, B. P. O. E. The proceeds reverted to the charity fund of the lodge, and when notes were counted several hundred dollars more than a thousand were found to be on call. The programme consumed five hours in its presentation, and a more thoroughly enjoyable performance could not be wished for. Joseph J. Sullivan, Larry Smith and sixteen more members of H. W. Williams' Co. started the ball moving with the first act of "Bill's Boot." Jessie Couthoui then recited "The Volunteer Organist," followed by Constantine and Armstrong, in "Chips." Then came the Beach Sisters, with the clever dancer, Leonora Forest, next in line. W. S. Baxter got some good music out of a banjo, and Dr. R. M. Sterrett gave a tenor solo. Frank W. Sanger's Co. next took the stage and gave the first act of "A Modern Match." Next came Corinne, her offering being "The Idol of My Heart." Arline Schaeffar then tried his hand at banjo playing, giving way to Pete Dailey, who cheered the house from his abundant stores of mirth. Carlotta Gilman sang, William Devere gave a recitation, and the Murray Twins danced. Next came James H. Cullen with a song, followed by Mary Edith Perry with "The Elks' Symphony." The Dalys danced, J. W. McAndrews cut a watermelon, and Maxmillion said a few funny things. The Fansons came next in their sketch, "Our Childhood Days," the programme closing with Paul Alexander Johnston's mind readings. A more enjoyable bill has not been presented hereabouts for many a day. Gustave Luders and a lot of able assistants provided some excellent music. After the performance was over at the local theatres evening of 19 a social session and reception was tendered the participants, visiting professionals and the "press gang." The arrangements were in charge of this committee—Ben M. Glrioux, chairman; Geo. W. Irish, Walter Koll, Ed. Walsh, Cal Wagner, Jules Bestor and Kerry C. Meagher, to whom much credit is due for the successful outcome of the entertainment.

STANDARD THEATRE, Criterion Theatre, Royal Oxford Music Hall and the Thirty first Street remain in darkness, with nothing definitely known as to their opening again this season.

AFTERMATH.—Modjeska will give a single representation of "Mary Stuart" at the Chicago Opera House 22 for the benefit of the Sisters of Nazareth, a local Polish Catholic society..... Manager Haverly, of the Casino, departed for the City of Mexico 17, to look after his mining interests in that locality.....As a result of a night's hustling in billing Corinne while the thermometer registered seventeen below zero, Advertising Agent Kerry C. Meagher is nursing a badly frozen foot.....B. F. Swarts, an amusement provider well known on the Pacific Slope, was in the city last week seeking attractions for his chain of theatres.....Treasurer Clair Pates, of Corinne's forces, was exhibiting, last week, a costly souvenir bracelet, a present to his wife, Gladys Vivian, of the same company. Permit me to correct a report which has gained currency, in effect that Manager Will H. Barry had severed his relations with the Clark Street. He is still at the helm guiding this popular house through one of its most successful seasons..... Playwright Clyde Fitch was in town last week superintending the production of his creations. Miss Wainwright's "The Social Swim" and Minnie Seligman-Cutting's "A Modern Match"..... Aubery Vaughan, a novice in stage dancing, made his first professional appearance at the Casino last week, creating a favorable impression..... Manager David Henderson, of the Chicago Opera House, made a flying visit to the city last week, and before rejoining his "Ali Baba" Co. appointed Robert McGlury as acting manager of his money making theatre.....Manager Jacob Litt was a city visitor last week.....Manager Grenier, of the Lyceum, has been requested to act as additional secretary of the Actors' Fund for Chicago. His acceptance is now in the hands of the committee at headquarters in your city.....Treasurer Sam Meyers, of the Columbia, returned last week from a vacation spent in California, and was installed as acting manager of Manager Will J. Davis' pretty house.

Decatur.—At the Powers' Grand, James O'Neill Jan. 16 had a fine audience. James J. Corbett 17 packed the house to "S. R. O." "A Pair of Kids" did well 29. Coming: "Two Old Cronies" 25, "After Dark" 27, Lewis Morrison 30.

INDIANA.

Indianapolis.—The Grand Opera House was dark the first half of last week. "The Gray Mare" came Jan. 19, 20, 21 and packed the house. The Nordica Concert Co. comes 23. "Tuxedo" 27, 28.

ENGLISH OPERA HOUSE.—"The Voodoo" appeared before good houses 16, 17, 18. "The Danger Signal" had fair business 19, 20, 21. Due: Hallen and Hart 23-25, Rhea 26-28.

PARK THEATRE.—"The Cannon Ball Express" drew "S. R. O." business last week. This week, Howard Athenæum Co., Thos. E. Shea 30 and week.

EMPIRE.—Reilly & Woods' Co. did unusually heavy business last week. This week, "The Two Sisters," Hart's Boston Novelty Co. 30 and week.

Evansville.—At the Grand, Milton Nobles had light houses Jan. 18, 19. Coming: Al. G. Field's Minstrels 24, "Master and Man" 26, Frank Daniels 28, "The Power of the Press" 30, 31.

NEW PEOPLE'S.—"McCarthy's Mishaps" crowded the house 15. Booked: Lillian Lewis 23, "The Burglar" 29 30, "Dangers of a Great City" Feb. 5, Jennie Holman 6-11.

THE WORLD'S MUSEUM, managed by T. J. Hurd and Wm. Berry, opened at 120 Second Street Jan. 16, and did a poor week's business.

Marion.—The Opera House was filled from pit to dome to see Bob Fitzsimmons Jan. 14. "The Police Patrol" gave an excellent show to a medium audience 16. Al. G. Field's Minstrels played to "S. R. O." 18. Underlined: Schipp Bros. 24, Geo. C. Staley's "A Royal Pass" 26, Fannie Lewis' Burlesque Co. 28.

WISCONSIN.

Milwaukee.—At the Davidson Theatre, Frederick Warde and Louis James presented "Julius Cæsar" Jan. 23, "Francesca da Rimini" 24 and "Othello" 25. The house is dark 26, 27, 28. Alex Salvini, in "Don Cæsar de Bazan," 16. "The Three Guardsmen" 17, 18 drew good attendance. "Across the Potomac" 19, 20, 21, 22 opened to good business. "Tuxedo" comes 29, E. S. Willard 30, 31, Feb. 1. Prof. Herrmann 2, 3, 4.

BIJOU OPERA HOUSE.—Edwin Arden, in "Eagle's Nest," this week. "You Yonson" closed a highly successful week Jan. 21. James J. Corbett next week.

ACADEMY OF MUSIC.—August Junkermann in repertory 16, 17, 18, 19, 20 to fair attendance.

STANDARD THEATRE.—Davis' "Uncle Tom's Cabin" came 21-24. "New York Day by Day" 15, 16, 17, 18 drew fair houses. "McFadden's Elopement" comes 29.

PEOPLE'S THEATRE.—Sam T. Jack's Creoles 22 and week. Bob Fitzsimmons filled the house at each performance last week. Victor's Vaudeville's next week.

WONDERLAND MUSEUM.—Jan 23 for week: Curio Hall—Admiral Dot and wife, V. P. Wormwood, Rose Monroe, Mrs. L. A. Roberts and the Hubins. Theatre—S. B. Burton's "Life in Joliet Prison."

NOTES.—Bob Fitzsimmons closes his tour 29, to go into training for his coming fight with Jim Hall..... The engagement is announced of J. H. O'Malley, treasurer and press agent of the Bijou Opera House, and Lulu Nichols, of Hallen & Hart's Co.....Manager John S. Raynor has renewed his lease of the People's Theatre. Manager Jacob Litt extended the courtesies of the Bijou Opera House to the Milwaukee newsboys 20, to witness "You Yonson."

TEXAS.

Dallas.—At the Opera House, Frank Daniels' did well Jan. 9, 10, "Mr. Potter of Texas" had three fair sized houses 11, 12. Frank Mayo followed 13, 14. Jeffreys Lewis comes 17, 18, John Sheridan 19, Little's "World" 20, 21.

CAMP STREET.—Opening 9, Stetson and Sheldon, Lottie Lesley, Bertie Fay, Lillie Trevanion, James Welch, Globons and Stanley, Gertie Galvin, Theresa Powell, Forest and Grant, and Hattie Appleton.

JOE MILLS.—The people: Besson and Fox, Grace Lester, Mamie Merritt, Willie Moore, Rose Mitchell, Vernon and Wimans, Loretta Bros., Rosalie Russell and Rose De Vere.

ANDREW'S THEATRE, is doing well with Lynch Children, Nanon Sisters, Manning and Bailey, Jessie Standley, Conners and Hurley, Lillie Leslie, Charles Sherman, Rose Danks and Rubie De Vaux.

Houston.—At Sweeney & Coombs' Opera House, "Mrs. O'Brien, Esq.," closed Jan. 12 with two performances to fair business. Barlow Bros' Minstrels 13, 14 had three poor houses. The Huntley Palmer Comedy Co. 15, 17, 18 had excellent business. Frank Mayo came 19. Jeffreys Lewis 27.

PALACE THEATRE.—Business continues good. Opened 16. Frank and Rose Burse, Blanche Lea and Mabel Barner. Retained: Mohring Bros., Bert Murphy, Flo Williams, Pearl Bradburn, Tom Kelly and Charles Gates.

Austin.—At Millett's Opera House, Little's "World" came to fair house Jan. 23. "Bridget O'Brien, Esq." gave two performances to medium sized audiences 17. Mr. and Mrs. Sidney Drew canceled 18.

Galveston.—At the Tremont Opera House, Jeffreys Lewis comes Jan. 23, 24. Barlow Bros' Minstrels did fairly 13. John F. Sheridan had good business 13, 14.

NEBRASKA.

Lincoln.—At the Lansing, the

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere. ☜

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

"FREAK," Detroit.—1. The value of such a freak would depend upon a variety of circumstances, and might range from $25 to several hundred dollars a week. You can better tell by advertising for dates, and thus put yourself in communication with managers of museums, who are the best judges. 2. It would, no doubt, add to the attractiveness of the exhibit.

W. H. W., Brooklyn.—From $30 to $100 a week, according to their merits as singers and actors. There is no rigidly established scale of wages in the vaudeville business.

L. J. G., Boston.—See the notice at the head of this column.

H. G. B., Johnstown.—There is no published list of that sort. You might, however, write to Robert A. Duncan, advertising agent at the Union Square Theatre.

"PEACHBLOSSOM."—1. They are not married. 2 Our route list will tell you two weeks in advance.

J. H., Troy.—Write to any of the song publishers who advertise in our columns.

K., Pawtucket.—1. We cannot give you his height or his weight. We weigh and measure pugilists, not actors. 2. See the notice at the head of this column. They are at present playing dates. 3. From $20 to $150 a week, according to his cleverness. 4. It is neither proper nor honorable.

F. D., Peekskill.—1. THE CLIPPER possesses, by a purchase made long ago, files of *The New York Programme* for those years (1857 to 1865). Charles MacLachlan was the publisher. The programmes you mention can probably be obtained from Joseph Jackson, No. 124 Court Street, Brooklyn, a dealer in relics of the stage. 2 Write to the Metropolitan Job Print, which was under control of the print you refer to.

SUBSCRIBER, Coxsackie.—1. John M. Burke for Buffalo Bill. 2. W. H. Gardner for Pawnee Bill.

J. C., *En Route*.—1. Operas like those you name are generally sold on the royalty basis, and their authors realize sums according to the success achieved or the duration of the opera's life. There are no fixed prices. 2. Reginald De Koven, Gustave Kerker, E. E. Rice, Richard Stahl, etc.

"DON"—Our city news columns and our route list will inform you two weeks in advance of her coming.

"JAKE," Chicago.—1. "Amateurs" are not in demand, to say the least, and their wages, in the event that they secured an engagement, would not be large. 2. That depends upon the nature of the play in which he is cast. 3. Advertise in THE CLIPPER.

G. E. B., Fayette.—From $15 to $30 a week, according to his contract.

MRS. M. E. T., Washington.—See the notice at the head of this column.

L. A. P., Canandaigua.—Write to Shannon, Miller & Crane, No. 46 Maiden Lane, New York City.

H. R. F.—Answer next week.

J. M. J.—Wallack's Theatre (Broadway and Thirteenth Street) was opened Sept. 25, 1861. Its first manager was James W. Wallack.

E. J. R., Racine.—The Barnum & Bailey Show exhibited at Ottawa, Ill., Sept. 4, 1891.

C. B. W., Irving.—See the notice at the head of this column.

A B C, Altoona.—1. We prefer not to disclose "secrets of the trade." 2. From $20 to $40.

P. O'H.—1. B. W. Hitchcock opened that theatre on Oct. 11, 1875, and managed it the following season also. 2 See THE CLIPPER for that period.

E. J. E., Philadelphia.—It is by Alex. Dumas (*sen*), and was first acted in 1855.

J. P. T.—1. It assumes to protect all that is original in the copyrighted work, whether in words, acts or situations. 2. The patent process is by far the safer, as applied to such devices. 3. That would be a fair royalty for a comparatively unknown playwright.

A. C.—Eben Plympton played the leading role, Carrol Clandenning, in "In Spite of All," at the Lyceum Theatre, this city, commencing Sept. 15, 1885. 2. Richard Mansfield was in the cast as Herr Antonius Kraft.

M. C., Cleveland.—See the notice at the head of this column.

W. H. T., South Framingham.—We cannot undertake to vouch for the responsibility of any specified performer, nor can we, in this column, pass upon the merits of any entertainment. You, as manager, should use your wisest judgment and discretion.

"PROFESSIONAL," New Haven.—1 John C. Mullay, advance agent, is the one you have in mind. 2. See the notice at the head of this column.

W. M., Rochester.—1. It cannot be copyrighted. 2. There is no reliable "Guide."

J. T. U., Philadelphia.—1 Paulinetti is now filling engagements in England. 2. We don't know.

F. C., Easton.—1. From $15 to $30 a week, according to his ability. 2. We do not procure engagements or recommend performers to managers. You should advertise in our columns if you desire employment.

T. A. W., Evansville.—1. The regular season may be said to end about June 15. 2. New York.

P. L., St. Louis.—1. From $40 to $100 a week, according to the cleverness of the team. 2. See answer above to "F. C., Easton."

F. G. R., Wellsville.—Write to Harold Roorbach, publisher, No. 100 Nassau Street, New York City.

G. T. H., Worcester.—See the notice at the head of this column.

TESS, Williams.—1. 1872. 2. Her natural complexion was blonde. 3. Married—first to the actor, Frank Lawler (deceased), and later to an American, a resident of Paris.

NO SIGNATURE, Paterson.—1. We see no reason why your invitation should not be accepted. 2. Perhaps. You had better write to him, however.

O. J. L., Fort Wayne.—The German author of "Der Sohn der Wildnis" (from which "Ingomar" was taken) was Elgius Franz Joseph Von Muench Bellinghausen, who died May 21, 1871, at Vienna, Aus.

A. J., New Bedford.—Several writers of songs, sketches, etc., advertise in THE CLIPPER regularly. Consult our business columns.

W. E. F., North Vernon.—1. It was not advertised in our columns. 2. Address the managers in care of THE CLIPPER.

L. C., Lansing.—"Comparisons are odious," you know. We will not make them in this department of THE CLIPPER, at any rate.

Cards.

CONSTANT READER.—He can follow suit or trump.

A. M., Providence.—It is a royal flush.

O. A. B., Bound Brook.—He must follow the suit lead by A.

D. K., Alexandria.—The deuce-six straight flush beats the ace-five straight flush.

G. W. L., Pittsburg.—The meld was proper.

J. B. F., Syracuse.—He is entitled to one check if he doesn't stay.

A. K., Grand Rapids.—The points score in their regular order. If B gets in his jack he will win.

R. H.—The count is 190 altogether, according to your statement.

COLUMBUS, Columbus.—He gets the bank's customary rate. Various houses differ on this point.

H. A. R.—He assumes all responsibility, and could make the trump under the conditions named.

P. E.—The pot belongs to B, according to your statement.

C. A. M., Chelsea.—Yes.

W. J. E., Erie.—1. A wins on his turned jack. B was wrong in his assertion. 2. No answers by mail.

MAX C., Amityville.—1. Twenty-one points is the score. 2. He had a right to take in your build of eights with an eight spot.

W. B. B., Guthrie.—Neither. If the turn had been tray-ace, there would be a different story to tell.

CONSTANT READER.—1. Historians disagree on the subject. They are known to have been in existence, however, over 800 years. 2. He was born at Norwich, Ct., Jan. 3, 1740.

E. C., Philadelphia.—B counts two for thirty-one, but has no run for the last card in 3, 1, 2 and 1.

C. M. H., Dubuque.—Three card flushes have no value in poker. Ditto, three card straight flushes.

J. W. W., Olean.—It is not a misdeal at that stage of the game. The player should have discovered the surplus card much earlier.

C. E. W.—He needs the other queen.

Ring.

R. H. H.—The loser's actual loss would amount to $2,500 in stakes. He could not lose more than he put up on the contest.

W. M. T., Port Jervis.—George Godfrey informs us that he was born at Charlottetown, P. E. I., in 1862, and that his exact height in stocking feet is 5ft. 10in.

W. K., Lawence.—The statement has been repeatedly made, but we are not aware that there is any truth in it. There may be, however.

T. R. J., Philadelphia.—Bradley defeated Rankin on that occasion. The error was due to inadvertence.

J. B., Danbury.—We have no record of the party mentioned.

J. J. D., Lowell.—Cannot state what his weight was on that occasion, as the weight of the principals was not made known. However, we believe that at the time he was within the maximum limit of middleweight, which is 154lb.

Baseball, Cricket, Etc.

W. W. H., Philadelphia.—Twelve clubs were members of the American Association in 1884, the new additions being the Brooklyn, Washington, Indianapolis and Toledo Clubs. The Washington Club disbanded in the latter part of the championship season, and the Virginia team of Richmond, Va., filled the vacancy.

T. W. C., Jersey City.—We cannot spare the space for the averages of minor amateur associations.

J. J. B., Detroit.—The largest total ever scored in an inning is the 920 runs made by the Orleans Club, Aug. 4 and 5, 1883, at Reckling Green, Eng.

A. C., Brooklyn.—It is a draw.

Turf.

G. D.—Yes. *Goodwin's Turf Guide*, which you can buy at 241 Broadway, gives the desired information.

C. R. B., Lexington.—The fastest running time for one mile is 1:38½, made by Salvator on a straight track, against time, at Monmouth Park, Aug. 28, 1890.

M.—You lose. The Dwyers' horse Tremont ran thirteen races in his two year old form, winning all. He retired to the stud an unbeaten colt.

M. AND B., Cohoes.—Kirsch not having started, the bet is off.

Dice, Dominoes, Etc.

E. C. R., Chicago.—It is not a tie. B loses.

E. B., Chicago.—He forfeits all.

Billiards, Pool, Etc.

E. M. F., Richmond.—1. Brunswick-Balke-Collender Co. publish what you desire in the way of billiard rules See their advertisement in another column. 2. Write to Dick & Fitzgerald, 18 Ann Street, this city.

F. C. E., Fort Myer.—The ball pocketed upon the stroke must be spotted upon its proper spot, and the player incurs a "scratch."

Miscellaneous.

B., Bridgeton.—E. D. Fulford, A. H. Bogardus and Al. Bandle each has a record of having killed one hundred pigeons in succession at thirty yards rise, but under slightly different conditions. For particulars see page 136 of THE CLIPPER ANNUAL for 1893.

A. S. M., Lewisburg.—1. It is not likely that such a race will take place at Madison Square Garden, or elsewhere, this Winter. 2. Address T. W. Eck, Minneapolis, Minn., and Frank Hall, Chicago, Ill.

W. C. C., Covington.—Write to the Scott Coin and Stamp Co., 18 East Twenty-third Street, this city.

C. W. R.—We have no accurate data of the area of either city.

J. E. B., Telluride.—V wins the wager.

J. M. Q., San Francisco.—A loses. The negative proposition was the only correct way of looking at the matter.

P. B. F.—It is not available.

C. G. H.—Birds take their age from March 1, and are chickens during the following fighting season, viz., from March 1 of one year till June 1 of the following year.

CHECKERS.

To Correspondents.

C. M. POTTERDON.—How is the manuscript getting on?

J. MCNALLY.—Would be pleased to hear from you.

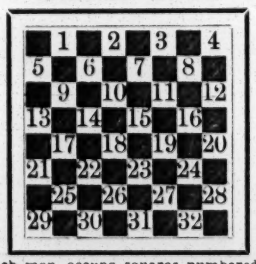
DR. SCHAEFER.—Hope that they will be of some use to you.

MIRON.—Thank you for recent favors.

Brevities.

The latest thing in checkers is that H. Z. Wright, after signing articles for a match with Dr. Schaefer, has not posted, and seemingly will not post, a forfeit. Dr Schaefer's forfeit is up this two weeks. Wright is one of the best match players *on paper* that we know of Only a few weeks ago he issued a challenge to play any one in the world, and now, when the opportunity occurs, he wriggles out of it.....The January number of *The A. C. R* is at hand, full of good things, including games, positions, and, best of all, a biographical sketch and cut of Robert McCall, draught editor of *The Glasgow Weekly Herald*.....H. J. Jackson, while at Pittsburg, beat J. B Ferguson at the rate of 3 to 1.....H. L. Hopkins has again been elected president of the Chicago Chess and Checker Club.....J. P. Reed expects to visit Chicago. He has our best wishes. .....In the Scottish National Tourney the correct list of players is as follows: Wm. Bryden, G. Buchanan, A. B. Scott, D. G. McKelvie, A. Jackson, Wm Millar, George Bonar, D. L. McGonghie, J. Searight, J. Ferrie, Wm. Campbell, R. Jordan, J. O. Brown, A. Smith, R. Stewart and J. McKenzie. The winner will be declared champion of Scotland, and will receive $100.

Reference Board.



The black men occupy squares numbered 1 to 12. White men, 21 to 32. The black men always move first. Each player plays alternately with white and black men, and lots shall be cast only once, namely, at the commencement of play

Solution of Position No. 46, Vol. 40.

BY MR. ELLSWORTH.

Black 1 5 11 12 16 K 15
White 31 27 28 23 14 K 7
Black to play and win.

16	20	15	19	9	14	5	9	14	17
7	16	14	10(a)	7	3	8	11	22	18
12	26	5	9	1	5	9	13	19	23
31	22	10	7(b)	3	8	11	8	Black wins.	

(a)

22	17	14	10	7	3	3	7	10	14
19	15	18	15	5	9	10	14	19	23
17	13	10	7	13	6	7	10	Black wins.	
15	18	15	19	1	10	14	18		

(b)

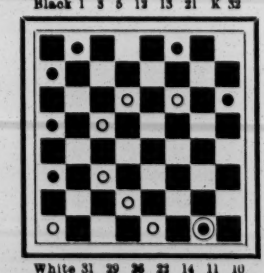
22	17	19	15	10	7	9	13	17	14

Then Black wins by 15 to 10.

Position No. 47, Vol. 40.

End game between two amateurs, at Pollak's, Twenty-third Street, New York.

Black 1 5 8 12 13 21 K 32



White 31 29 26 23 14 11 10
Black to play and win.

Game No. 47, Vol. 40.

SUTER.

Played between Jas. McEntee and H. J. Jackson. Mr. McEntee moved first.

11	15	8	11	30	26	30	25	3	7
23	19	22	18	10	14	3	7	10	15
9	14	14	23	18	15	25	22	7	11
22	17	27	18	11	18	27	24	14	18
6	9	12	16	22	15	21	18	21	17
17	13	26	23	14	18	7	10	19	23
3	6	4	8	30	16	18	11	28	24
26	22	32	27	8	9	24	8	23	26
14	17	3	7	16	12	6	15	11	16
21	14	29	26	18	25	13	6	18	22
10	26(a)	7	10	12	3	1	10	16	19
19	10	24	20	25	30	8	3	15	18
31	22	16	19	26	21	16	19	Drawn.	

(a) J. A. Kear, in *The Sunderland Echo*, Game No. 840, plays as follows at this point:

9	18	5	9	6	22	22	26	26	23
24	20	31	27	13	6	19	16	24	19
18	24	8	11	1	10	11	19	23	27
28	19	32	28	24	19	23	16	16	12
11	7	18	23	10	14	26	30	27	23
22	15	26	18	27	23(b)	26	31	19	16
11	18	10	15	3	7	30	26	23	19
27	24	19	10	30	26	28	24	29	26

Drawn.

(b)

27	24	30	26	26	21	29	26	19	15
4		23	26	26	30	14	18	30	26

Black wins.

CHESS.

Brevities.

AT HOME.—We see it asserted that when Herr Lasker started for Havana he knew nothing of Herr Walbrodt's engagement there.....Herr Lasker's final score with the Franklin C. C. was—lost 5, drawn 19, won 25; but it must be remembered that fifteen of these draws were in that simultaneous exhibition in which he stood to win $30 if he did not lose a game .... Our great metropolitan club, the Manhattan, is officered for the coming year thus: President, A. F. Higgins; vice do., Dr. Fred Mintz; rec. sec., G. D. Eaton; cor. sec., J. G. Nelson; treas., Dr. Geo Holl; directors—W. Bigelow, E. W. Dahl, Max Frankel, Leo Goldmark, J. F. Northrup and A. Vorrath.....There is a handicap in progress in the New Orleans C. C. which has brought out some local interest.....The match, Albany vs. Baltimore, has come to a rather sudden conclusion, almost a collapse. The Ruy Lopez (Albany, attack) was drawn in 20½ moves; the Evans (Balto., attack), Albany won in twenty-two moves .....The next American item of general interest will be the completion of the Lasker-Showalter match of seven games up for $1,000 a side, which stands adjourned at one each.

ABROAD.—It appears, finally, that Herr Tchigorin's exhibition at the opening of the new club at St. Petersburg was simply a simultaneous and not a "blindfold" match.....The great annual Scottish event, East vs West, was fought out at the Waterloo Hotel, Edinburgh, 17th ult., eighty-six Kts a side entering the lists The upshot of these multitudinous battles, very many of the pairs playing two games, was that the East won 64 games, the West 63.....In the last match, Manchester vs. Liverpool, Manchester won by six to four. Liverpool evidently misses the conquering might of its whilom captain and champion, Amos Burn.....The British C. C. handicap was concluded by Messrs. A. Hunter and R. S. Topham dividing third and fourth prizes.....The sectional contests in City Club are ended, Messrs. Physic, Gibbons, Eckenstein and Mueller being the victors, who will now play a final tourney for the championship of the club.....Glasgow met Newcastle at the latter's home, Nov. 26, for the third tilt, thirteen a side, each pair playing two games, with a score of eleven all. It is worthy of note that each club had won one of the two previous matches.....*The Chess Monthly* opened the year with a timely and charming portrait of Herr Carl August Walbrodt.....The City News Rooms beat North London by the close score of 10½ to 9½, twenty a side.....The Metropolitan laid out the Ludgate Circus C. C. rather more heavily, 13½ to 6½, also twenty aside. Nothing could more gratifyingly prove the general diffusion of chess and great advance in the quality of the play than the eagerness with which such large teams enter the field and the closeness of the scores they produce.....*La Strategie* gives that splendid nine move suimate of M. Pradignat the post of honor by placing it on diagram on its title page for the vol. of 1892. Doubtless it is the greatest suimate of the year.

Solutions.

OF ENIGMA NO. 1,875.—PART I.

(M. Guinet asks the removal of Black P at Q B 7.)

1..Kt to his 5	P to B 4(1)	4..Q Kt × P	Moves
2..R-Q 6	P-B 5	5..Kt-K 4 +	Moves
3..Kt-his 4 +	K-B 4	6..R mates.	

(1)

1..	If P to R 6,	4..Q Kt to Q 4	Kt P × P(a)
2..K to B 2	P-B 4	5..Kt-K 2	Moves
3..K-Q 3	P-B 5	6..B P mates.	

(a) If 4..P × Kt; 5..K to Q B 4; and R mates.

Part II *Chess Monthly* repeats, saying "the solution will be given in the continuation of this study." End game experts should probe it.

Enigma 1,876.—1..Q to Kt 5!, P to R 3; 2..K to Kt 8, etc: If 1..P to R 4; 2..Q B to Kt 2 +, etc.: if 1..K × Kt; 2..Q × K P +, etc. We purposely leave something of this splendid problem for our solvers to look out.

OF PROBLEM NO. 1,876.

1..Q to her R 2!	B to K 8(1)	3..Q to B 6	P (Q) *or* K m
2..Q-K B 8 +	B inter.	4..Kt, or Q, mates.	

(1)

1..	If B to Kt 8(2),	3..Q to K B 6	Moves
2..Q to Kt 2!	B-his 7	4..Mates.	

(2)

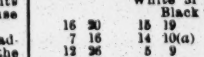
1..	If B to R 5,	3..Q × P +	K moves
2..K to Q B 3	K moves	4..Q mates.	

"It is a curious coincidence that I composed a problem about a year ago treating the same idea, but with a *modus operandi* altogether different. Hoping my problem will arouse the spirit of the old guard [J. A. Carson, for instance] and induce some of them to follow suit, I remain, yours very truly, L. A. GOLDSMITH."

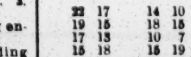
To help out some failing solvers, we will just say that the key to Problem 1,877 is 1..Kt × B 3d P!

Enigma No. 1,884.

La Strategie.
BY EMILE PRADIGNAT.

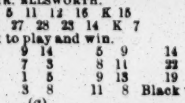


at Q B, Q R 4, K Kt 4, Q 4.

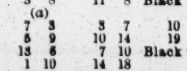


at K 4, K R 2, K Kt, 8, Black Pawns Q 4, K B 3.
White mates in two.

Schachzeitung.
BY R. WEINHEIMER.



at Q R 7, Q B, Q 2, Q 4, K R 7,
White Pawn K R 4.



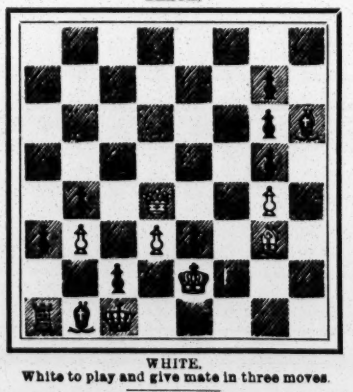
at K 4, Q R 5, Kt 4, Q 3, K 5, K B 7.
White mates in four.

Problem No. 1,884.

From *Deutsche Schachzeitung*

"One of the crack solvers slipped up on it. Correct and beautiful, and will prove a teaser to many.—L. A GOLDSMITH."

BY A. BURMEISTER.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,884.

W. Penn Shipley's second victory.—*Philadelphia Times.*

STEINITZ GAMBIT.

White, Herr Lasker.	Black, Mr. Shipley.	White, Herr Lasker.	Black, Mr. Shipley.
1..P to K 4	P to K 4	28..R P × R +	K to Kt 3
2..Q Kt-B 3	Q Kt-B 3	29..Kt P × B	Q B-R 6
3..P-K B 4	K P × P	30..Q B-Q 4 +	Kt-B 4
4..P-Q 4	Q-R 5 +	31..K B × B	Q × K B
5..K-his 2	Q-Q 4	32..K R-K sq	Q-Kt 7 +
6..K Kt-B 3	Q B-Kt 5	33..K-Q R 3	K R × R
7..K P × P	Castles	34..K Kt × R	Q-K 7
8..Q 2d P × Kt	K B-B 4	35..R-Kt sq	Q × B 2d P
9..B P × P +	K-Kt sq	36..P-Q 6	K-Kt 2
10..Kt-his 5	K Kt-B 3	37..P-Q Kt 6	Q-R 5 +
11..K-Q 3(a)	Q B-B 4 +	38..K-Kt 2	Q-Kt 6 +
12..K-Q B 3	Kt-K 5 +	39..K-B sq	Q-R 6 +
13..K-Kt 3	Q-K B 3	40..K-Q sq	Q-R 7
14..P-Q B 4	K R-K sq	41..R-B sq	Kt-Kt 6
15..P-Q R 4	P-Q R 3	42..Q R-B 2	Q-Kt 8 +
16..Q Kt × P(b)	K × Q Kt	43..K-his 2	Kt × B +
17..Q B × P +	K × Kt P	44..B P × Kt	Q × Kt P
18..K-Q R 2	P-Q R 4	45..R-B 7 +	K-Kt sq
19..Q-Kt 3 +	K B-Kt 5	46..R × B P	Q × Q 2d P
20..Q B-K 5	Q-K R 3	47..R × R P	Q × Q P
21..P-K Kt 4(c)	Q B-K 3	48..Q R-K 7	Q-Kt 5 +
22..K B-Kt 2	K-Q R 3	49..Kt-B 3	Q-B 5 +
23..P-K Kt 5	Q-K R 4	50..K-B 2	Q-B 4 +
24..Q B × P	Q R-Kt sq	51..Q R-K 3	P-Q R 5(d)
25..Q B-K 5	Q R-Kt 3	52..K Kt-K 5	Q-B 7 +
26..P-Q 5	K B-B 6(!)	53..K-Kt 3	Q-B 8
27..Q-Kt 5 + !	Q R × Q	54..Kt-his 4, here the second simultaneous exhibition ended by Herr Lasker's resignation; but he claimed the game was play outable, and that he might have drawn. To this Bro Reichhelm objects, thus: "An analysis, however, will hardly sustain this view, we believe, and Mr. Shipley deserves the win." Here is the position:	

at Q Kt, Q B 8, Q R 5, K Kt 3, K 3, K Kt 4, 5, K R 2.
Black to play, has he more than a draw?

(a) This audacious move is the best.

(b) The pivotal sacrifice of the game, the play now becomes exceedingly interesting.

(c) Another important link in the chain of the combination to sustain the gambit. In reply, 21..B × Kt P looks better. [The future of the game gives several proofs of the soundness of this suggestion.]

(!) An excellent retort; Kt to B 4 was also good.

(d) The deadly Pawn.

Now We Go

back to the Freundschaft, Park Avenue and Seventy-second Street, this city, to show Herr Lasker's favorite (presumably) way of treating a King's Gambit, which he does not care to accept.—*The Sun.*

FALKBEER-LEDERER COUNTER GAMBIT.

A. Zander.	E. Lasker.	A. Zander.	E. Lasker.
1..P to K 4	P to K 4	19..P to Q B 4(f)	Q Kt to Kt 5
2..P-K B 4	P-Q 4!	20..Q-K B 2	Q R-Q sq
3..K P × Q P	P-K 5!!	21..Q B-Kt 4	K-Kt sq
4..K B-B 4	K Kt-B 3	22..K R-K 7	K Kt × P!
5..K Kt-K 2(e)	Q Kt-Q 2	23..K R-K 5(g)	K Kt × B
6..Castles!	K B-B 4 +	24..K R × Q	K R × Q
7..K-R sq	Kt-his 5	25..K Kt-Kt 3	P-Q Kt 3
8..Q-K sq	Q-K B 3	26..P-Q R 3	K Kt-B 3
9..Q-K Kt 3	P-K R 4	27..Q Kt-R 6	Q Kt-B 4
10..Q Kt-B 3	Q Kt-K 4(!)	28..Q R-K sq	Q R × P
11..Q Kt × P	Q-K B 4	29..K Kt-Q 2	K R-his 3
12..K × B	Kt × B	30..Q Kt × P	K Kt-Q 5
13..P-Q 3	P-K R 5	31..Q Kt-Q 3	K R-K 3
14..Q-K B 3	Q Kt-Q 3	32..Q R × R	B P × R
15..K Kt-Q 4	Q-K R 4	33..Q Kt-B 3	Q R-K 6
16..K R-K sq +	K-B sq	34..Kt-his 5(h)	Q R-K 7
17..Q B-Q 2	P-K R 6	35..Q-Kt sq	K Kt-B 6, and White quits.
18..P-K Kt 3	K Kt-B 3		

(e) 5..Q Kt to B 3, followed by Q to K 2, is the recog-nised continuation; and of his next premature move Black takes prompt advantage.

(f) Pretty, and upsets White's calculations.

(g) White would have done better to exchange Queens prior to this move.

(g) If 23..B P × Kt, Q × P +; 24..K to Kt sq, P to Q Kt 3; 25..Q Kt moves, P to Q B 4, and Black recovers the piece. The text move gives Black the desired opportunity for a brilliant sacrifice.

(h) Precipitates his defeat; but he had no satisfactory defence.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

The Boston Herald says: "The day of monopoly in baseball is a thing of the past. The public is tired of it, and an opportunity to manifest this fact will be afforded in 1893. The National League has been running things its own way altogether too long. Minor leagues are going to have something to say about baseball. Money paid for alleged protection is nothing but blood money. One minor league paid some $1,500 for 'protection' last season, and its players were taken right and left. The minor leagues had to pay for what they did not get, and then do just what the National League and American Association dictated. This sort of thing is over. In 1893 the minor leagues will stand on their own foundations. If the committee on rules follows the best advice and most practical suggestions that have been given, it will be very careful indeed in making its report at the Spring meeting, and the National League and American Association will be very careful how it makes experiments with baseball. The game of baseball is all right as it is today, with, perhaps, a few trifling changes. It is not with the way the game is played that the public has reason to find fault, but the way it is managed. Breaches of faith are of constant occurrence. Contracts were not worth last season the paper on which they were written. Players had no rights whatsoever. Their wishes and their feelings were not considered. They were compelled to take what they were offered, they were forced to go where the powers that be dictated, or quit the business. Harmony could not be expected and cannot prevail under such a condition of things. If more attention were paid toward harmonizing the relationship that exists between clubs and players, the game would take care of itself. As long as the wrangling continues, so long will the public tire of the national game, and its prosperity be deferred. No player should be compelled to play where he does not want to. He is not a chattel or a thing to be bartered or sold for a price."

William J. Clark, who caught last year for the San Jose Club, of the California League, has signed with the Baltimore Club, of the National League and American Association. The Chicago Club had been negotiating with Clark, who had been highly recommended by Fred Carroll and Jerry Denny.

The annual meeting of the New England League was held Jan. 18, at Boston. President Murnane presided, and the following clubs were represented: Portland, C. K. Gage and G. M. Soule; Brockton, Edward McGunnigle; Salem, J. L. Bacon; Lewiston, W. H. Teague and Frank J. Leonard; Woonsocket, J. C. Morse. The championship of 1892 was formally awarded to the Woonsocket Club. The report of the treasurer showed that the league had prospered remarkably well financially. T. H. Murnane and J. C. Morse were appointed a committee on new applications for membership. It was voted that each club deposit a guarantee of $250. The matter of preparing a schedule was left to the secretary, J. C. Morse, and the league will meet to adopt the same April 5 at Boston. A vote of thanks was tendered Manager Schmelz, of the Chattanooga Club, of the Southern League, for his courtesy in recognizing the reserve list of the New England League. Arthur Dixwell was elected unanimously a life member of the league. It was voted that each club be allowed to sign its own players upon notification to the secretary of the league of its intention so to do, and the priority of claim to any player will be decided by the date of notice to the secretary. President Murnane congratulated the league upon its success last season, and stated that the outlook for a very successful season was never better, and there was no doubt that the circuit would be one of the best in the history of the league. C. K. Gage, of the Portland Club, stated that a meeting had been held in Portland Jan. 17, and everybody was enthusiastic over the prospects. The Lewiston delegates were enthusiastic over the league. E. McGunnigle said that he thought this would be a splendid season for Brockton, and it would begin under the most flattering auspices. Salem, according to Manager Bacon, will not be out of baseball, as has been reported, though he will be unable to take charge of the club. A strong stock company will be organized, and a first class team put in the field. Several other cities have been heard from, but no official applications have been made. The matter of changing the pitching rules occasioned a long debate. The question was on putting the pitcher back five, eight or ten feet. It was thought at first that five feet would make too little difference in the batting, and it was finally decided to make the distance eight feet. It was also decided to abolish the flat bat. The league then adjourned to meet again April 5, when a championship schedule will be adopted.

The California League directors are still silent on the subject of the new league, but it is being agitated in Oregon, and the enthusiastic there think that consolidation with the Pacific Northwest League will be effected for the season of 1893, and that the new organization will be known as the Pacific League. The following is from *The Seattle Telegraph:* "It was due to the California people last year that the Pacific League was not organized. They refused to enter the scheme. Most of the leading men of that State were of the opinion that it wouldn't pay, and, in consequence, the Pacific League fell through. This year, however, Californians have opened their eyes, and several letters to President Rockwell plainly show that they are willing to form part of a new league. Seattle and Portland stand ready to aid the scheme, and with a little urging it is believed that Tacoma will likewise come in line. Should an eight team league be decided on, Victoria or Spokane will be invited to enter, and the cities from California, which it is supposed will be represented, are Oakland, San Francisco, Los Angeles and Sacramento. In case Victoria or Spokane fail to join, the league may be limited to six teams by striking Sacramento off the proposed California list. As soon as President Rockwell receives answers to several letters sent to California managers, he will call a meeting of the Pacific Northwest League. Later, a general meeting will be held, when Californians will be present, and discuss the matter. One thing can be said, the Pacific League is a certainty."

The suit of Thomas Burns, the veteran ex-professional third baseman, against the Pittsburg Club, for breach of contract, was tried Jan. 17 and 18 at Chicago, and resulted in a verdict for Burns. Judge Adams gave a judgment for $1,500. The attorney for the defense made a motion for a new trial, which was overruled, and then took an appeal. W. C. Temple, who owns the controlling interest in the Pittsburg Club, however, will not carry the case further, but will pay the judgment. Judge Adams held that a claim for salary in future seasons was not just, and so allowed Burns the money due him up to the present time, less the amount he has earned in other ways since he was discharged by the Pittsburg Club. Burns was signed by the Pittsburg Club May 21, 1892, as manager, captain and player for three years at an annual salary of $4,500. After two months he was paid $875 and was given his discharge, which he declined to accept. He was, however, kept off the field when he attempted a few days later, to assume his managerial duties. He was then appointed an umpire, and was paid $610, which he deducted, and sued the Pittsburg Club for $12,015, the salary for the entire three years of his contract. As will be seen from the above, Judge Adams allowed him only the salary due for one season.

It is thought that A. C. Anson is in earnest in announcing his intention of retiring from active participation in baseball as one of the Chicago team, his friends claiming that he has been meanly treated by the Chicago public.

A Cleveland exchange says: "There isn't a player of experience in favor of extraordinary changes of rules. Is it not a fact that the players know a little about the game? One would think to the contrary to read what has been written."

John Stivetts, the well known pitcher, will be found again the coming season with the Boston Club, having recently signed a contract to that effect.

Frank C. Bancroft, the business manager of the Cincinnati Club, is now managing Lida Gardner's Mastodon Minstrels.

It is said that Foutz has been selected to succeed Brouthers as the first baseman of the Brooklyn team.

William Gleason, the clever pitcher of the St. Louis Club, in a recent interview, said: "The idea most youngsters attempt to car

Captain Oliver Tebeau, of the Cleveland Club, recently said: "It is likely that blank contracts will be mailed to the men who will win the pennant for Cleveland this year in a day or two. As far as I know, these men are the same men that wore the Cleveland uniforms the past season. There will be no important changes in the team, but we are going to win that pennant. With ordinary luck I don't see how we can help win it. I think that Schellerman, the Buffalo pitcher, will be a good man. He has not yet signed with the Cleveland team, but he has been claimed, and will sign when he is wanted. Boyd, the Buffalo catcher, will also be given a trial. He has also been claimed by our club, and no other club can talk with him on the subject of signing. I don't know of a better man in the outfield than Jack O'Connor. Still, we may sign another man. At present it is impossible to say. The rules are all right as they are. There was plenty of hitting last season, and the talk about the lack of that feature in the game is mere bosh. The pitcher need not be moved back. He is far enough back as it is, and anyway, the five feet that it is proposed to move him back, is not going to make a great deal of difference. Still we don't care very much what is done. Whatever changes in the rules are made the Cleveland team will be right on hand, and will be out for the flag just the same. Players who make a fuss about any cut in salary the coming season will stand in their own light. I for one say that the coming season it will be the better business policy on the part of the player to get what he can and let it go at that. Then if the money comes into the men who put their money into the game, then the salary of the ball player will go up, and not until then."

President Von der Ahe, of the St. Louis Club, is quoted as saying: "The return to the one season plan is regarded as a move in the right direction. Beginning the season about May 1 and ending it the last week in September will give a playing season of five months without a double championship race. I think now as I always have thought, that it would do the game no good to change the diamond from ninety to ninety-three feet between bases. I do think, however, it might not do any harm to increase the distance between the pitcher and the batter—say from three to five feet—not more than five feet at the outside. This would tend to increase batting and enliven the game, but I do not favor any of the radical changes proposed. The extremely cold weather has to some extent recently interfered with our work at our new grounds, but we will have everything in shape to open the championship season. Manager Watkins has signed a number of good players whom I think will show up well. I have given him charge of the team and he is confident the team he selects will creditably represent St. Louis in the championship race of the National League and American Association during the coming season."

A Cleveland exchange says: "Those who are so eagerly advocating putting the pitcher's box further from the batsman to induce more batting, overlook the fact that it rests with the pitcher alone whether the hitting will be free or not. Put the pitcher back fifteen feet and there will be no freer batting than now, unless—and here is the remedy for the whole trouble—the pitcher is punished for giving bases on balls. The pitcher who gives bases on balls to avoid being hit, or with the aim of getting strike outs, will save his record. He will stand on the list much higher than the pitcher who puts the ball over the plate once in awhile and trusts to his field to save a hit, but he will not be nearly so valuable a player as the latter. But players are rated by their records, and are largely engaged by them. They are the only tangible evidence of a player's worth, and yet they are very unreliable. Such being the case, the pitchers will play for a record, and record pitching means many men sent to first on balls. Now, by putting the pitcher back fifteen or twenty or twenty-five feet his desire to have a good record will not be extinguished—not a bit. It is true that when the ball goes over the plate it will be easier to judge, but will the ball go over the plate any oftener? If it doesn't, how can the new rule cause livelier batting? It seems to me that these jobbers begin at the wrong end. I think if a base on balls were allowed to be considered in counting earned runs it would have a tendency to make the pitcher fan the plate. Something must be done to correct the evils of pitching for a record or the batting will never be any freer."

President Young, of the National League and American Association, is now at work on the schedule for the coming season, and as he is making it out for the twelve clubs there is little chance of a change being made in the circuit.

The New York Club will hold its annual meeting Feb. 9, when an attempt will be made to reorganize the team. John Ward, Mike Kelly and Brouthers are mentioned as players wanted. Ward announces that he will not play with the Brooklyn Club, and the New York management may effect a deal for his release.

Davis Hawley, ex-secretary of the Cleveland Club, recently said: "I hope the rules will not be changed to any great extent. Baseball was never so popular in Cleveland as in 1889, and we had a club then only one or two members of which could hit at all. It was a superb fielding club, and it drew big crowds everywhere."

A dispatch from Boston, dated Jan. 21, says: "It is settled that Boston will lose Joe Quinn, who has played second base in this city for several years. On the whole he has done very satisfactory work, but there was an element that was getting tired of him and suggesting that Lowe could play the position better, while the conservatives advised to let well enough alone. The matter was left to Quinn himself, and he determined to stay in St. Louis, partly at the solicitation of his wife and partly because he has a business in that city. This means that Cliff Carroll will play left field for the Bostons. Boston will have no bicycle track in connection with baseball during the coming season, and the triumvirate are not a bit scared at the idea of a syndicate standing ready to ask for admission from this city. The Boston baseball directors do not like the idea of putting a bicycle track on a baseball grounds and their patrons support them in this stand. In this city the whole thing is looked upon as an advertisement for a firm who are interested in booming bicycles. The cut down in this city will be less than in other cities. Boston can stand higher salaries better than any other city in the National League and American Association, and any attempt to grind the players too closely would be resented by the press, the players and the public."

A dispatch from Washington, dated Jan. 22, says: "President Young has bulletined the contracts of Samuel Wise, Bert Inks and James and Joseph Sullivan with the Washington Club. Wise and Inks are well known, while the Sullivans are graduates of the Eastern League, and said to be promising players. It is intimated that the club will not carry over thirteen men, and that few changes will be made after the team is gotten together. Last year's experience with some thirty odd players was a costly lesson, and the mistake will not be made again. Dowd, in a letter to a friend, expresses a desire to again play here, and writes that he does not wish to go to St. Louis, where he is slated. Duryea, the pitcher who failed to finish the season with Washington, wants to rejoin the local club."

President Brush, of the Cincinnati Club, recently said: "The matter of signing players is in the hands of Comiskey, and I don't know just what progress he has made. I had a letter some days ago in which he said he had forwarded contracts to all of the old players save Mullane. Since then Mullane has signed and I expect to hear soon from Comiskey in regard to the work in his department. I will call a meeting of the Committee on Rules the latter part of next week or the first of the week following in New York. I have written to Bancroft to know when he will reach Cincinnati. The last letter from him rather indicated a purpose on his part of going there soon after Feb. 1."

A. C. Gumbert, one of the pitchers of the Chicago Club, was recently asked what he thought of the idea of moving back the pitcher's position, and he said: "I do not see how pitchers can use anything but a straight ball and speed. Oldtimers may have a little advantage over younger pitchers in the matter of control, but that will be about all, an't there will be a world of hard hitting. The pitchers with the good outfields behind them, will be the lucky ones. As it is now it takes the fastest kind of work to head the 'bunt' hitters off at first. What are we to do when we are put back five feet or more? It seems strange to me that clubs will spend so much money to develop skillful pitchers, with their drops, curves and other arts, pay them high salaries and then place them at the mercy of men, many of whom are now very ordinary hitters and almost at a par with any pitcher strong enough to throw a ball over the plate. It is entirely too much of a handicap. If the magnates want more batting let them adopt a liveller ball. Put a little more rubber in and there will be enough hitters to get the ball away safely to satisfy anyone. I am afraid many games will be too much of a slaughter to be enjoyable if the pitchers are put back beyond this limit."

President Von der Ahe, of the St. Louis Club, on Jan. 23, fell on the slippery doorsteps in the front of his home, at St. Louis, and fractured his right shoulder.

Frank C. Bancroft, business manager of the Cincinnati Club, has booked the Baltimores for exhibition games in Cincinnati April 14, 15 and 16.

Edward Hanlon, manager of the Baltimore Club of the National League and American Association, left Norwich, Ct., Jan 21, for Baltimore to begin the work of getting the Baltimore players into shape for the coming season's work.

A number of enthusiasts of Connecticut are talking of a State league for the coming season, and from the present outlook it seems quite probable that steps will be taken shortly to form such an organization.

It has been officially announced that the second annual schedule meeting of the National League and American Association will be held March 7, in this city.

Edward Seward, formerly a pitcher for the Athletic Club, of Philadelphia, has been appointed as one of the local substitute umpires at Cleveland

William F. Dahlen, whose picture is above given is a clever all around player of the Chicago Club, of the National League and American Association. He was born Jan. 5, 1871, at Fort Plain, N. Y., and it was there, as an amateur, that he first displayed his remarkable ability as a ball player. His professional career began in 1890, when he accepted an engagement with the Cobbleskill Club, of the New York State League. He remained with that club until it disbanded late in the season, when he was signed by Manager Thomas York, for the Albany Club, which was also in the same league. Dahlen took part that year in eighty-five championship games, and ranked second as a second baseman in the official fielding averages. He also ranked second in the official batting averages, with a percentage of .342. At the close of that season, Manager York signed Dahlen for the following year, but as his Albany Club was not under the protection of the National Agreement, he could not, under baseball laws, retain the player. Joseph Battin, the veteran professional, who had been umpiring in the New York State League during the season of 1890, recommended Dahlen highly to the Chicago Club, and he was immediately signed. Manager York made a great effort to retain his player, and carried on considerable correspondence with President N. E. Young to that effect, but the latter decided against York and in favor of the Chicago Club. During the season of 1891 Dahlen took part in no fewer than one hundred and thirty-five championship games, eighty-four of which he played third base, thirty-six at left field, and fifteen at short stop. During his first season with Chicago he ranked well up in the official averages, both in fielding and batting. Most of his work that season was at third base, as above mentioned. Not a few players have achieved great reputations in that position, but it is questionable whether any of them in active service today can excel Dahlen, considering the short time that he has played third base. His remarkable work during his first season led to his re engagement by the Chicago Club for the following season. In 1892 he played sixty-eight games at third base, leading all in that position in the official fielding averages of the National League and American Association. The Chicago Club management having placed Parrott at third base, Dahlen played seventy-four games at short stop, where he also displayed remarkable ability. Those who know of his playing abilities will hear of none being placed ahead of him as a general player, and not a few award him the palm. There certainly are few young players who have gained greater celebrity on the green diamond in the same length of time than has young Dahlen. He led the Chicago Club last season in batting, ranking sixteenth in that respect in the official batting averages. His excellent work, both at the bat and in the field, has placed him among the leading players in the profession. Among some of the noteworthy performances, both in the field and at the bat, may be mentioned the accepting of fourteen out of fifteen chances offered him at third base, in the remarkable twenty inning game between the Chicago and Cincinnati teams June 30, 1892, at Cincinnati. In a championship game between the Chicago and Baltimore teams, Sept. 12, 1892, at Baltimore, Dahlen made four consecutive safe hits, embracing a home run and a triple bagger. He is one of the most promising young professionals.

Golden Gate Stock on Sale.

The announced sale of the trotting stock from the farm of William Corbitt, at San Mateo, Cal., attracted a throng of horsemen to the American Institute Building, this city, on Jan. 17, 18. The lot comprised sixty-nine head, and the total amount realized was $105,510, being an average of $1,529.13. The highest price brought by a single animal was $13,000, which was paid by J. H. Shults, the millionaire baker, for Regal Wilkes. Other excellent prices were obtained, as will be observed by the following list, which gives all those that fetched $500 or over:

Regal Wilkes, 2:11¾, b. s., 1887, by Guy Wilkes-Margaret, by Sultan; J. H. Shults, Parkville, L. I. $13,000
Lillian Wilkes, 2:17¾, br. m., 1886, by Guy Wilkes-Flora Langford, by Langford; bred to Stamboul; J. H. Shults, Parkville, L. I. 6,000
Jay Wilkes, 2:25, ch. c., 1890, by Guy Wilkes-Sweetness, by Volunteer; J. H. Shults, Parkville, L. I. 5,000
Brown filly, 1892, by Stamboul-Tabbie Wilkes, by Guy Wilkes; Henry Pierce, Santa Rosa, Cal. 3,600
Tabbie Wilkes, br. m., 1887, by Guy Wilkes-Tabbie Rosenbaum, by Nutwood; bred to Stamboul; E. H. Harriman, Arden, Orange County, N. Y. 3,600
Alanna, 2:11¾, pacing, b. m., 1887, by Guy Wilkes-Molly Drew, by Winthrop; bred to Stamboul; J. H. Shults, Parkville, L. I. 3,500
Black filly, 1892, by Guy Wilkes-Ruby, by Sultan; J. H. Shults, Parkville, L. I. 2,500
Vida Wilkes, 2:18¾, ch. m., 1888, by Guy Wilkes-Vixen, by Nutwood; Henry Pierce, Santa Rosa, Cal. 9,600
Rupee, 2:11, pacing, br. s., 1887, by Guy Wilkes-Sable Hayward, by Poscora Hayward; Walter R. Willets, Roslyn, L. I. 9,000
Ulee Wilkes, 2:23, blk. f., 1888, by Guy Wilkes-Sable, by The Moor; H. S. Henry, Morrisville, Pa. 5,000
Lou Wilkes, 2:20¾, blk. f., 1889, by Sable Wilkes-Hinda Wilkes, by Guy Wilkes; J. H. Shults, Parkville, L. I. 4,000
Sablehurst, blk. c., 1890, by Sable Wilkes-Gina Wilkes, by Guy Wilkes; W. C. Beckerle, Danbury, Ct. 2,000
Bay filly, 1891, by Sable Wilkes-Glen Ellen, by Arthurton; John A. Goldsmith, Washingtonville, N. Y. 1,950
Adella, b. m., 1880, by Electioneer-Addie Lee, by Culver's Black Hawk, bred to Sable Wilkes; W. P. Kirk, New York 1,950
Clio Wilkes, 2:30, blk. m., 1888, by Guy Wilkes-Directress, by Director, bred to Sable Wilkes; William Simpson, New York 1,900
Millie Wilkes, 2:26, b m., 1887, by Guy Wilkes-Rosette, by The Moor; John J. Quinn, New York ... 1,800
MacDay, 2:22¼, blk. c., 1889, by Sable Wilkes-Mamie Comet, by Nutwood; Martin Clark, Scranton, Pa. 1,500
Chestnut colt, 1892, by Guy Wilkes Blanche, by Arthurton; J. H. Shults, Parkville, L. I. 1,300
Bay colt, 1891, by Guy Wilkes-Ruby, by Sultan; Joseph J. Gavin, Chester, N. Y. 1,450
Brown colt, 1891, by Guy Wilkes-Blanche, by Arthurton; George Jacobs, Brooklyn, N. Y. 1,300
Black colt (brother to Regal Wilkes), 1892, by Guy Wilkes-Margaret, by Sultan; H. L. Wardwell, New York 1,100
Black colt, 1891, by Guy Wilkes-Atalanta, by The Moor; G. J. Harley, Great Neck, L. I. 1,050
Bay filly, 1892, by Rupee-Melrose, by Sultan; Henry Pierce, Santa Rosa, Cal. 1,600
Beverly, 2:30, blk. c., 1893, by Sable Wilkes-Huntress, by Arthurton; w. C. Beckerle, Danbury, Ct. 1,400
Leo Wilkes, 2:29¾, br. s., 1885, by Guy Wilkes-Sable, by The Moor; John Morrison, Jersey City, N. J. 1,100
Bay filly, 1892, by Sable Wilkes-Minnie Princess, by Nutwood; Charles Robinson, New York 900
Bay colt, 1890, by Guy Wilkes-Rosetta, by The Moor; E. F. Ernsou, Collier's Mills, N. J. 825
Earlie, 2:27¾, blk. g., 1888, by Guy Wilkes-Annie G., by Le Grande; M. Gelsman, New York 725
Bay filly, 1893, by Leo Wilkes-Artlea, by Arthurton; Thomas B. Greenwood, New York 625
Bay filly, 1892, by Guy Wilkes-Maid Marian, by Le Grande; A. H. Moore, Philadelphia, Pa. 600
Chestnut colt, 1892, by Guy Wilkes-Lindale, by Sultan Jr.; George Jacobs, Brooklyn, L. I. 600
Bay filly, 1890, by Guy Wilkes-Jane E., by Milliman's Bellfounder; Henry Pierce, Santa Rosa, Cal. 850
Sir Wilkes, 2:29, b. c., 1889, by Guy Wilkes Montrose, by Sultan; George E. Holt, South Vineland, N. J. 800
Thora, br. f., 1889, by Sable Wilkes-Theo, by Le Grande; Walter R. Willets, Roslyn, L. I. 750
Bay colt, 1893, by Guy Wilkes-Eva, by Le Grande; R. Macauley, Detroit, Mich. 740
Black filly, 1891, by Sable Wilkes-Fidelia, by Director; S. Keegan, New York 600
Bay colt, 1892, by Guy Wilkes-Atalanta, by The Moor; John A. Goldsmith, Washingtonville, N. Y. 600
Mamie Wilkes, b. f., 1891, by Guy Wilkes-Mamie Kohl, by Steinway; Henry Pierce, Santa Rosa, Cal. 550
Brown colt, 1892, by Sable Wilkes-Annie G., by Le Grande; W. H. Colville, Schenectady, N. Y. 530
Black colt, 1891, by Sable Wilkes-Tabbie Rosenbaum, by Nutwood; T. B. Harmes & Co., New York 525
Black filly, 1892, by Sable Wilkes-Mamie Comet, by Nutwood; J. H. Shults, Parkville, L. I. 500

RACING ON THE HEIGHTS.

Snow and Ice Have No Terrors for Guttenburg Nags.

Patsy McDermott, the ruled off jockey, made matters exceedingly lively at the Guttenburg track, Jan. 17, by having a squad of deputy sheriffs seize the horses belonging to Jack O'Leary, to satisfy a claim he held of $1,287.30. The seizure did not take place until just before the fourth race, for which O'Leary had his mare Greenwich entered. He was so sure she would win that he had bet $800 on her, but the officers took the mare and would not let her run, despite the fact that bonds to the extent of $20,000 were offered. All the races were spirited, and proved very interesting. Summary:

Purse $400, of which $50 to second, for maidens, five furlongs and a half.
C. W. Parker's ch. f. Athelena, 3, by Forester, dam Athelene, 79lb; 10 and 4 ..... W. Flynn 1
J. Shields' b c. Tom Skidmore, 3, by Charaxus, dam Jennie Keene, 104lb; 5 and 8 to 5 ..... Griffin 2
S. Love's ch. m. Laurenska, 6, by Botheration, dam Caramista, 95lb; 10 and 4 ..... Cunningham 3
Time, 1:10. Won by a head, same between second and third. Mutuals paid: Athelena, $4.40 and $3.70; Tom Skidmore, $9.80.

Purse $400, of which $50 to second, the winner to be sold at auction, six furlongs.
M. T. Donovan's br. g. Kirsch, 4, by Emperor, dam Wauculla, 99lb; 4 to 5 and 1 to 3 ..... Griffin 1
W. C. Daly's b c. Fagot, 4, by Emperor, dam Felicity, 105lb; 2 to 1 and 3 to 5 ..... Trainor 2
A Ogilvie's b h. Uncertainty, 5, by Emperor, dam Quandary, 106lb; 7 and 2 ..... H. Jones 3
Time, 1:16. Won by a length, a length and a half between second and third. Mutuals paid: Kirsch, $3.80 and $3.35; Fagot, $2.65.

Purse $400, of which $50 to second, the winner to be sold at auction, six and a half furlongs.
J. W. Smyth's b. c. Woodchopper, 4 by Forester, dam Bonnie Wood, 115lb; 1 to 2 and out ..... Martin 1
M. J. Daly's br. h. Dr. Helmuth, 6, by Sir Modred, dam Sweetbriar, 110lb; 8 and 2½ ..... Trainor 2
J. Shields' b. c. Brooklyn, 4, by John Happy, dam Lizzie D., 107lb; 12 and 4 ..... Griffin 3
Time, 1:24. Won by a head, two lengths between second and third. Mutuals paid: Woodchopper, $2.50 and $2.35; Dr. Helmuth, $3.70.

Handicap, purse of $500, of which $50 to second, one mile.
Camden Stable's b. g. Mohican, 6, by Iroquois, dam Bertha, 102lb; 11 to 5 and 1 to 2 ..... Leigh 1
R. Bradley's ch. f. Panway, 4, by Panique, dam By the Way, 90lb; 14 to 5 and 4 to 5 ..... H. Jones 2
A. Shields' b. h. Logan, 5, by Voltigeur, dam Pert, 114lb; 2 and 2 to 5 ..... Shields 3
Time, 1:44¼. Won by three parts of a length, four lengths between second and third. Mutuals paid: Mohican, $4.85 and $4.60; Panway, $5.80.

Purse $400, of which $50 to second, the winner to be sold at auction, four and a half furlongs.
R. Bradley's b. c. Fidget, 3, by Panique, dam Ida B., 104lb; 3 and 1 to 2 ..... H. Jones 1
W. H. Roller's br. c. Jim Norvell, 3, by Eolus, dam Ninon, 94lb; 4½ and 6 to 5 ..... Griffin 2
F. Foster's ch. g. Out of Sight, 4, by Luke Blackburn, dam Oneida, 101lb; 5 and 2 ..... N. Hill 3
Time, 0:56. Won by half a length, a neck between second and third. Mutuals paid: Fidget, $6.45 and $3.85; Jim Norvell, $3.25.

Purse $400, of which $50 to second, the winner to be sold at auction, six furlongs and a half.
H. M. Skiff's b. h. Kenwood, 5, by Falsetto, dam Katie Creel, 118lb; 2 and 4 to 5 ..... H. Penny 1
J. J. Mahony's ch. g. Van Wart, 4, by Volturno, dam Miss Naller, 117lb; 3 and even ..... Leigh 2
J. H. McCormick's b. f. Eugenie, 3, by Elias Lawrence, dam Imperatrice, 87lb; 11 to 5 and 4 to 5 ..... Donohue 3
Time, 1:22¾. Won by two lengths, a head between second and third. Mutuals paid: Kenwood, $4.90 and $2.50; Van Wart, $2.30.

Favorites were beaten in five races out of six, 18, and the talent lost heavily. The mile race, with seven starters, was the feature of the day. Estelle was the favorite, but Jack Rose did some great running at the finish, and won in the fast time of 1:42. Two men were ruled off the track for having demanded and accepted money for not bidding up selling horses. The charges were made by the horse owners who paid the money. Summary:

Purse, $400, of which $50 to second, the winner to be sold at auction; six furlongs.
W. H. Roller's ch. g., 4, by Spendthrift, dam Excellenza, 109lb; 5 and 8 to 5 ..... Griffin 1
R. Bradley's b. c. Trump, 3, by Knight of Ellerslie, dam Lucretia, 114lb; 6 and 2½ ..... H. Jones 2
Fred Foster's c. g. Renie, 4, by Forester, dam Miss Lizzie, 108lb; 8 to 5 and 3 to 5 ..... Yetter 3
Time, 1:17. Won by half a length, a neck between second and third. Mutuals paid: Excellenza filly, $17.10 and $6.65; Trump, $23.75.

Purse $400, of which $50 to second, for beaten horses, five furlongs.
J. H. McCormick's ch. c., 3, by Chance, dam Narka, 87lb; 8 and 2 ..... Donohue 1
McDuff Stable's b. f. Lizzie McDuff, 4, by McDuff, dam Bonnie Lizzie, 87lb; 11 to 10 and 1 to 2 ..... Leigh 2
Fred Foster's ch. f. Out of Sight, 4 by Luke Blackburn, dam Ouida, 99lb; 9 to 5 and 3 to 5 ..... Griffin 3
Time, 1:22¾. Won by three parts of a length, two lengths between second and third. Mutuals paid: Lizzie McDuff, $3.15 and $3.20; Narka colt, place, $6.25. No straight tickets were sold on the Narka colt.

Purse $400, of which $50 to second, the winner to be sold at auction, one mile.
T. Barrett's gbr. h. Jack Rose, 6, by Lisbon, dam Wild Rose, 114lb; 2½ and 3 to 5 ..... Ballard 1
C. J. Kelly's b m. Estelle, 6, by Himyar, dam Scotty, 109lb; 4 to 5 and 1 to 3 ..... Martin 2
Wm. Postlewaite's b. h. Sir Walter Raleigh, 6, by King Ban, dam Queen Bess, 104lb; 4 and even ..... T. Flynn 3
Time, 1:43. Won by a length, three lengths between second and third. Mutuals paid: Jack Rose, $5.70 and $2.70; Estelle, $2.55.

Purse $400, of which $50 to second, for two year olds, the winner to be sold at auction, three furlongs.
Baden Stable's br. f. Tody Smith, by Favor, dam Keepsake, 91lb; 5 and 7 to 5 ..... Leigh 1
W. H. Roller's b. f. Blossom, by George Kinney, dam Apple Blossom, 93lb; 3 to 5 and out ..... Griffin 2
C. F. Sanders' b. f. Jennie W., by Bonnie Ban, dam Felicitie, 103lb; 3 and even ..... N. Hill 3
Time, 0:36½. Won by a head, a length between second and third. Mutuals paid: Tody Smith, $8.85 and $4.30; Blossom, $2.80.

Purse $400, of which $50 to second, the winner to be sold at auction, four and a half furlongs.
M. J. Daly's br. f. Lady Mary, 3, by Okoma, dam Hattie T., 89lb; 2½ and 3 to 5 ..... Griffin 1
J. H. Walker's ch g. April Fool, aged, by Confidence, dam unknown, 110lb; 8 and 3 ..... J. Jones 2
Camden Stable's ch. f. Clotho, 4, by Kantaka, dam Clio, 104lb; even and 1 to 3 ..... Larissey 3
Time, 0:58¾. Won by three parts of a length, two lengths between second and third. Mutuals paid: Lizzie McDuff, $3.15 and $3.20; Narka colt, place, $6.25. No straight tickets were sold on the Narka colt.

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.
M. J. Daly's gr. g. J. McLaughlin, 4, by The Jacobite, dam Dewdrop, 115lb; 6 and 4 to 5 ..... Martin 1
P. Coolthan's ch. h. Joe Courtney, aged, by Joe Hooker, dam Abbie W., 124lb; 8 to 5 and 3 to 5 ..... Snedeker 2
A. Thompson's br. h. Sir George II, 3, by Atilla, dam Deuscika, 117lb; 30 and 6 ..... C. Hill 3
Time, 1:31¾. Won by two lengths, a length between second and third. Mutuals paid: J. McLaughlin, $3.20, and $2.60; Joe Courtney, $3.10.

The first three races, 19, were won by favorites, but the last three were captured by long shots. The track was hard and lumpy, and it caused an accident to occur to Prince Fortunatus that may result in his permanent retirement from the track. The prettiest race of the day was the handicap at four and a half furlongs, where Krikina, Mohican and Azrael finished heads apart, with Fidget, the only other horse in the race, at their flanks. Summary:

Purse $400, of which $50 to second, for maidens, the winner to be sold at auction, one mile.
J. Whalen's c. f. Annie W., 4, by Verger, dam Kittie Free II, 98lb; 3 and even ..... N. Hill 1
M. Kessell's br. g. Caraccus, 5, by Glenelg, dam Petrola, 104lb; 3 and even ..... H. Jones 2
J. A. Murphy's b. m. Vera, 6, by Greenland, dam Maggie J., 109lb; 100 and 30 ..... Whitehead 3
Time, 1:48¾. Won by three lengths, a neck between second and third. Mutuals paid: Annie W., $9.50 and $3.05; Caraccus, $3.55.

Purse $400, of which $50 to second, the winner to be sold at auction, five furlongs.
W. E. Cotton's br. c. Gladiator, 4, by Sir Modred, dam Rose G., 112lb; 7 to 5 and 3 to 5 ..... Martin 1
E. Leigh's b. m. Miss Olive, aged, by Rayon d'Or, dam Ione, 91lb; 10 and 4 ..... Leigh 2
E. J. McKimmell's b. c. Bon Voyage, 4, by Argyle, dam Jennie C., 104lb; 8 and 3 ..... Harpblanck 3
Time, 1:03¾. Won by a length, same between second and third. Mutuals paid: Gladiator, $4.75 and $2.65; Miss Olive, $3.

Purse $400, of which $50 to second, the winner to be sold at auction, one mile.
W. E. Cotton's ch. h. Sir George, by Spendthrift, dam Piccadilly, 112lb; even and 1 to 2 ..... Martin 1
M. J. Daly's b. h. Allan Bane, 5, by Billet, dam Lady of the Lake, 110lb; 5 and 8 to 5 ..... Trainor 2
Sennett & Warn's br. m. Addie B., 5, by Voltigeur, dam Pet, 104lb; 15 and 5 ..... N. Hill 3
Time, 1:45. won by half a length, four lengths between second and third. Mutuals paid: Sir George, $3.15 and $2.50; Allan Bane, $3.35.

Handicap, purse of $500, of which $50 to second, four and a half furlongs.
J. H. McAvoy's b. m. Kirkina, 5, by Muscovy, dam Krik, 110lb; 4 and 1 to 2 ..... H. Penny 1
Camden Stable's b. g. Mohican, 6, by Iroquois, dam Bertha, 108lb; 7 and 7 to 5 ..... Leigh 2
W. H. Roller's ch. f. Azrael, 4, by Forester, dam Albatross, 109lb; 7 to 10 and out ..... Griffin 3
Time, 0:56¾. Won by a head, same between second and third. Mutuals paid: Krikina, $20.90 and $4.85; Mohican, $6.05.

Purse $400, of which $50 to second, for two year olds, penalties and allowances, three furlongs.
Baden Stable's ch. c. Inspector C., by Inspector B., dam Letta, 105lb; 12 and 4 ..... N. Hill 1
E. Leigh's br. f. Blue and White by Algerine, dam Miss Neilson, 95lb; 4 and 6 to 5 ..... Leigh 2
J. H. McCormick's b. f., by Falconer, dam Marilla, 95lb; 10 and 4 ..... Donohue 3
Time, 0:36¾. Won by two lengths, half a length between second and third. Mutuals paid: Inspector C., $34.30 and $28.65; Blue and White, $4.60.

Purse $400, of which $50 to second, the winner to be sold at auction, six and a half furlongs.
J. Reiser's br. g. Innovation, 4, by Woodlands, dam North Anna, 108lb; 10 and 3 ..... Yetter 1
J. W. Smyth's b. c. Woodchopper, 4, by Forester, dam Bonnie Wood, 111lb; 13 to 5 and even ..... Martin 2
Baden Stable's b. m. Miss Belle, 4, by Prince Charlie, dam Linnett, 105lb; 5 and 8 to 5 ..... Leigh 3
Time, 1:22¾. Won by a head, a length between second and third. Mutuals paid: Innovation (field), $22.80 and $8.35; Woodchopper, $3.45.

Judge Burke did not like the style in which Jockey Ballard rode Jack Rose, 20, so he not only reprimanded him, but imposed a fine of $250. The race was lost through his holding back and trying to make a brilliant grand stand finish. The surprise of the day was in the capturing of the second race, at five furlongs, by Defaulter, a 60 to 1 shot. Summary:

Purse $400, of which $50 to second, the winner to be sold at auction, six and a half furlongs.
McDuff Stable's b. f. Lizzie McDuff, 4, by Macduff, dam Bonnie Lizzie, 94lb; 7 to 10 and out ..... Leigh 1
Sennett & Warn's br. m. Addie B., 5, by Voltigeur, dam Pet, 107lb; 16 to 5 and 3 to 5 ..... N. Hill 2
J. J. Mahony's ch. g. Van Wart, 4, by Volturno, dam Miss Miller, 95lb; 8 and 2 ..... Sweeney 3
Time, 1:24. Won by a head, three lengths between second and third. Mutuals paid: Lizzie McDuff, $2.70 and $2.25; Addie B., $2.75.

Purse $400, of which $50 to second, five furlongs.
M. J. Daly's ch. h. Defaulter, aged, by Spendthrift, dam Authoress, 118lb; 60 and 12 ..... Trainor 1
A. Thompson's ch. f. Magic, 4, by Woodlands, dam Baby, 109lb; 4 and 6 to 5 ..... H. Jones 2
C. W. Parker's b. g. Van Dyke, 4, by Vanderbilt, dam Miss Dawson, 115lb; 60 and 12 ..... Clark 3
Time, 1:06. Won by a neck, a length and a half between second and third. Mutuals paid: Magic (field), $4.90, and Van Dyke (field), $15.80. No tickets were sold on Defaulter.

Purse $500, of which $50 to second, the winner to be sold at auction, one mile.
R. Bradley's ch. f. Panway, 4, by Panique, dam By the Way, 102lb; 5 and 4 to 5 ..... H. Jones 1
T. Barrett's br. h. Jack Rose, 6, by Lisbon, dam Wild Rose, 114lb; 1 to 3 and out ..... Ballard 2
G. O'Leary's br. f. Greenwich, 4, by Himyar, dam Linda Green, 104lb; 8 and 6 to 5 ..... Hueston 3
Time, 1:44¾. Won by a head, two lengths between second and third. Mutuals paid: Panway (field), $4.45 and $2.60; Jack Rose, $2.15. Panway, Greenwich and Fagot sold in the field against Jack Rose.

Purse $400, of which $50 to second, the winner to be sold at auction, five furlongs.
M. J. Daly's br. f. Lady Mary, by Okema, dam Hattie T., 91lb; 9 to 10 and out ..... Leigh 1
R. Bradley's b. c. Fidget, by Panique, dam Ida B., 104lb; 3 and 3 to 5 ..... H. Jones 2
J. Shields' br. c. Jim Norvell, by Eolus, dam Ninon, 96lb; 18 to 5 and even ..... Griffin 3
Time, 1:03¾. Won by three parts of a length, four lengths between second and third. Mutuals paid: Lady Mary, $3.50 and $2.75; Fidget, $6.15.

Purse $400, of which $50 to second, the winner to be sold at auction, four and a half furlongs.
M. T. Donovan's br g. Kirsch, 4, by Emperor, dam Wauculla, 96lb; 2 to 5 and out ..... Griffin 1
W. E. Cotton's br. c. Gladiator, 4, by Sir Modred, dam Rose G., 109lb; 8 and 6 to 5 ..... Leigh 2
E. J. McElmeel's b g. Stonington, aged, by Hurrah or Fizarro, dam Quandary, 112lb; 8 and 8 to 5 ..... H. Jones 3
Time, 1:02¾. won by a length, two lengths between second and third. Mutuals paid: Kirsch, $2.85 and $2.35; Gladiator, $3.10.

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.
M. J. Daly's gr. g. J. McLaughlin, 4, by The Jacobite, dam Dewdrop, 113lb; 2 to 5 and out ..... Martin 1
Brighton Stable's ch. c. Mohammed, 3, by Macaroon, dam Juliette, 110lb; 12 and 5 ..... Sweeney 2
J. Casey's ch. h. Oliver Twist, 6, by The Jacobite, dam Olive, 114lb; 100 and 30 ..... Slattery 3
Time, 1:34¾. Won by half a length, a head between second and third. Mutuals paid: J. McLaughlin, $2.60 and $2.20; Mohammed, $3.60.

A good sized crowd attended the races 21, and, although the programme offered was of an ordinary character, the winning horses were all well backed, and the public made money on the day. The track was as hard as a rock and many of the horses pulled up lame. There was only one race in which the general public did not fare well, and that was the two year old event at a half mile, which produced a surprise by the Elite filly turning up the victor. Summary:

Purse $400, of which $50 to second, the winner to be sold at auction, six furlongs.
Excelsior Stable's b. c. Leather Stocking, 4, by Rayon d'Or, dam Lightwash, 104lb; 6 and 2 ..... H. Jones 1
A. Slata's ch. h. Spartacus, 5, by Spendthrift, dam Torchlight, 107lb; 15 and 6 ..... Trainor 2
Ohio Stable's ch. c. Marcellus, 3, by Winifred, dam Achsah, 106lb; 6 to 5 and 2 to 5 ..... J. Barrett 3
Time, 1:18. Won by two lengths, same between second and third. Mutuals paid: Leather Stocking (field), $9.50 and $7.75; Spartacus, $5.15.

Purse $400, of which $50 to second, four furlongs and a half.
Glen Island Stable's b. c. Leigh, 3, by Charaxus, dam Eolee, 112lb; 2 to 5 and even ..... Snedeker 1

THE TURF.

Stringent Betting Bill.

Among the bills introduced in the Minnesota House, Jan. 16, was one by Miller Horton, of St. Paul, prohibiting the operation of pool rooms and gambling of all kinds. It covers a great deal of ground, but, while prohibiting betting in pool rooms, it excepts fair grounds and race tracks during the continuance of races thereon. This exception kills the ordinary objection of horsemen that it would prevent race meetings. It provides for the punishment not only of the men who operate pool rooms, but the employes and patrons and the owners of buildings occupied for gambling purposes as well. It makes even private betting a dangerous experiment, and does not except the stakeholder in these transactions, providing that he shall share the fate of the principals.

Records Disallowed.

The session of the American Trotting Register Association closed at Chicago, Ill., on the evening of Jan 19. Joseph Cairn Simpson came all the way from San Francisco to plead the correctness of Stamboul's world's stallion record and to establish the legality of the much disputed pedigree of the dam of Arion, the $125,000 two year old. After the committee had heard the testimony in the Arion case the hearing was postponed until next April. As to the records of Stamboul and others made at the Stockton kite shaped track the committee decided to postpone their final consideration for several weeks. Several corrections in pedigree were made. That of Sally Russell, the granddaughter of Maud S., was found to be correct as it appears in the register. The committee also decided to throw out the performances made at Nashville, Tenn., from Nov. 18 to 22, inclusive, for irregularities. Performances made up to the first date were accepted. The committee also decided to throw out as ineffective the performances made at the Summer and Fall meetings in Springfield, O.; Chillicothe, O.; Independence, Ia.; Boston, Coshocton, O.; Albany, N. Y.; Newark, N. J.; San Jose and Vallejo, Cal.; Meadville, Pa.; Poughkeepsie, N. Y., Holton, Kan., and other points on account of irregularities, the claim that they had not been made in accordance with the rules of the American Trotting Register Association having been established.

Guttenberg Horses Sold.

Col. S. D. Bruce sold at auction a miscellaneous lot of horses belonging to different owners at the hilltop track on Saturday, Jan. 21. Only about half of the anim

A. P. Brian's ch. c. Lake, 3, by Charlie Howard, dam Spring Hill Belle, 117lb; 12 and 2 .....Marshall 2
R. Bradley's b. c Tramps, 3, by Knight of Ellerslie, dam Lucretia, 122lb; 3 and 1 to 2.....H Jones 3
Time, 1:11¼. Mutuals paid: Leigh, $2 85 and $2 75; Lake (field) $4.10.

Purse $400, of which $50 to second, the winner to be sold at auction, four and a half furlongs.

J. H. McCormick's ch. c., 3, by Chance, dam Narka, 91lb; 8 to 5 and 3 to 5 .....Donohue 1
O. J. Decker's b g. Red Elm, aged, by Glen Elm, dam unknown, 102lb; 18 to 5 and 4 to 5.....H. Jones 2
F. E Gardner's br. g. Repeater aged, by Renown, dam More Fortunate, 111lb; 12 and 4 .....Hueston 3
Time, 0:55¼. Won by a length and a half, a head between second and third. Mutuals paid: Narka colt, $5.30 and $3.35; Red Elm, $3 55.

Purse $500, of which $50 to second, the winner to be sold at auction, five furlongs.

Camden Stable's b. g. Mohican, 5, by Iroquois, dam Bertha, 105lb; 2 to 5 and out.....Leigh 1
R Bradley's ch f. Fanway, 4, by Panique, dam By the Way, 98lb; 5 to 2 and 1 to 5.....H. Jones 2
J. A Mahoney's b. h Prince Howard, 6, by Prince Charlie, dam Blanche, 120lb; 13 and 9 to 5...Marshall 3
Time, 1:02¼. Won by a length, three parts of a length between second and third Mutuals paid: Mohican, $2 80 and $2 05; Fanway, $2 15

Purse $400, of which $50 to second, for two year olds, half a mile.

Glen Island Stable's br. f by Charaxus, dam Elite, 96lb; 10 and 3.....H. Jones 1
Baden Stable's ch. g. Inspector C., by Inspector B., dam Retta, 112lb; 1 to 2 and out.....Martin 2
Phœnix Stock Farm's b. c., by Fowhattan, dam Simplicity, 112lb; 2 and 1 to 2 .....E Van Kueren 3
Time, 0:50¾. Won by a head, half a length between second and third. Mutuals paid: Elite filly (field), $15 20 and $4.75; Inspector C., $1 55.

Purse $400, of which $50 to second, the winner to be sold at auction, one mile.

Brighton Stable's b. g Belwood, aged, by Blythewood, dam Belle, 115 lb; 2 and 7 to 10 .....H. Penny 1
A. Wheeler's ch m. Laura B., 5, by Attila, dam Fannie Hill, 107 lb; 8 and 3 .....J. Barrett 2
J. Reisen's br. f. Innovation, 4, by Woodlands dam North Anna, 105 lb; 1 to 2 and out.....Yetter 3
Time, 1:44¾. Won by a length and a half, a head between second and third. Mutuals paid: Belwood, $9 80 and $4; Laura B., $ 75.

The usual crowd of Winter racegoers attended, 23, and they witnessed some fairly good sport. Fred Lee, strong favorite, led off by capturing the first race quite handily, and Mayor B., another favorite, followed suit by taking the second race. Three horses were well played in the two year old race, and one of them, Blossom, proved the victor. The next three races all went to favorites. Summary:

Purse $400 of which $50 to second, for beaten horses, six and a half furlongs.

J. W Smyth's b. g. Fred Lee, 4, by Rossington, dam Mamie O., 119lb; 4 to 5 and out.....Boyle 1
C. J. Kelly's b h Laurestan, 5, by Kingfisher, dam Laurella, 123lb; 30 and 6 .....W. Hill 2
Ohio Stable's ch. c. Marcellus 3, by Winfred, dam Achsah; 104lb; 11 to 5 and 4 to 5 .....J. Barrett 3
Time, 1:25¾. Won by a length, four lengths between second and third. Mutuals paid: Fred Lee, $2 85 and $2 95; Laurestan, $7.35.

Purse $400, of which $50 to second, the winner to be sold at auction, four and a half furlongs.

W. H. Thorpe's br. g Mayor B., 4, by Bramble, dam Anne Adgusta, 108lb; 6 to 5 and 1 to 2.....T. Flynn 1
R Bradley's br g. Mulhatton, 5, by Telemachus, dam Coraline 100lb; 40 and 12.....H. Jones 2
W. H. Roller's ch. f., 4, by Spendthrift, dam Excellensa, 91lb; 2½ and 3 to 5 .....Griffin 3
Time, 0 57. Won by a length and a half, a length between second and third Mutuals paid: Mayor B., $4.25 and $2 95; Mulhatton (field), $3 65.

Purse $400, of which $50 to second, the winner to be sold at auction, for two year olds, three furlongs.

W. H. Roller's b f. Blossom, by George Kinney, dam Apple Blossom, 92lb; 3 and 6 to 5.....Griffin 1
E Leigh's br. f. Blue and White, by Algerine, dam Miss Nelson, 101lb; 2 and 3 to 5 .....Leigh 2
Baden Stable's br. f. Tody Smith, by Favor, dam Keepsake, 92lb; 3 and even.....H Jones 3
Time, 0 36¾. Won by a length, a neck between second and third. Mutuals paid: Blossom, $9 80 and $3.70; Blue and White, $3 60.

Purse $400, of which $50 to second, the winner to be sold at auction, four and a half furlongs.

J. H. Walker's ch. g. April Fool, 6, by Confidence, dam Unknown, 105lb; 7 to 5 and 2 to 5.....J. Jones 1
O. J. Decker's b. g. Red Elm aged, by Glen Elm, dam Unknown, 105lb; 4 and 6 to 5.....H. Jones 2
Camden Stable's ch. f., Lucy Clark, 4 by Colonel Clark, dam Golden Plover, 91lb; 3½ and 6 to 5.....Leigh 3
Time, 0:58¼. Won by a length, two lengths between second and third. Mutuals paid: April Fool, $3.80 and $3.25; Red Elm, $6 60.

Purse $400, of which $50 to second, the winner to be sold at auction, one mile and three sixteenths.

W. E. Cotton's ch. h. Sir George, 5, by Spendthrift, dam Piccadilly, 112lb; 1 to 2 and out.....Martin 1
R. Bradley's b. g. Baylor, 5, by King Bolt, dam Sun Maid, 100lb; 6 to 1 and 6 to 5 .....H. Jones 2
G. Chandler's b. m. Maggie K., 6, by Billett, dam Miss Annie, 98lb; 6 and 6 to 5.....Leigh 3
Time, 2 04. Won by a length and a half, a head between second and third. Mutuals paid, Sir George, $3.15 and $2 25; Baylor, $1.90.

Purse, $400, of which $50 to second, six and a half furlongs.

G. O'Leary's br. f. Greenwich, 4, by Himyar, dam Linda Green, 134lb; 1 to 4 and even.....Martin 1
F. E. Gardner's br. g. Repeater, aged, by Renown, dam More Fortunate, 134lb; 7 and 6 to 5.....Hueston 2
J. A. Murphy's b. m. Vera, 6, by Greenland, dam Marie J., 131lb; 20 and 140 .....Whitehead 3
Time, 1:34¼. Won by a length, eight lengths between second and third. Mutuals paid: Greenwich, $2.70 and $1 25; Repeater, $1.90.

Racing in the Southwest.

The people of New Orleans, like those living in all other parts of the Union, have had their share of the unusually prolonged spell of frigid weather, but the lovers of the horse have continued to patronize the races, and the Winter meeting has so far proven a success. A summary of the events decided during the past week is here given:

Jan. 17.—First race—Purse $200, five furlongs—Fay S., 112, A. Clayton, won by a length from Constantine, 112, Wiggins, who was two lengths before Miss Perkins, 112, Sargent. Time, 1:05⅝. Betting: Fay S., 8 to 5 and 3 to 5; Constantine, a place, 4 to 5. .....Second race—Purse $200, selling, five and a half furlongs—Cast Out, 95, A. Clayton, won handily by two lengths from San Salvador, 106, Morton, who was a length before Virgin, 101, R. Jones. Time, 1:12¼. Betting: Cast Out, 3 and even: San Salvador, a place, even money.....Third race—Purse $200, selling, six furlongs—Le Grande, 104, A. Clayton, won easily by two lengths from Long Broeck, 110, R. Jones, who was a length before Little Addie, 111, Hennessey. Time, 1:19¼. Betting: Le Grande, 4 to 5 and out; Long Broeck, a place, even money.....Fourth race—Purse $200, selling, six and a half furlongs—Rossiter, 110, Bain, won by a length from Hoodoo, 110, Shields, who was four lengths before C. B. Willingham, 104, Armstrong. Time, 1:27. Betting: Rossiter, 8 and 3; Hoodoo, a place, 2 to 1.....Fifth race—Purse $300, handicap, one mile—Pekin, 100, Stucky, won by two lengths from Beeswing, 85, Berger, who was a length before Rally, 116, Perkinson. Time, 1:44¼. Betting: Pekin, 4 and even; Beeswing, a place, 6 to 5.

Jan. 18.—First race—Purse $200, of which $35 to second, selling, six furlongs—Buckhound, 107, Sargent, won by a head from Julius Sax, 106, Hennessy, second, who was four lengths before Highwayman, 91, A. Clayton, third. Time, 1:21½. Betting: Buckhound, 3 to 5 and out; Julius Sax, 4 to 5, a place..... Second race—Purse $200, of which $35 to second, selling, six furlongs—Granite, 109, R. Jones, won by a neck from Larue, 92, Bain, second, who was three lengths before Bonnie B, 105, Morton, third. Time, 1:21¼. Betting: Granite, 2 and 3 to 5; Larue, 2 to 1, a place.....Third race—Purse $200, of which $35 to second, five furlongs—Constantine, 91, Sargent, won by a length from Duke of Kent, 120, Doggett, second, six lengths before Wedgefield, 112, Thompson, third. Time, 1:06¼. Betting: Constantine, even and 3 to 5; Duke of Kent, 4 to 5, a place.....Fourth race—Purse $200, of which $35 to second, selling, six furlongs—Angeree, 102, A. Clayton, won by two lengths from Lombard, 107, Taylor, second, a length before Horace Leland, 107, Armstrong, third. Time, 1:21¼. Betting: Angeree, 5 to 2 and 4 to 5; Lombard, 2 to 1, a place.....Fifth race—Purse $300, of which $75 to second, handicap, one mile—Larghetta, 90, Knight, won by a length from Pomfret, 98, Hill, second, who was ten lengths before Alphonse, 110, Sargent, third. Time, 1:51½. Betting: Larghetta, 6 and 2; Pomfret, 2 to 1, a place.

Jan. 19.—First race—Purse $200, of which $35 to second, six furlongs—Miss Perkins, 91, Sargent, won handily by a length from Captain D., 108, Taylor, second, who was a neck before Lady Tom, 107, Shields, third. Time, 1:07¼. Betting: Miss Perkins, 7 to 5 and 3 to 5; Captain D., 3 to 1, a place. .....Second race—Purse $200, of which $35 to second, selling, five and a half furlongs—San Salvador, 106, Morton, won by a length from Progression, 99, Sargent, second, who was a length before Virgin, 97, Armstrong, third. Time, 1:14¼. Betting: San Salvador, 2 to 1 and 4 to 5; Progression, 4 to 5, a place.....Third race—Purse $200, of which $35 to second, selling, six furlongs — Quarterdeck, 108, Stuckey, won by a length from Silver Tip, 109, Connelly, second, who was a length before Hoodoo, 114, Morton, third. Time, 1:22¾. Betting: Quarterdeck, 8 and 3; Silver Tip, 4 to 5, a place..... Fourth race—Purse $200, of which $35 to second, seven and a half furlongs—Virden, 98, Stuckey, won handily by two lengths from Bonfire, 109, Jones, second, who was three lengths before Gendarme, 112, Wiggins, third. Time, 1:48. Betting: Virden, 6 to 5 and 2 to 5; Bonfire, 2 to 1, a place. .....Fifth race—Handicap, purse $300, of which $75 to second, seven furlongs—Pekin, 108, Doggett, won by two lengths from Beeswing, 90, Berger, second, who was a length before Larghetta, 95, Knight, third. Time, 1:37. Betting: Pekin, even and 2 to 5; Beeswing, 2 to 1, a place.

Jan. 20—First race—Purse $300, of which $35 to second, selling, five furlongs—Bargain, 97, Sargent, won by a neck from Little Baltic, 99, Seguin, second, who was a neck before Miami, 86, Berger, third. Time, 1:09. Betting: Bargain, 2 and 3 to 5; Little Baltic, even a place.....Second race—Purse $300, of which $35 to second, selling, five and a half furlongs—Larue, 109, Bain, won easily by two lengths from Scottish Belle, 101, Armstrong, second, who was a neck before Ollie Kinney, 90 Berger third. Time, 1:15¼. Betting: Larue, 2 and 3 to 5; Scottish Belle, 3 to 1, a place.....Third race—Purse $300, of which $35 to second, selling, five furlongs—Redwing, 96, Bain, won by a neck from Kerosene, 91, Berger, second, who was a length before Highwayman, 87, A. Clayton, third. Time, 1:08 Betting: Redwing, 5 and 2; Kerosene, 4 to 1, a place.....Fourth race—Purse $300, of which $35 to second, selling, six furlongs—Wautauga, 110, Doggett, won by a length from Angeree, 105 A Clayton, second, who was a neck before Horace Leland, 110, Armstrong, third. Time, 1:22. Betting: Wautauga, even and 2 to 5; Angeree, 3 to 5, a place.....Fifth race—Purse $300, of which $75 to second, handicap, seven and a half furlongs—Zampost, 108, Hennessey, won by a length from Dixie V., 94, Dorget, second, who was a length before Sir Planet, 90 A. Clayton, third. Time, 1:47. Betting: Zampost, 3 to 2 and 2 to 5; Dixie V., 3 to 5, a place.

Jan. 21.—First race—Purse $200, selling, five furlongs—Progression, 95, Clayton, even money, won easily; Vandern, 105, Hennessy, 10 to 1, second; Orinoco, 89, Knight, 5 to 1, third. Time, 1:07¼ .....Second race—Purse $200, selling, five furlongs—Pigeon, 102, J. Hill, 10 to 1, won handily; Boodle, 101, Hein, 20 to 1, second; Grafton, 100, Sargeant, 3 to 1, third Time, 1:16 .....Third race—Purse $200, for two year olds, three furlongs—G. B. Cox, 110, Clayton, 5 to 2, won handily; India, 107, Connelly, 7 to 1, second; Cyrus, 110, Doggett, 7 to 5, third. Time, 0:49¾.....Fourth race—Purse $200, seven and a half furlongs—Miss Gilkey, 97, Stuckey, 6 to 1, won cleverly; Granite, 102, R. Jones, 9 to 5, second; Gendarme, 109, Wiggins, 3 to 1, third. Time, 1:48..... Fifth race—Purse $300, handicap, seven furlongs—Pekin, 115, Doggett, 7 to 5, won easily by two lengths; Rally, 115, Perkinson, 5 to 1, second; Wautauga, 100, Clayton, 6 to 1, third Time 1:26¾

Jan. 21.—First race—Purse $400, of which $35 to second, selling, five and a half furlongs—Virgin, 104, Bunn, won by a length from King Richard, 104, Stuckey, second, who was two lengths before Captain Pennybright, 102, A. Clayton, third. Time, 1:11¾. Betting: Virgin, 6 and 2; King Richard, 4 to 1, a place.....Second race—Purse $300 of which $35 to second, selling, six furlongs—San Salvador, 110, Morton, won by a length from Hoodoo, 107, A. Clayton, second, who was a length before Silver Tip, 107, Connelly, third. Time, 1:18¾. Betting: San Salvador, 4 and even; Hoodoo, even, a place..... Third race—Purse $300, of which $35 to second, selling, six and a half furlongs—Little Addie, 113, Hennessey, won by a length from C. B. Willingham, 103, Armstrong, second, who was a length before Carrie Fearsall, 95, Stuckey, third. Time, 1:27¾. Betting: Little Addie, 6 to 5 and 3 to 5; C. B. Willingham, even, a place.....Fourth race—Purse $300, of which $35 to second, selling, seven furlongs—Verden, 95, A. Clayton, won by a length from Warpiot, 107, Sargent, second, who beat Miss Gilkey, 102, Stuckey, a length for the place. Time, 1:35. Betting: Virden, even and out; Warpiot, 2 to 1, a place.....Fifth race—Purse $300, of which $75 to second, handicap, seven furlongs—Dixie V., 118, Perkinson, won by a length from Larghetta, 100, Stuckey, second, a length before Texas Star, 98, Berger, third. Time, 1:33. Betting: Dixie V., 6 to 5 and 3 to 5; Larghetta, 4 to 1, a place.

Death of Tom Clark.

Thomas Clark, late of the once well known firm of Clark & Bagnall, proprietors of the Municipal Hotel, in City Hall Square, Brooklyn, died on Jan. 22, from liver trouble, from which he had suffered for about a year, gradually declining in health. Deceased was a native of County Cavan, Ireland, came to this country when a mere lad, learned the trade of a stone cutter and polisher in Brooklyn, and for several years conducted a large marble yard near the canal bridge, on Third Street. He gave up that business about fifteen years ago, and with Edward Bagnall as partner opened the Municipal Hotel. They were both popular men, and the house was a success from the start, being the chief resort for politicians, the better class of sporting men, and people generally who were more or less connected with public life and affairs. The partnership was dissolved about eight years ago, and for several years Clark ran the business alone.

Against Winter Racing.

An effort to stamp out Winter horse racing in Indiana is to made in the General Assembly. Representative Barnes has introduced in the House a bill prohibiting horse racing in the State during the months of December January, February and March of each year. The bill will also provide that owners of race tracks who allow their tracks to be used for trials of speed of horses or mares for a period of more than sixty days during the months of April, May, June, July, August, September, October and November, before any public assemblage, shall be deemed guilty of a misdemeanor and punished accordingly.

BARCALDINE, the celebrated English race horse and sire, the property of the Countess of Stamford, died Jan. 8, in Ireland, of an abscess. He was one of the few racers that retired to the stud unbeaten, and his owner is said to have recently refused an offer of 12 000 guineas for him. He was the sire of many racers that have gained fame on the turf.

MISS WOODRUFF, the former famous race mare of the Dwyer Brothers, and now the property of J. B. Haggin, of California, recently dropped a foal by Salvator at the Rancho del Paso farm. It is safe to say that the bidding for the youngster that comes from such grand stock, should he be brought to the hammer in this city, will be something to remember.

GERALDINE, the famous race mare, in a trial against time at the track at Oakland, Cal., Jan. 21, ran four and a half furlongs in 54s., thus equaling the record made by Toano at the Guttenburg course, which is the best recorded.

DACONEY, four years old, by Tremont out of Fair Lady, died at the Guttenburg track on Jan. 21, of pneumonia.

CRICKET.

Arrangements have been perfected to send a strong team of English amateurs to this country next Summer. N. L. Jackson will manage the team, which so far as made up is as follows: G. Brann, G. H. Cotterill, G. P. Dewhurst, C. B. Fry, L. H. Gay, R. C. Gosling, A. G. Henfrey, A. H. Hossack, T. Lindley, W. R. Moon, F. R. Pelly, T. N. Perkins, G. O. Smith, E. C. Streatfeld, J. G. Veitch, C. Wreford Brown, S. M. J. Woods, J. B. Challen, A. E. Stoddart and L. C. H. Palairet. All of the above named are present or past members of Cambridge or Oxford Universities, with the exception of Brann, Moon, Pelly, Challen and Stoddart. Woods and Brown will be remembered as being with Lord Hawke's team that visited this country in 1891. They are both fine cricketers. The former is one of the fastest bowlers in England. He is also a magnificent football player, and has figured internationally on several occasions. A. E. Stoddart has for several years been considered the finest three-quarter back at Rugby football, and is looked upon by many as the best England ever produced. He represents Middlesex on the cricket team, and holds the record for the highest individual score ever made. This was 485, made in August, 1886. Stoddart has visited Australia both with cricket and football teams, and his appearance on an American field is sure to attract wide attention. G. Brann is a fine cricketer, and last season scored 105 and 101 in the same match, a feat which has only been performed by one other player, W. G. Grace. C. B. Fry has represented Oxford University on the track and at football and cricket. W. R. Moon is England's greatest goalkeeper, and is always found in that position against Ireland and Scotland. E. C. Streatfeld plays for Surrey, the premier cricketing county of England. L. C. H. Palairet is a graduate of Oxford and while there captained the team. With H. T. Hewett he holds the record for the largest number of runs made by any two batsmen. In August, 1892, they put on 346 runs for the first wicket. Jackson writes that from these players a stronger cricketing eleven can be chosen than that brought over by Lord Hawke. At association football the visitors will be very strong and the exhibition they will give should do much to illustrate the science of the dribbling code. At the close of the tour they are willing to play a Rugby match, but not under college rules. The gentlemen having the matter in charge are anxious to make the tour a thorough success. With this end in view they are corresponding with the leading cricketers and footballers in New York, Philadelphia, Boston, Pittsburg, Chicago, Detroit, Toronto and Montreal. In addition to cricket and football, several tennis experts will be brought along and matches arranged with America's champion racquet wielders.

Lord Hawke's team of English amateurs played the opening match of their tour in India, Nov. 28 and 29, at Madras, it ending in a draw. Ten games in all had been played in India up to latest advices, only one of which resulted in a defeat for the visitors, that being played Dec. 22, 23 and 24, at Bombay, the Parsees, a native eleven, then winning by 109 runs. The return game with the Parsees was played Dec. 29, 30 and 31, at Bombay, Lord Hawke's team then winning by seven wickets, thanks to very effective bowling by J. H. Hornsby, who captured seven wickets for 46 runs in the first inning, and eight for 40 in the second.

The team of Australian cricketers, which is to visit England and the United States this year will sail from Melbourne in the Orizaba March 11. The team is thoroughly representative, and includes J. Blackham, W. Bruce, H. Trott, H Trumble, R. McLeod, Graham, G. Giffen, W. Giffen, J. Lyons, A. Jarvis, C. Turner, A. Bannerman and S. Gregory. The Australians will finish their tour in England early in September, and expect to return home by steamer from San Francisco, after playing at Philadelphia, Staten Island, Chicago and Detroit. Of the thirteen selected, all except three—W. Giffin, Graham and McLeod—have already visited England.

With the exception of Moses, who declined making the trip, this is the strongest team that could be selected in Australia.

In a recent military match played by English elevens in Burmah, Kevath took ten wickets at the cost of only twenty-seven runs, clean bowling four men with consecutive balls in one over and three men with consecutive balls in another over of the same inning.

WINTER SPORTS.

SKATERS AT RED BANK.

Champion Joe Donoghue Creates Two New Records.

The great attraction at the skating meeting at Red Bank, N. J., on Wednesday, Jan. 18, was the appearance of Champion Joseph F. Donoghue, who electrified the assemblage, numbering about four thousand, by the style, gracefulness and swiftness of his skating, and evoked abundant applause by the breaking of the former amateur records for both one and two miles. A track a half mile in circumference and similar in shape to a trotting track of the same dimensions was laid out on hard ice (the snow having been scraped and swept off), with straight sides thirty feet in width, and having a width of forty feet on the curves, one of the sides being prolonged so as to make a quarter mile straightaway path. The weather was clear and frosty, and altogether better conditions than prevailed could not have been asked for by any reasonable person. The breeze was hardly noticeable. A space ten feet wide on the ice had been cleared of snow ten feet outside of the course, and this was packed closely with interested spectators of all ages and both sexes. Each of the events was sufficiently well contested to excite the applause of the lookers on, and the time made was generally good. A summary follows:

Quarter mile, straightaway, open to all amateurs except J. F. Donoghue—First round, first two in each heat to skate in final; first heat: C. Clark, Storm King, N. Y., first, in 45⅝s.; J. C. Hemment, Brooklyn, L. I., second, by two yards; H. O'Brien, Xavier A. A., New York City, third. O'Brien could have won easily, but mistook the finish line, and stopped thirty yards short. Second heat: H. P. Mosher, Storm King, N. Y., first; E. E. Morgan, New York City, second. Final heat: Mosher first, in 46⅝s.; Clark second, by fifteen yards; Hemment third, by eight yards; Morgan fourth, by two yards.

One mile, open to all amateurs except J. F. Donoghue—H. P. Kosher first, in 3m. 9⅝s.; C. Clark second, 3m. 12⅝s.; S. O'Brien third, by two feet; C. Lappe, Woodlawn, N. Y., fourth; E. Lappe, Woodlawn, N. Y., 0; E. E. Morgan, 0. Mosher won handily.

Two mile handicap, open to all amateurs—J. F. Donoghue, Manhattan A. C., New York City, scratch, first; one mile in 2m 56s., two miles in 6m. 3⅘s.; C. Clark, one hundred and fifty yards, second, in 6m. 11⅘s.; C. Lappe, two hundred yards, third; H. P. Mosher, scratch, fourth; E. Lappe, two hundred yards, fifth; E. E. Morgan, three hundred yards, 0; J. C. Hemment, three hundred yards, 0. Mosher was allowed fifty yards, but refused to accept any handicap, and went back to scratch. He gave Donoghue a good race for half a mile, but could not maintain so fast a pace. Donoghue took the lead at one mile two hundred yards, and his times for one mile and two miles are the fastest American amateur records.

North vs. South.

The third great annual match in the curling schedule, that between players representing respectively the North and South of Scotland, took place at Conservatory Lake, Central Park, this city, on Thursday Jan. 19. About six hundred spectators witnessed the contest, which was the most evenly contested and exciting for years, as may be inferred from the fact that at the close it was found that the Northern players had gained the victory by but four shots, the total score for the twelve rinks a side being 230 to 226. The match was for the Eastern Dalrymple Medal, presented by the Grand National Curling Club of America. After the game Referee James McLaren presented the silver medal for the skip making the best score to Thomas Watt, whose squad made 33, while the Hoagland Flag, offered to the skip making the best rink majority, went to Thomas Wallace, whose rink beat their opponents by a score of 31 to 11. The score:

North.	RINK No. 1.	*South.*
J. Russell,		J. R. Smith.
J. Waters,		J. McVedie,
G. Oag,		W. Stewart,
D. W. Williamson, skip..	11	T. Wallace, skip..... 31
	RINK No 2.	
J. Lawson,		W. Blaine,
W. Carmichael,		W. Bell.
A. Walker,		R. Ramsey,
D. Foulis, skip.....	17	A. Rutherford, skip..... 23
	RINK No. 3.	
C. McKenzie,		W Michaeljohn,
W. Brandar,		W. Still,
A. P. Dickson,		R. McCormick,
J. Gray, skip.....	19	D Wright, skip..... 23
	RINK No. 4.	
T. Watson,		T. Sheridan,
R Stewart,		J. Brown,
G. Lothan,		J. P. Stewart,
J. F. Connelly, skip.....	21	R. Kellock, skip..... 23
	RINK No. 5.	
A. McKay,		J. Brown,
D. Oag,		W. Hamilton,
T. Walt,		J. Kellock,
J. Walt. skip.....	33	D. W. McKerman, skip.. 26
	RINK No. 6.	
W. Stapler,		J. Patterson,
W. Duncan,		F. Dierick,
D. Morrison,		S. McConchie,
G. Malcolm, skip.....	19	J. Gordon, skip..... 22
	RINK No. 7.	
D Wren,		W. Clayton,
J. Mitchell.		H. Hutchinson,
D. McKickill,		D. Kay,
G Brain, skip.....	16	A. Anderson, skip..... 13
	RINK No 8.	
J. Brenner,		G. Winterbottom,
G R Trunper,		A. Roth,
J Frasier,		C. Ogden,
G. Frasier, skip.....	20	W. Hogg, skip..... 16
	RINK No. 9.	
A. Wilson,		R B. Smith,
J. Dickson,		R. Chambers,
A. Fraser,		S. Sounden.
D. McKinnon, skip.....	19	R Lander, skip..... 25
	RINK No 10.	
A. Morris,		J Gray,
G. Gould,		T. Porteus,
W Gould,		J. Boyes,
J. Bissitt, skip.....	21	A. Marnville, skip..... 10
	RINK No. 11.	
W S Low,		J. B Mattison,
G Miller,		R. Good,
J Shaw,		S. Turnbull,
G. T. Addison, skip.....	14	J. Muir, skip..... 13
	RINK No. 12.	
G. Frazier,		S. Adie,
A. Cochran,		D McGuire,
W. Stunter,		A. Green,
D. Dewar, skip.....	20	J. Lanier, skip..... 13
Total.....	13	Total..... 136

Curling at the Capital.

The third game of the series between the Albany Curling Club and the Empire C. C., for the championship of Albany, came off at the Empire Rink on Tuesday evening, Jan. 17, the Albanys winning by eleven shots. Score:

Albany.	RINK 1.	*Empire.*
Moffat,		Strathee,
Emendorf,		Harkett,
Hyslop,		J. E. Gardner,
McMurray, skip.....	18	H. H. Gardner, skip..... 14
	RINK 2.	
C. Tremper Jr.,		Cobb,
McHarg,		F. Foster,
McCammon,		J. Foster,
Van Schoonh'n, skip.....	17	Leeman, skip..... 10

Total score: Albany, 35; Empire, 24.

JAMES C. AVELING was the winner of the first N. S. A. gold badge ever awarded for skating a mile on ice, with three sharp turns, inside 3m. 30s. Aveling is the amateur champion, and the event in which he accomplished 3m. 22⅘s. for the mile took place at Lingay Fen, Eng., on Jan. 5. His previous best time was 3m. 30⅘s. C. Kiddle was second in 3m. 35⅘s.; J. Mortlock third in 3m. 40⅘s.

THREE RINKS of the Oshawa Club played a friendly match at curling with the Prospect Parks at Toronto, Ont., Jan. 16, the latter suffering defeat by a score of 52 to 40. On the same day, and at the same place, four rinks each of the Caledonia and Prospect Park Clubs engaged in a contest, the latter winning by 72 to 58.

JAMES SMART defeated George See, the champion, in a match race at Littleport, Eng., Jan. 7. The distance was a mile and a half, with three turns, and although See was the smartest at the turns of the course, his younger cousin gained a clever victory by fifteen yards in 5m. 12⅘s.

J. C. AVELING, the English amateur champion, is stated in a cablegram to have made two records at the Lincoln Fen skating contests on Jan. 21—One quarter mile in 52⅘s and half a mile in 1m. 54s.

FOUR RINKS each, representing the Thistle and Caledonian Clubs, met at Montreal, Can., on the evening of Jan 18, and contended for the mastery, the Caledonians winning by a score of 81 to 71.

A HOCKEY MATCH was contested by the teams of the Crystal and Victoria Clubs at Montreal, Can., Jan 18, the former coming off victorious by three goals to one.

THE Newark (N. J.) Curling Club visited Brooklyn, N. Y., on Jan 20, and there defeated the Thistles in a four rink match by twenty-five shots.

The Workers in Stone.

The second annual curling match in the East this Winter was that between the Stonesetters and the Stonecutters, always one of the most interesting to the fraternity. It took place at Conservatory Lake, Central Park, on Wednesday afternoon, Jan. 18. The weather was cold and clear and the ice hard, but the park authorities had neglected to clear a sufficient space to enable all the curlers to have all the sport they desired. Seven rinks were laid out, and the result of an exciting contest was a victory for the Stonesetters by twenty-two shots. Score:

Stonecutters.	RINK No. 1.	*Stonesetters.*
W Bell,		F. Mahoney,
J. McQueen,		J. Waters,
G. Malcolm,		R. Mitchell,
Alex. Walker, skip.....	16	G. Williamson, skip..... 21
	RINK No. 2.	
L. Murphy,		C. McKenzie,
W. Blaine,		J Mitchell,
W. S Law,		D. McKaskill,
Alex. Fraser, skip.....	10	D. Ballantyne, skip..... 17
	RINK No. 3.	
W. Winterbottom,		J. Dickson,
D. Dewar,		R. Goode,
D. McKinnon,		R. Lander,
Thos. Wallace, skip.....	18	John Watt, skip..... 23
	RINK No. 4.	
J. Shanks,		A. Campbell,
J. Jack,		G. Turnbull,
J. Bissett,		David Oag,
Wm. Stewart, skip.....	24	John Gray, skip..... 22
	RINK No. 5.	
W. Melklejohn,		David Weir,
Wm. Brandar,		Thos. Potter,
J. Kellock,		George Oag,
J. Thaw, skip.....	16	George Bain, skip..... 28
	RINK No 6.	
J. Laurie,		R. Chalmers,
W. Hamilton,		J. McVittie,
G Lothian,		John Muir,
W. Gould, skip.....	18	D. Wright, skip..... 15
	RINK No 7.	
J. Stalker,		A. McKay,
W. Flight,		R. Loudon,
W. Duncan,		A. F. Dickson,
D. McKeeman, skip.....	16	Thomas Watt, skip..... 11
Total.....	115	Total..... 137

Majority for Stonecutters, 22 shots.

George Bain, skip of rink No. 5, won the Alpha and carried it home in triumph.

America Beats Canada.

The Curling rink on Ellicott Street, Buffalo, N. Y., was the scene of two interesting international curling matches last week, which attracted many lovers of the game. The first was between the Caledonian C. C., of that place, and the Thistles, of Hamilton, Ont., and was played on Thursday afternoon, Jan. 19, four rinks a side, the result being a tie, as witness the following score:

Thistles.	RINK No. 1.	*Caledonians.*
J. S. Henrie,		G. Bolton,
T. C. Haslett,		J. Berrick,
G. H. Gillespie,		A. Berrick,
W. Wallace, skip.....	10	C. Berrick, skip..... 13
	RINK No 2.	
M. Leggatt,		J. Hamilton,
J. Crearer,		E. P. Smith,
J. Kerner,		Dr. Frost,
J. Harvey, skip.....	12	G. Onink, skip..... 16
	RINK No. 3.	
D. Kidd,		C. Fisher,
G. Glassco,		F. Fisher,
W. Southam,		E. Vogt.
S. C. Belford, skip.....	22	H. Kirkover, skip..... 17
	RINK No. 4.	
A. Turner,		A Cornelius,
J. Milne,		D. Almas,
H. Fairgrieve,		F. Heinz.
Dr. Malloch, skip.....	14	F. Vogt, skip..... 12
Total.....	68	Total..... 68

The second match was contested on the following afternoon, and was between the Caledonians, of Buffalo, and their namesakes of Toronto, Ont., and was for the Davis Trophy, annually contested for by these clubs. Again the local players won, their majority being twenty-three shots. The score:

Toronto.	RINK No 1	*Buffalo.*
W. Ross,		George Bolton,
John Watson,		J. Berrick,
Robert Rennie,		A. Berrick,
J. Carruthers, skip.....	9	C. Berrick, skip..... 33
	RINK No. 2.	
W. Nair,		C. J Buchheit,
D Gibson,		E. Smith,
R. H. Ramsey,		Dr. Frost,
D. Prentice, skip.....	73	Chas. Onink, skip..... 12
	RINK No. 3.	
M. J. Adams,		F. Fisher,
J. Pringle,		D. Almas,
J McIntosh,		J. Foster,
W. Christie, skip.....	12	Peter A. Vogt, skip..... 23
Total.....	44	Total..... 67

Skates at Milwaukee.

Three of the world's speediest skaters attracted a large crowd to Schlitz Park, Milwaukee, Wis., on the evening of Saturday, Jan. 21. Eight laps of the track was called a mile, but it was an inaccurate one and the time made in the races goes for naught. Harold Hagen, covered the distance in 2m. 37¼s. Hagen was followed by Adolf Norseng in an exhibition race of two miles, which he made in 5m. 24½s. The final event was a five mile race between Hagen and McCormick. They started from opposite ends of the rink, as it is too small to skate side by side. Hagen's time by miles: First mile in 2m. 37¼s.; second, 5m. 13¼s.; third, 7m 54s.; fourth, 10m. 32s.; fifth, 13m. 10½s. McCormick's time for the five miles, 13m 13½s.

THE MONTREAL (CAN.) SNOWSHOE CLUB held their annual steeplechase, open to all amateurs, from the M. A. A. A. gymnasium over the mountain to the Athletic Club House, on the night of Jan. 18. There were four participants, and the event resulted as follows: W. Gentleman first, in 19m. 28s.; J. T. Wilson second, in 20m. 17s.; George Ransom third, in 21m. 16s.; James Darling fourth, in 22m. 39s. The night was unusually dark, considering which the time was very creditable. About fifty members tramped out and a number of others drove out, and there was a great time at the club house, which was kept up till early in the morning.

A CITY TROPHY CONTEST took place between the Toronto and Prospect Park Curling Clubs at Toronto, Ont., Jan. 17, eight rinks a side being engaged, and the Torontos winning by a score of 108 to 61. This was a crushing defeat for the Prospects.

THE final competition for the Miller Cup came off between two rinks each of the Stouffville and Markham Curling Clubs, at Stouffville, Can., Jan. 17, the visitors coming off victorious by 42 to 26.

FOUR RINKS EACH of the Montreal and the St. Lawrence Curling Clubs played a match at Montreal, Can., Jan. 17, the latter winning by one shot only; score, 67 to 66.

THE NORMANNA SKATING CLUB, of Minneapolis, Min

ATHLETIC.

Coming Events.

Feb. 1—Mitchell Medal curling match, Hoboken, N. J.

The Graduates Must Go.

The delegates to the Intercollegiate Football Association met again in this city on Saturday evening, Jan. 21, those present being Philip King, J. M. N. Thompson and George C. Fraser, of Princeton; W. Mafitt and Vance McCormick, of Yale; A. Thorndike and J. Gordon, of Wesleyan; and John C. Bell, A. Thornton and Captain Mackie, of the University of Pennsylvania. The principal business of the meeting was to take definite action on the resolution introduced by Yale at the preceding meeting, and which was brought up as soon as the opening exercises were over. It reads as follows:

No member of a graduate department or special student shall be eligible, nor any undergraduate who has registered or attended lectures or recitations at any other university or college, nor any undergraduate who is not pursuing a course for a degree requiring an attendance of at least three years.

The representatives of the University of Pennsylvania, who very reasonably regarded the resolution as a direct stroke at their university, protested vigorously against the adoption of the same, but after they had exhausted their arguments, to which no reply was made, upon a vote being taken it was found that there was but one dissenting voice, that of Pennsylvania. It had been expected that Pennsylvania would have resigned at once, but their delegates, although very indignant at the action taken, did not intimate that they had any intention of doing so, although it is probable that the university will yet withdraw, placed as she is at such a disadvantage by the adoption of this resolution. While her representatives may be partly right in their surmises as to the real cause of the action taken, they cannot deny that the principle is correct, for it is manifestly proper that the teams should be composed exclusively of undergraduates of the academic departments. As the old saying goes: "What is sauce for the goose is sauce for the gander." And they certainly cannot with reason charge Yale with introducing the resolution, or desiring to force Pennsylvania out of the Association, because they are afraid of her in the field. The record of the past is such as to make the Yalencians perfectly indifferent as to whether Pennsylvania goes out or remains in the ranks. They have no reason to fear defeat at her hands. Cornell sent an application by wire for admission to membership, having been unaware when the meeting was to be held in time to send a representative, but the application was laid on the table, the sense of the meeting being that the application, made in the manner it was, did not come up to the requirements of a formal application. Should Pennsylvania conclude to retire, Cornell will probably take her place.

Athletes Reinstated.

The Board of Managers of the Metropolitan Association of the Amateur Athletic Union met at the Astor House, this city, on Saturday evening, Jan. 21, nearly all the members being present. The applications of A. W. Slee, Brooklyn; C. F. Ackerman, Syracuse; W. M. Grosvenor, Englewood; J. Shane, Syracuse, and Robert Miller, of New York, for reinstatement were favorably acted upon. They had been placed under the ban for competing in unregistered games. The applications of John T. Norton, Manhattan A. C.; W. D. Keyser, St. Johnsville, N. Y.; H. Ruble, Buffalo, and W. F. Flynn, Auburn, were denied. The report of the Registration Committee, refusing to register the Yorkville Athletic Club, was approved. The contract with Handicapper E. C. Carter, whose salary was $1,500, having expired on Jan. 1, and the Association being several hundred dollars behind, the Committee on Legislation was instructed to make a new contract with him, on condition that he would consent to accept fees for the work instead of a stated salary. The delegates to the A. A. U. were instructed to recommend that the general rules be altered in relation to handicap fees, so that in future the pay be ten cents per entry. Mr. Carter will be paid at the old rate for the current month, but his pay thereafter will depend upon the action taken by the Union at the meeting on Feb. 11 next. The following clubs were admitted to the Association: White Plains A. C., White Plains, N.Y.; Roseville A. A., Newark, N. J.; Iroquois A. C., New York. The Brooklyn A. C., dropped through an error, was restored to the roll of membership. The Ravenswood Boat Club were granted permission to hold the boxing championships of Long Island, 15 per cent. of the net receipts to go to the treasury of the Association, provided there is no rule on the books against a championship meeting being held by a single club. Under like conditions the Pastime A. C., of this city, was permitted to hold the boxing championships of New York State.

Bowling Tournament.

The United Bowling Club will inaugurate their annual bowling tournament at the Germania Assembly Rooms, on the Bowery, this city, on the evening of Feb. 6. The tourney will be held in sections, with sixteen teams in each section, thus giving the weaker teams a chance for a prize or two. Prizes to the value of $100 have been set apart for each section, divided as follows: First, $35; second, $25; third, $20; fourth, $10. In addition there will be two individual prizes in each section. The American game will be rolled, the games to be played on Monday, Wednesday and Friday evenings, and the tournament will be governed by the rules of the American National Tournament. The following clubs have entered: Felsenkeller, Pot, The Spartan, Empire, Glendale, Rosedale, Krakehila, West Side, Cyclone, Manhattan, Gotham, Americus, Fidelia, Jumbo, Doppel Eiche, Civil Service, Mucker, Arania, Atlanta, Orchard, Seventeenth Ward, Social, Oriental, Norddeutcher, Fifth Ward, South Pole, City Scheutzen, Lamstaedter, West Shore, Jolly, Columbia, and Independent.

Fencing Competitions.

The Fencers' Club, of this city, held the first handicap fencing tournament ever held in this city on Saturday evening, Jan. 21, at their club house, No. 8 West Twenty-eighth Street. A number of those who had entered failed to appear, the most distinguished absentee being Dr. G. M. Hammond. The result of the tournament was as follow:

Dr. J. T. Kemp, New York Athletic Club, and Central Turn Verein, 5 points, 34.70; C. W. Coleman, Central Turn Verein, 10 points, 30.46; C. G. Bothner, Central Turn Verein, scratch, 30.13; C. C. Nadal, Fencers' Club, 3 points, 26.84; J. F. Scheurer, Central Turn Verein, 4 points, 19.77; W. Whitlock, Fencers' Club, 10 points, 14.34; F. R. Coudert Jr., New York Athletic Club, 5 points, 18.23; F. Schlieff, New York Athletic Club and Central Turn Verein, 10 points, 12.12.

THE New Brunswick Athletic Association was last week organized at the New Jersey town of that name, with the following officers: President, W. T. Hayes; vice president, A. L. Blue; recording secretary, J. J. Haggerty; financial secretary, A. J. Cook; treasurer, W. T. Corrigan.

T. C. TRENCHARD, '95, of Church Hill, Md., has been unanimously elected captain of the Princeton College football team for the present year. Last season he played right rush end on the 'Varsity eleven.

THE Nashville Athletic Club have closed a contract with Joseph Ango as instructor. He had been on trial for some time, and gave every satisfaction to the members.

THE NEW officers of the California Fencers' Club are as follow: President, Charles Dandebaum; secretary, R. W. Chapman; treasurer, E. M. Cherry; instructor and manager, Prof. H. Ansot.

WESTERN CHAMPIONSHIPS.—The amateur sparring and wrestling championships of the Western Association of Amateur Athletes will take place in St. Louis, March 3, 4. The weights will be 120lb and under, over 120lb to 130lb, over 130lb to 140lb, over 140lb to 150lb, and 150lb and over. Now that the Western Association and the Amateur Athletic Union have become friends it is expected that athletes from all Western cities will compete for championship honors. The prizes are valuable gold watches to first and medals to second best men. Entries must be made with John C. Meyers, 316 North Fourth Street, St. Louis, Mo., who will furnish all information asked for.

THE Amherst College Athletic Association held the first of a series of competitive meetings in the gymnasium at Amherst, Mass., on Saturday afternoon, Jan. 21. The events resulted as follow: Fifteen yards run—L. T. Brooks, '96, first; R. M. Bliss, '93, second. Running high jump—C. S. Brooks, '96 first, 5ft. 2in.; M. D. Dunning, '96, second. Putting the shot—F. D. Edgell, '93, first, 30ft. 11in.; M. T. Baldwin, '93, second.

C. J. HICKEY, instructor at the Boston Tennis Court, beat John A. Tompkins, instructor at the New York Racket and Tennis Club, in a match at court tennis for $100, on Jan. 21, at Boston, Mass. Each won two sets, when Tompkins gave up the match.

THERE was a wrestling match at the Academy of Music, Kalamazoo, Mich., evening of Jan 16, between Comstock and McNeil (Quinn), for a started purse of $400, which the latter won quite handily.

The Opening International Football Match

of the present Winter took place on Jan. 7, at Cardiff, Wales, the opposing teams representing Wales and England. There had been grave doubts for some days whether the match could be brought off at the time fixed, owing to the adamantine hardness of the frozen ground. The Welsh executive bestirred themselves to better things and not cause disappointment, and by burning five hundred fires on the ground for thirty-six hours previous to the time set for commencing play, and making a liberal use of straw to ward off the effects of the wintry visitation, they succeeded in accomplishing their purpose. The match attracted several thousand persons, despite the severe weather, and was excellently played, considering the circumstances, the ultimate result being a victory for the Welshmen by a score of two goals and two tries to one goal and three tries.

JIM ROBINSON, the trainer of the Manhattan Athletic Club athletes, returned from his trip to the old country on Jan. 18, having been absent about two months, which he thoroughly enjoyed amid the scenes of long ago. He did not, as had been expected, secure any fresh talent for the "cherry diamond" while away. He thinks that there is no doubt that England will send a strong team to the World's Fair meeting, in case the Amateur Athletic Union are thoughtful enough to send an invitation to their English cousins in good season.

THE ACORN ATHLETIC ASSOCIATION, of Brooklyn, N. Y., held their annual election at their club house on Second Avenue, Jan. 13, with the result here shown: President, J. A. Cuming; first vice president, Frank P. Murray; second vice president, W. W. Livingston; treasurer, F. Stoutenburg; secretary, F. T. French; financial secretary, C. Livingston; assistant secretary, M. Van Wynan; captain, J. R. Edwards; first lieutenant, M. E. Healy; second lieutenant, J. F. Tracey.

THE UNIVERSITY ATHLETIC CLUB, of this city, have elected the following officers: President, George A. Adee; vice president, Robert C. Cornell; treasurer, C. C. Cuyler; secretary, Henry W. Banks Jr. The athletic committee is composed of C. C. Cuyler, C. F. Mathewson, Lloyd McK. Garretson, Guy Richards and President Adee.

THE Twenty-second Regiment Athletic Association, of Brooklyn, N. Y., have elected the following officers for one year: President, Major William E. Spencer; vice president, Arthur P. Dunkley; corresponding secretary, E. J. Brewster; recording secretary, Robert A. Willard, Company K; treasurer, Fred S. Greene, Company F.

THE EDINBURGH NEW YEAR'S HANDICAP, for $500, was decided at the Powderhall Grounds, in the old gray town, on Tuesday, Jan. 31, and resulted in the success of A. Douglas, 15yds. start, in 12s.; J. Andrews, 17½yds., second, by three-quarters of a yard; J. Bee, 14½yds., third; R. Leslie, 14½yds., fourth, barely beaten for third place.

THE annual contests for the catch as catch can wrestling championship of England were concluded at Free Trade Hall, Manchester, on Dec. 31, the final bouts resulting as follow: Lightweight, A. Bolton beat J. Corrigan; middleweight, Joe Carroll beat Joe Newton; heavyweight, Tom Connors beat Ike Smith.

THE Olympian Athletic Club, of this city, have held their annual election, with this result: President, Harry Weiss; vice president, William Meyer; treasurer, John Hoffman; recording secretary, William McDonough; financial secretary, Robert Catherwood; captain, John McInery; lieutenant, John Schaffer.

THE annual meeting of the Woodstock (Ont.) Amateur Athletic Association was held on Jan. 5, when the following officers were elected: President, E. W. Nesbitt; vice president, F. Millman; secretary, W. McWhinnier; assistant secretary, R. Revell; treasurer, Dr. A. M. Clark.

The present officers of the Worcester (Mass.) Athletic Club are: President, Samuel F. Winslow; vice president, Irving E. Bigelow; treasurer, Frank P. Macullar; secretary, Harry L. Dadmun; first lieutenant, John J. Donohue; second lieutenant, Frederic Coulson.

J. A. SNOWDON, of New York, was the winner of a fifty mile race on roller skates at the Floral Hall Rink, Leicester, Eng., Jan. 7. The track was one requiring twelve laps to complete a mile, and Snowdon won by four laps in 3h. 7m. 30s. C. Burdett, 10 laps start, was second, and J. Broadley, 1 mile, third.

THE RING.

Another Australian.

Tom Williams, the well known boxer from the land of the bush, arrived at this port from England on Jan. 17, on board the steamer Gallia, accompanied by that other Antipodean, Tom Burrows, the wrestler. Williams was born at Brunswick, near Melbourne, Feb. 28, 1868, stands 5ft. 8½in. in height, and weighs in condition 140lb, which just throws him out of the lightweight class. He was brought up in the Custom Department at Melbourne, but, following the footsteps of his elder brother, Billy Williams, turned his attention to boxing about five years ago. At first he was rather unsuccessful, but since then he has placed numerous victories to his credit. That he has not been particular as to weight may be gathered from the fact that he has beaten T. Ryan (a middleweight boxer) in eight rounds, and H. Sellars (a heavyweight) in two rounds. He has also beaten J. Saxon twice, once in eight rounds, and once in six rounds, T. Griffiths in two rounds, J. Friday in three rounds, and J. Marshall in eight rounds, whilst his more notable successes include the defeat of Ben Seth, formerly of Lambeth, which took place on Sept. 21, 1891, when Williams won in two rounds, and he also beat George Dawson in four rounds. Another match was made between them, but a good offer being received by him to take a trip to England, Williams abandoned the match, and sailed away for the Old World. He arrived in England in the early part of February last, accompanied by his brother and Burrows, and immediately issued a challenge to fight any man of his weight. This was accepted by Bill Hatcher, and the fight took place before a club in London on May 2, a purse of $1,000 being at issue. The fight was very brief, Williams literally smothering his opponent with blows, and knocking him out before the expiration of the three minutes to which the opening round was limited. As he could not get on another match in England he concluded to come to America, hoping for better luck, as he don't like to be idle. He would prefer to fight the winner of the Dawson-Ryan fight, fixed for San Francisco, but is open to make a match with any 140lb man in the States.

"Uncle Tom" Jackson.

Peter Jackson, the colored son of Pugil, is to follow in the footsteps of John L. Sullivan and James Corbett and tread the boards for a living. A dispatch from San Francisco states that he has signed a contract with Manager Stockwell to appear as Uncle Tom commencing on Feb. 27, while his manager, Charley Davies, will also be "in it," having agreed to undertake to portray the character of the auctioneer in the time worn play. The piece is expected to run there for three weeks, and, should the venture prove successful it is the intention of the management to arrange for its production in the Windy City during the World's Fair. To aid its drawing power it is also announced that Jackson will now issue that long deferred challenge to Corbett to fight him for $10,000 a side and the largest purse offered, and that Davies will put up $2,500 with the deft. The "Parson" always has his wits about him.

AT AN ENTERTAINMENT of the Albany (N. Y.) Burgesses Corps, held at their armory on Wednesday evening, Jan. 18, a number of bouts with the gloves took place. The most interesting setto was that between James Green, of Amsterdam, and John Strawbridge, of Albany, six rounds. At the end of the fifth round Strawbridge threw up the sponge, and the bout was awarded to Green, who is the man who was recently bested by Jimmy Dime, of Amsterdam.

JACK SKELLY, the Brooklyn lightweight, mourns the loss of his mother, who died at her residence in that city on Jan. 21, after a protracted illness. This sad event has caused the proposed fight between Skelly and George Siddons, for which the Coney Island Athletic Club offered a purse of $1,000, to be declared off.

A BILL IS PENDING in the Arkansas Legislature looking to the repeal or amending of the law in regard to prize fighting in that state. The object is to make what is now a criminal offence simply a misdemeanor. In case the law is amended, several matches will be shortly arranged for decision at the new gymnasium at Hot Springs.

"REDDY" GALLAGHER has resigned his position as instructor to the Denver Athletic Club in order to engage in a glove fight of eight rounds for a purse of $1,000 with Jess Smith, a Colorado boxer. The contest is to take place at Denver next week.

"KID" BURNS, of San Francisco, and Harry Lemon, colored, of Denver, Col., fought for a purse of $300 at St. Paul, Minn., Jan. 20, the latter defeating his adversary in five rounds.

ANDY BOWEN and Jack Burke, of Houston, Tex., have been matched to fight before the Olympic Club, of New Orleans, in April next, for a purse of $2,500, at 133lb, give or take two pounds.

An Old Ring Goer Gone.

John English, a noted character in Baltimore, Md., when the plug uglies were a terror to the respectable citizens of that city, and who for many years was a constant attendant at all the prominent prize fights and similar sporting events in the East, frequently taking a prominent part therein, died at his home in that city on Jan. 21, of kidney disease, complicated with other troubles. It was in his saloon that the loiterers received their baptism of plug uglies. In 1856 he was tried for the murder of "Cocky" McIntyre, leader of the Moyamensing firemen and their followers, during a fight with the members of the Schiffler Hose, who were holding a ball which English and a number of his Baltimore friends were attending in Philadelphia. He was acquitted of the crime.

The Garden Show.

Jack McAuliffe's exhibition at Madison Square Garden, this city, on Saturday evening, Jan. 28, gives promise of being one of the greatest and most interesting pugilistic entertainments ever witnessed in the metropolis. A number of set-tos between men of high class have been arranged, and the announcement is made that the beneficiary will attempt to outpoint Mike Daly, of Bangor, Me.; Patsy Kerrigan, of Boston, Mass., and Horace M. Leeds, the clever ex-amateur of Atlantic City, N. J. If this is the case Jack has undertaken a big task, and all his friends and the rest of the lovers of scientific boxing in this neighborhood will make it a point to be on hand and witness these interesting encounters. The receipts of the show ought to go a long way towards filling the lightweight champion's strong box.

THE CRESCENT CITY ATHLETIC CLUB, being unable to induce a sufficient number of the leading lights of the fraternity to fight without hanging up purses which they regard as altogether out of proportion to the quality of the fighters, have abandoned their proposed fistic carnival in March next. The only fight that is likely to take place in New Orleans then, under the auspices of the club, is that between Fitzsimmons and Hall. The golden egg layer is being gradually but surely choked to death, and when it expires the pugilists will have only themselves to blame for it.

"DOC" SWEENEY, of Montreal, Can., and "Rocky" Miller, of Troy, N. Y., fought for a purse a few miles from the former city, Jan. 17, Miller being knocked senseless in the eighth round. About thirty-five of the right sort paid three dollars a piece to witness the encounter, and they got the worth of their money.

JACK CONNORS, of Springfield, and Jack Stevens, of Ottawa, Can., met in a club room at Lincoln, Neb., Jan. 16, and contended for a purse of $200 and the door receipts. Stevens dislocated his left thumb in the first round and was, during the rest of the fight, handicapped. Connors scored the first knockdown and first blood and won in the thirteenth round.

"ROD" MCMAHON, backer of Walter Campbell, deposited $100, and issued a challenge on behalf of Campbell, for another match with Billy Ernst, but the latter, apparently satisfied with his recent victory, declined to make another match, for the stated reason that he was "looking for higher game." A poor excuse is better than none.

TED PRITCHARD AND JIM SMITH have made another match, to fight at catchweight, for $1,000, open to $5,000, and the championship of England (which did not depend on the result of their former encounter), the fight to be decided within three months before the club offering the largest purse.

G. CORFIELD was the winner of a glove fight at Sheffield, Eng., for $500, on Jan. 4. He defeated W. Wilson in the fourteenth round of a slashing encounter, both men displaying great gameness, and the reputation of the loser not suffering through his defeat.

THE date for the fight between Joe Goddard and Ed. Smith has been fixed for March 3, and it will take place before the Olympic Club, of New Orleans, who have offered a purse of $10,000 for it.

BOB FITZSIMMONS is filling a week's engagement at the People's Theatre, Chicago, Ill., which will bring his theatrical season to a close, and on Monday, Jan. 30, he will leave for Bay St Louis, Miss., there to go into training for his fight with Jim Hall. He has rented a cottage there, and his wife is already in charge of affairs. He will have as trainers Frank Bosworth, his sparring partner, and his brother William, who arrived from Australia a few weeks ago, while his manager, Martin Julien, will be on hand to look after things generally. It won't take Bob long to get in thorough trim, as he is in pretty good fix already. He weighs 156lb. at present, and will devote himself to building up instead of training down, expecting to enter the ring weighing between 160 and 165 pounds.

ERRATA.—The attention of the readers of this department is called to the fact that on page 67 of THE CLIPPER ANNUAL for 1893 it is erroneously stated that Sam Rankin was the winner of his fight with Dominick Bradley at Point Abino, Can., Aug. 1, 1857. The reverse was the case, Bradley having defeated Rankin in 153 rounds, occupying 2h. 58m. The match was for $2,000, and it was one of the important ring affairs of those days; so that, unfortunate as the error is, it will, fortunately, be readily apparent to all who are posted on the pugilistic history of America.

BILLY PLIMMER has signified his readiness to make a match with George Dixon at 112lb, the featherweight limit, for the championship and from $2,500 to $5,000 a side. Meanwhile Dan McBride has posted $200 with a challenge to Plimmer to fight at 110lb for $1,000 a side. If Billy cannot get on with the colored lad, which is doubtful, this offer of McBride ought to just about suit him.

TEDDY LANG defeated Young England in the twelfth round of a glove fight at a resort near Rochester, N. Y., Jan. 20. The loser's thumb was broken in the second round, which accident partially disabled him, as the pain was excruciating.

STANTON ABBOTT knocked out Sam Baxter in the eighteenth round of a glove fight for $2,000, at the National Sporting Club, London, Eng., on the night of Jan. 23.

BASEBALL.

The following players have signed with the Bristol (Pa.) Athletic Association for the coming season: John F. Smith, John Coleman, V. Potts, Thomas Mahan, William Rickert, Frank McDonald, H. Hoding, Charles Humphreys, R. Coleman and William Settles.

John C. Chapman would make an excellent manager for the Brooklyn team and his selection to fill that position would be popular. Brooklyn is Chapman's home, and he has many friends in that city where he first gained renown on the diamond, being a member of the famous Atlantic team for many seasons. He possesses the requisite ability as a manager, this fact having been at least amply demonstrated three seasons ago when he took hold of the Louisville, a tail ender team, and by shrewd strengthening and judicious handling won the championship of the American Association.

Long, the clever shortstop of the Boston team, is said to have seriously injured his throwing arm while playing indoor baseball.

The National League and American Association has nothing whatever to do with the scheme to introduce professional bicycle races on baseball grounds, except that some of the individual members think they see in the project an opportunity to make money during the coming season.

Pitcher Lovett and Duffy are to coach the candidates for the nine at Brown University.

Kelrns and Kelly, a semi-professional pitcher and catcher, were wanted by the Phillips Exeter Academy management, but the faculty refused them admission to membership in that institution.

An attempt will be made to change the rules so as to compel outfielders to discard gloves.

Mark Baldwin's suit against President Von der Ahe of the St. Louis Club for alleged false imprisonment, comes up for a hearing Jan 31, at Philadelphia.

Jerry Harrington, formerly a catcher for the Cincinnati Club, has received an offer from the Boston Club for the coming season.

Captain Comiskey and "Tony" Mullane are among the first of the Cincinnati Club's players to sign for the coming season.

It now looks as if the New York Club will have a strong team next season. Many prominent players have been mentioned in its make up.

Harry Wright, the veteran manager, is doing everything possible to give Philadelphia a strong team next season. He has several prominent young players on his list, and they will be shortly signed.

WHEELING.

CHARLES TERRONT and Grellou Corre, the French professionals, have made a match to ride one thousand kilometres, for $500 a side, at the track at the Palais de Machines, Paris, the start to take place at 10 P. M. on Feb. 24. The track will be lighted with electric lights for the occasion, as it is expected that the riders will take from forty to forty-five hours to complete the distance.

THE Cook County (Ill.) wheelmen have elected officers as follow: President, O. R. Barnett; vice-president, L. R. Crawford; treasurer, J. E. Crump; secretary, R. C. Gracie; captain, W. Blair; first lieutenant, H. B. Davis; second lieutenant, A. C. Moore; third lieutenant, Charles Fish.

IT APPEARS that the announcement of the suspension of certain prominent riders for taking part in races at Milwaukee and Chicago last Fall, for which they were alleged to have accepted expense money, was premature. Final action has not been taken in the premises as yet, and the men in question are still pure and undefiled amateurs in the eyes of the racing board of the league.

THE Boston Bicycle Club's new officers are: President, E. C. Hodges; secretary and treasurer, J. S. Dean; captain, W. G. Kendall.

W. F. COTTIER, a member of the Harlem Wheelmen, has gained high honors as an endurance rider in England, having been awarded the medal of the Belsize Bicycle Club for having pedaled the greatest distance accomplished by any rider during 1892, he having been credited with covering 10,073 miles. Mr. Cottier has sailed for Australia.

THE Peoria (Ill.) Bicycle Club is now officered as follows: President, J. L. Misner; vice president, M. X. Chase Jr.; secretary, C. F. Watson; treasurer, H. M. Morse; captain, George Odell; first lieutenant, K. P. Drysdale; second lieutenant, J. Warren.

THE Rome (N. Y.) Cycling Club recently elected these officers: President, C. G. Miller; vice president, N. P. Bonney; secretary, W. N. Rudd; corresponding secretary, Frank R. Northrup; treasurer, Owen Hughes; captain, E. L. Bouton.

THE BROOKLYN RAMBLERS have chosen these officers for one year: President, J. H. Mellor; vice president, James Binnott; treasurer, J. W. Bate; secretary, J. Judd; corresponding and financial secretary, F. F. Kuehler; captain, C. F. Hewlitt; first lieutenant, A. L. Feldmeier; second lieutenant, W. Holland.

THE officers of the Greenville (N. J.) Wheelmen for the ensuing year are: President, L. Kreiser; vice president, H. Koch; treasurer, W. Schmidt; secretary, C. Dusel; captain, W. Kreiser.

THEATRICAL.

CONTINUED FROM PAGE 755.

VARIETY & MINSTRELSY

LAURENCE B. DIAMOND, of Al. G. Field's Minstrels, received a telegram at Danville, Va., last week, notifying him of the death of his father, but he was unable to attend the funeral.

MORTON AND ECKHOFF and Chas. E. Colly joined Kendall's Comedians Jan. 9 at New Haven, Ct. The management report continued big business, and return dates are wanted all around. The company will shortly leave New England to travel West.

RETARDO AND PARKER have closed with Paris Gaiety Girls, owing to the illness of Mr. Retardo.

HARRY LA STRANGE is cultivating his voice under the tutorship of Charles Heywood, of this city.

HARRY CLARK, agent of Hyde's Comedians, has evolved a new scheme to herald the attraction he represents. He scatters broadcast a very fair representation of a ten dollar note, nicely folded, which, on being opened, reveals the name of his attraction and the theatre at which it plays. It is a novelty in theatricals.

JERRY HART has severed his connection with Al. G. Field's Minstrels.

NORTON AND LESTER have closed with Decker Bros.' Minstrels.

GIRARD'S WINTER CIRCUS opened at the Wonderland, Erie, Pa., and did a fine week's business, according to all accounts.

HARRY THOMPSON has recovered his health, after two weeks' illness.

THE LA ROLE BROS. will hereafter be known as the Miller Bros. They have signed with the Walter Main Show for the ensuing tenting season.

THE MAY RUSSELL BURLESQUE CO. continue on the tide of success. They leave Jan. 29 for Louisville, where they begin an eight weeks' Western tour. The original company of twenty-five people will be carried. Many new features have been added to the bill.

THE HOLBROOKS are getting along finely with Dr. Goerss' Co. They are stationed at Bloomington, Ill., for a while, and have just produced a new comedy musical act, which is said to be a go.

MAGGIE CLINE has been engaged to appear on the roof garden of T. Henry French's new American Theatre next Summer.

WARD AND VOKES are in town this week, and we have it on good authority that they are setting 'em wild at the Vaudeville Club. Their side splitting character creations of Harold and Percy in "The College Chums" have won them no end of popularity in and around New York.

BARRON AND FORREST leave Field & Hanson's Drawing Cards Feb. 4. They close the olio with the company, and are making a good impression.

THE O'BRIEN SISTERS, jugglers and knife throwers, late of the Barnum & Bailey Show, are meeting with marked success at Shea's, Buffalo, N. Y., this week.

VESTA VICTORIA, the English comedienne, is among the successful entertainers at the Vaudeville Club, this city. Her engagement has been extended another week.

MARSHALL AND ST. CLAIR have dissolved partnership.

JOHN LE CLAIR, the popular and skilled juggler and shadowgraphist, was among the special bookings at the Vaudeville Club, this city, last week, and scored a very flattering success.

LITTLE BONNIE THORNTON was the recipient of several very pretty floral tokens last week at Pastor's Theatre, this city.

VICTORIA WALTERS closes her very successful engagement at Koster & Bial's, this city, Jan. 28.

SEELEY & WEST have scored heavily at London in their new white face act. They are more than duplicating their former English successes, according to all accounts.

HARRY LE CLAIR'S specialty is a feature of Rentz-Santley's Co. His singing of "The Stage of Life" is particularly effective. Mr. Le Clair was not forgotten during the recent holidays. A number of handsome presents fell to his lot.

E. J. HOLLAND, aerialist, has joined Rice & Barton's Co.

LOUIS KALLIFIELD is reorganizing the Orpheum Specialty Stars. G. H. Dashwood will be his partner. The company will open at Louisville, Ky., Feb. 6.

NICK DE ALVA, juggler and wire walker, has joined Prof. Edmond's Vaudeville Co. He is practicing a new act.

THE GRILL CLUB is the newest thing in theatricals. It is in full blast. The club gets its title from informal gatherings of well known professionals in an uptown hostelry. In a fine old *bon hommie* way actors and stage folk of every calibre are put on the "grill" and "toasted" or "roasted" to the heart's content of the grillers. Personalities are thrown to the winds, and the essence of good nature is allowed full sway.

HERMAN ZIEGLER and Eduardo del Valle y Vellamie were CLIPPER visitors Jan. 24. The latter is the promoter of importing to this country a tribe of Indians from Bolivia, S. A. Mr. Ziegler is his agent. The Indians number forty, and they are to give exhibitions at the World's Fair. They will arrive in this country toward the end of February, and while awaiting their opening at Chicago Mr. Ziegler purposes playing them in the East.

WASHINGTON.

Tacoma.—At the Tacoma Theatre, the Calhoun Opera Co. Jan. 13, 14 played "Said Pasha." "Boccaccio" and "Fatinitza." Popular prices prevailed, and overflowing houses was the result. Aubrey Boucicault comes 19, 20, 21.

OLYMPIC.—"The Golden Giant" was put on last week with excellent success. This week, "The Impostor."

THE VAUDEVILLES are doing a fair business.

NOTES.—There are rumors of a new theatre to be built here in the Fall.....Col. Visscher has published an able letter in favor of keeping open the Olympic on Sunday, as against the local ministerial alliance, who desire no performance on that day.

Seattle.—At Cordray's Theatre, the Calhoun Opera Co. opened a two weeks' engagement Jan. 16 to the delight of an overflowing house. "An Irish Heiress" drew good houses week of 9. Clay Clement opens 30 in "Hamlet."

NEW SEATTLE THEATRE.—Aubrey Boucicault opened a six nights' engagement 12, and drew fair houses. Schilling's Minstrels 24, 25, John Dillon 27, 28, "U and I" Feb. 2-4.

CORDRAY'S AUDITORIUM continues to please crowded houses. People 16; Gillett Family, Lalor and Gill, and Hayes and Goodrich.

PEOPLE'S THEATRE is packed nightly. People 16; Trixie Wentworth, Vernon Sisters, Rita Gardner, Geo. La More, Lena Rivers, Kate Lazare, Mabel Livingston, Hayes and Marion, Ella Hall, Carrie Bennett, Eva Lester, Gilbert Family, Mlj. Antonio, Wm. E. King, Lulu R. Rose, Wm. Morse, Carrie Badgley and Dan Creelan.

CHAT.—Cordray's Stock are playing the British Columbia circuit with "Siberia".....Gertrude Leiboldt will be the new leader of Cordray's Orchestra, replacing C. E. Bray, who takes charge of the orchestra at the New Seattle Theatre.

CONNECTICUT.

New Haven.—Notwithstanding the frigid temperature of the past week, business continued uniformly good. The only novelty of the work was "1492," which created such an excellent impression that Manager Bunnell booked a return engagement.

HYPERION.—"The White Squadron" comes Jan. 20, 21. "The Still Alarm" fared well 17, 18. Rice's "1492" turned people away 19. Primrose & West's Minstrels are due 26. John Drew 27, Paderewski 30, "The Country Fair" Feb. 1, 2.

GRAND OPERA HOUSE.—"Cupid's Chariot," introducing the Three Powers Brothers, comes Jan. 23-25. "Devil's Mine" did well 16-21. Flynn & Sheridan's City Sports did well 16-18. "The Flag of Truce" 19-21.

NEW HAVEN OPERA HOUSE.—"The Wages of Sin" is the bill 23-25. Fields & Hanson's Drawing Cards taxed the capacity of the house 19-21. "Alone in London" 26-28.

FOLI'S EDEN MUSEE.—Week of 16 was the best of the season. The musee has been thoroughly renovated, new wax figures introduced, and will soon be enlarged. New people this week: Bella Carter, the German Rose, Billy Jackson, W. H. West, Lizzie Innis, Cushing and Merrill, and Spencer and West.

NOTES.—Mme. De Granville Knox, of the De Granville Theatre, has recovered from her recent severe illness.....Millie Schneeloch, of the Schneeloch Sisters, vocalists, was married at her home in this city 14, to Frank Busse, of Philadelphia.

Bridgeport.—At Bunnell's, Jan. 24, 25, "The White Squadron;" 26, "The Masked Ball;" 28, Primrose & West's Minstrels.

GRAND.—Due: 23, 24, 25, "A Messenger from Jarvis Section;" 26, 27, 28, C. W. Williams' Co.

CASINO.—Week ending 28: Harry and Tom Mayo, Leonard and Lynch, Emma Farrut, Belle Darling and Emma La Mar.

Hartford.—At Proctor's Opera House. "The Still Alarm" comes Jan. 23, 24, Primrose & West's Minstrels 25. "The White Squadron" 26. "The Midnight Alarm" 27. "The Hustler" 28. "1492" drew large audiences 16, 17. "The Witch" did fairly well 20. "Hands Across the Sea" drew crowded houses 21.

DEATHS IN THE PROFESSION.

FLORA WALSH (MRS. CHARLES H. HOYT)—This widely known and highly esteemed young actress died at the Parker House, Boston, Mass., afternoon of Jan. 22, a victim of pneumonia. She had been playing in Hoyt & Thomas' "Texas Steer" Co. at the Tremont Theatre, Boston, making her last appearance Jan. 12. Her illness was the result of a cold, probably contracted on the stage. The remains were conveyed 23 to Charlestown, N. H., the home of Mr. and Mrs. Hoyt, and the funeral took place there afternoon of 24. Flora Walsh was born about twenty-four years ago, at San Francisco, and came of a theatrical family. Her mother, Mrs. Alice Walsh, was a character actress long and favorably known on the Pacific coast. She early developed an aptitude for the stage, having a sweet soprano voice and a coquettishly demure manner as a child. Her debut was made as a child in the support of James O'Neill, about 1876. The popularity of the juvenile "Pinafore" productions reaching the coast gave her a first opportunity. she was engaged for a minor part, but her voice and dramatic ability soon secured for her the leading role, and she sang Josephine at the Tivoli, San Francisco, with great success, and also traveled on the western circuits in this opera. She was at this time only twelve years old. The late Charlie Reed was then in the height of his success as a minstrel, and when he branched out as manager, and organized a company to tour on the western circuit in "Muldoon's Picnic" he engaged Flora Walsh. About this time C. H. Hoyt's "A Rag Baby" had reached San Francisco, and one evening one of the "school girls" was unable to appear. Flora Walsh was suggested to fill the place. She was secured, and made such a hit in the songs incident to her part (Clairette), that the manager decided to retain her. She came East with the company, and at the beginning of the second season with the play, she met the author. Mr. Hoyt was particularly pleased with her performance, and made up his mind to write a play giving her better opportunities. While studying her methods for this purpose he fell in love with her, and, before the new play was finished, they were engaged. She then retired for a short time while "A Texas Steer" was on the boards. Heretofore Mrs. Hoyt had been seen only as a rollicking soubrette, but in the part of Bossy Brander she had to make somewhat of a departure, as the lines called for impressive sentimental scenes. She succeeded, however, in delineating emotions other than mirth, in a way that surprised her friends, and as the rough, impulsive, warm hearted and lovable Texas diamond, undergoing the polish in Washington life, Mrs. Hoyt made her greatest hit. From the time she joined Mr. Hoyt's companies she was the leading dancer of each organization, and was peerless in the dainty step figures that preceded the present acrobatic style. She was the original lunch counter girl in "A Hole in the Ground," and as Baggage, in "A Brass Monkey," she made a hit. Seven years ago she was married to Charles H. Hoyt in New York City. Miss Walsh had always been accompanied by her mother, who has played parts in "A Texas Steer." She had one brother, Edward Walsh, who is in business in Nevada.

JOSEPH MACCABE (JOE MAC), of the Two Macs, the well known English vaudevillers, died Jan. 11, at London, Eng. He was born at Dublin, Ire., Feb. 23, 1863, and joined Mike Mac about eleven years ago. Knockabout business was then, comparatively speaking, fresh to England, though it had been for some time a familiar feature of American variety entertainments. Its development by the Two Macs at once struck oil, and they grew rapidly in popularity. Their performance was, of course, widely imitated. Still, they held their own until a few months ago when they separated, Joe finding a partner in Dan Kennedy. During his most successful career, Joe Mac fulfilled several pantomime engagements. In 1883-4, at the Prince's, Manchester, in "Jack and Jill," he was one of the bailiffs. In 1884 the Two Macs were in America at Christmas time, and during the festive season in 1885 they did not withdraw their allegiance from the halls. In 1886 the Theatre Royal, Birmingham, secured their services as the footmen in "Cinderella." The next year they fulfilled their first London theatrical engagement at the Gaiety, being retained by George Edwardes to create the parts of the "incorrigible" convicts in the second edition of "Miss Esmeralda." By Joe Mac's early decease the English variety stage has lost one of its best Irish comedians, and a natural humorist. He was almost as popular on this side of the pond as in England, and his death will be deeply regretted. The widow of the deceased is the popular Alice Maydue, who, since Christmas, until stopped by her terrible loss, has been appearing successfully as Gan

NOTICE TO PROPRIETORS AND MANAGERS.

THE BUCKEYE TRIO,

ILER, BIRK and RANDALL

In their New and Original Laughing Comedy Act, entitled "NOBODY AT HOME," introducing the most difficult Grotesque Acrobatic and Contortion work before the public, also introducing their original Mysterious Trick Cabin.

Tony Pastor's week of 23, then AT LIBERTY for remainder of season and next. Managers, wishing a high class novelty, one that IS a novelty and first class (with good printing), should not fail to see this act. We invite you all. Come and be convinced. Address all communication to

NICK ILER, care of CLIPPER.

THE HOTTEST 3 ACT OF TODAY.

3 BROTHERS GARDNER 3

KINGS OF MUSIC AND COMEDY,

Introducing

MASTER DICK CARDNER,

Champion Young Drum Major.

WILL BE AT LIBERTY AFTER JAN. 28.

Address KEITH'S BIJOU, Philadelphia.

Twenty weeks with C. W. Williams' Big Show. MANAGERS KNOW OUR ACT.

No. 2. BIJOU THEATRE, LOWELL, MASS.

TO MANAGERS—I take great pleasure in recommending

Mr. JOE HARDMAN

As a performer doing a first class act. He has worked my house and was a big success. Respectfully yours, ABE SPITZ.

EIGHTH WEEK WITH SAM T. JACK'S "40 THIEVES" CO.,

ALLEN and WEST,

THE ECCENTRIC MUSICAL COMEDIANS. Regards to O'Brien and Carroll.

WHOM IT MAY CONCERN.

Responding to the recent notice stating that our GOLDEN RULE SPECIALTY COMPANY had collapsed, as it were, and which we most emphatically deny, as the statement was decidedly false and unfair. We simply disorganized under business principles, as we were losing money and thought best to close for the time. But we believe we have left a clean record in our path, receiving the most flattering comments from managers and press, owing no one a dollar—to our knowledge, having a receipt in full from every person in our employ, and with reasons for believing there is not one but would engage with us again. And lt some "wiseacre" did so report that we had "collapsed," and all that, we have enough money left, all the same, to put out a big Comedy Novelty company early in September next, using all new and special printing, etc. See? And would be pleased to again hear from managers in Illinois and adjoining states, wishing to do business with us, and correspondence is also solicited with artists having novel and refined acts of merit. Send permanent address. Will answer all communications received. We also invite an investigation of any statement herein made, likewise a reply to same. And now last, not least, just because we are young and small—comparatively speaking—don't try to crush us, please. But we are in a healthy climate and are going to grow. But more anon. We are, with kind regards, very respectfully,

Theo.-SMITH BROS.-Vict.

Box 157, Sumner, Ill.

N. B.—We, the undersigned, having been members of the "Golden Rule Specialty Co.," and in justice to proprietors of the same, would say that their dealings with us were gentlemanly in every respect, and we each received our salaries (every cent) in full. Miss Edith Stelmont, Miss Lulu Mitchell, Prof. Chas. Hacker, S. R. Craycroft, M. W. McQuigg, Geo. W. La Rosa, Al Armer, J. W. Smith, Floyd Trover, Harry Hatton, Fritz Miller, Carl Brouse, Walter Potter, John Brouse, Fred Kling, Manliford Miller, Harry Kling, Harvey Berry.

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Wishes to call the attention of all professionals desiring HANDSOME WARDROBE. MAGNIFICENT EVENING, TRAIN AND COURT DRESSES of every description at a bargain. Street Costumes, Tailor Made Dresses, Riding Habits, Opera Cloaks and fine Tea Gowns. We wish to draw your attention to the fact that, although these garments have been worn, yet they far surpass any new ready made ones, being made from the swell tailors both here and abroad. Seal Skin Coats, Jackets and Ulsters at surprisingly low figures. Gentlemen wishing fine Full Dress Suits, Cape Overcoats, Prince Albert Suits for stage and street, would do well to call and examine our line. Over 200 Ladies and Gents' Evening Dress Suits for sale.

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BETHESDA PARK,

FOR NEXT SEASON. Beautiful 50 acre grove at end of city. Electric lines, lighted by arc lights; including large cafe, switchboard railroad, swings, bowling alley, fine flying horses and electric fountain. All plants furnished to beautify park. Apply to
JOHN E. BEALL, President, Tenallytown and Rockville R. R. Co., 1,321 F Street, Washington, D. C.

DEATHS IN THE PROFESSION.

CONTINUED FROM PAGE 759.

EMMA H. DAVIS (Vincent), former partner of Bijou L. Price, died Jan. 21 at her home in this city. The interment was at Philadelphia.

JOHN W. PHOITE (J. W. Welsh) of the original Phoites, died at San Francisco, Cal., Jan. 13, aged thirty-six years. He was a native of Providence, R. I.

F. W. BRIDGMAN, who died Dec. 28 last, at Edinburgh, Scot., was for upwards of fifty years a widely known musican and teacher.

RICHARD BARNETT, of the London Lyric Theatre Co., died Dec. 19 last, at Calcutta, Ind., aged 21 years.

ROBERT JOHNSON, scene painter, died Dec. 29 last at York, Eng.

THOMAS ROBSON, musician, died Jan. 6, at Newcastle, Eng.

W. WEBBER, manager of the Prince's Theatre, Portsmouth, Eng., died Jan. 4, at Southsea, aged fifty seven years. He was for many years associated with the Theatre Royal, Portsmouth, Eng.

W. R. RUNYON of Runyon & Hogue, managers of Date's Opera House, at Mattoon, Ill., died Jan. 7, aged forty five years. He had been associated with Mr. Hogue since the season of 1889, and was a general favorite. Mr. Hogue will hereafter have entire charge of the Opera House.

CHAS. A. THEOT, a banjoist well known on the Pacific coast, died at San Francisco, Cal., Jan. 3. He was a native of New York, and had reached his thirty-second year.

MME. MARIE MACARTE (Mrs. Daniel Rose), an old time equestrienne and manageress, died some weeks ago at Opelousas, La. For the past decade she had been in retirement on her farm at Fabacha. Two children survive her.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Etc.—See Advertisements.

Dramatic.

Chas. Rohlfs will tour in a dramatization of "The Leavenworth Case" the coming Spring under the management of Frank Carlos Griffith.

Harry W. Gorliss is at liberty to accept engagement as manager or advance agent. He has disposed of his dramatic exchange.

Minnie Sartelle in "A Plum Pudding" is said to be doing excellent soubrette work. Her support is good and managers and public are alike satisfied with the star and her play.

Arthur Lloyd, England's vocal comedian, will make a tour of America in the musical comedy, "Our Party." The support is good, and the advertising will be carried out in an elaborate manner. Time is being booked by Manager M. Kyle.

Billy Gray wants dramatic people, musicians and open time for "My Aunt Sally."

Manager J. M. Hill wishes open time for Jule Keen's tour in "Only a German."

At liberty: Marie Louise, Bart Phelps, Little Net, Stella Steuvens, Susie M. Fulton, A. W. Cummings, Minnie May Thompson, Chas. Morehead, F. H. W., Chas. E. Bloomer, Nep S. Gardner and D. Tomy.

Dramatic people are wanted by J. H. Huntley, Herbert Cawthorne, Marney and McGowan, C. McClenohan, Harry Arnold, H. Boyington, Fred D. Munroe, Waite's Comedy Co. and George Connor.

Combinations can secure desirable open time at Harris' Theatres in Washington, Pittsburg, Cincinnati and Louisville.

Musical.

James Stillman has published "The Mermaid's in Love with Me," "Oh, Bill, Do be Still" and "Paddy, Wait Awhile" continue in great favor.

The Phelps Music Co. can supply a number of good songs.

Harding has several late ones.

The W. B. Leonard Music Publishing Co. invite professionals to send for their songs. Maude Hillman is making a hit with one of their publications, "Don't Talk Love to Me."

At liberty: Geo. A. Heath and Chas. W. Harris, singers; Geo. A. Fox, Harry Cregier's Band, T. J. Little, Fred Anderton, D. E. Walker, Prof. Barrett, E. T. Moore, E. Petersen, H. Brownhill, C. R. Rettig.

Musicians are wanted by Dr. D. S. M. Fretwell, Ed. D. Barr, Dave H. Levis, James Albert, L. J. Williams, Jas. Hearne, Chas. W. Chase.

The Tenney Family Orchestra can be engaged. The members can also play parts and out on specialties.

The "Honey of the Southern Belles" schottische, and "The Chinese Picnic" can be secured from C. D. Blake & Co.

"I've Heard from the Man in the Moon" and "Right Smart Sort of a Girl" are two songs published by the White Smith Co.

"Daddy Wouldn't Buy Me a Bow Bow," as sung by Vesta Victoria and "Sligo," sung by Queenie Vassar, are sent to professionals by T. B. Harms & Co.

Variety and Minstrel.

Billy Lester and J. W. Wilson's new double act seems to be a go. They are filling time rapidly, and are engaged at leading houses way up into the Spring.

Avery and King, aerialists, can be engaged.

John S. Raynor wishes to secure combinations for People's Theatre, Milwaukee, Wis.

Joe Carey wants to hear from a combination.

Geo. Sun juggler, and Jessie Lake, instrumentalist, can be engaged.

Carrie, the European instrumentalist can be engaged to fill a few weeks in March.

Smith Brothers deny the report that their Golden Rule Specialty Co. had collapsed. They closed owing to bad business, but will start out again next September.

The Lida Gardner Mastodon Minstrels and Chicago Extravaganza Company is successfully touring. The olio and usual burlesque accessories are first class. F. C. Bancroft, manager, wishes to hear from managers with open time.

Specialty people are wanted by Geo. W. Schneider, H. W. Wilder, Dr. V. W. Wiggins, Columbian Hall, Shamokin, Pa.; Billy McCarthy.

Ted Blackmore wants people.

At liberty: Prof. Weismann's trick pony and dogs, Bates & Bates.

Colored talent is wanted for W. W. Downings' New Orleans Creoles. Also a white leader.

Mlle Agnes Charcot, French mesmerist, and Al Reeves, comedian and banjoist, can join or strengthen a good combination. They have a few open dates.

Scott, the frog man, for a long time with Lucier's Minstrels, can be engaged.

Heller, Birk and Randall, in their acrobatic act, "Nobody at Home," are at liberty for the remainder of the season.

The three Brothers Gardner can be engaged to do their musical comedy act with combination after Jan. 28.

Joe Hardman publishes No. 2 this week.

A specialty or burlesque combination is wanted at the Buckingham Theatre, Louisville, Ky.

J. M. wants a partner for an Irish act.

The Theatre Comique, Sheboygan, Wis., will open Feb. 27. Specialty people are wanted, also a pianist.

Delmore and Wilson are said to be doing well in their sketch.

Brandon and Regent can be engaged.

Chas. G. Kilpatrick, one legged bicyclist and dancer, can be engaged.

Burlesque ladies and vaudeville artists are wanted for the World's Musee Theatre, Altoona, Pa.

A troupe of forty Incas Indians from Bolivia, S. A., will shortly arrive in New York. They can be booked.

Cunningham and Grant are doing well with Fields & Hanson's Co.

Moran and Murphy can be engaged next season. They are now with Fields & Hanson's Drawing Cards.

Barron and Forrest, at present members of Fields & Hanson's Drawing Cards, will shortly be at liberty.

Ora Mullelly and Jessie Carll are at Proctor's Theatre this week.

Circus.

Sheik Hadj Tahar Ben Mahomet's Arabian Circus, comprising Arabian performers in all sports of the Orient, pyramid acts, swordsmanship, etc., can be engaged. They are at present with Cleveland's Minstrels.

Talent is wanted for the Philadelphia Winter Circus.

Ali Ben Dib Ben Mohamed's troupe of ten Arabs can be engaged with a circus for next season. They were originally introduced into this country with the Barnum & Bailey Show. It includes several handsome Arabian ladies who dance and ride on horseback. The trappings, costumes, etc., are very showy.

Circus performers, freaks, etc., are wanted by Main & Abbey.

F. E. Davis wants a contracting agent.

Sells & Rentrow's Shows have closed. The tour will be opened next year under the title of Sands & Mabie's Enormous Railroad Shows. People are wanted.

Prof. Gentry wants to hear from George Day.

Miscellaneous.

After a night with the boys, yours for a clear head, Bromo Seltzer. Trial bottle 10c.—*Press Exchange.*

THE LATEST YARN.—A Pittsburg drummer tells this new yarn: "I always carry a bottle of Kemp's Balsam in my grip. I take cold easily, and a few doses of the Balsam always makes me a well man. Everywhere I go I speak a good word for Kemp. I take hold of my customers—I take old men and young men, and tell them confidentially what I do when I take cold. At druggists, 50c. and $1."—*American Exchange.*

Sosman and Landis, the well known scenic artists and dealers in stage hardware are in their fourteenth year of doing business in Chicago. During the past twelve months they claim to have broken the record in supplying scenery for over 400 different houses and combinations. The steady increasing orders has necessitated the opening of a second paint room with an area of 1,680 square feet. A large number of talented artists and machinists are engaged under the supervision of Thomas G. Moses, and enable the firm to fulfill all contracts to the last of satisfaction.

Attractions are wanted at Schuyler, Neb., Opera House; Opera House, Clay City, Ind.; Opera Houses, Evans City and Tallemople, Pa.; Elberton, Ga., New Opera House; Columbia Opera House, Covington, Ind.; New Opera Hall, Luzerne, N. Y.; Green's Opera House, Brookfield, Mo.; Grand Opera House, Fort Smith, Ark.; Janecel Opera House, Schuyler, Neb.; Diamond Opera House, Palmyra, Mo.

J. H. Gray wants drums, tents, etc.; Ideal Circus, tents; D. C. Austin, band uniforms.

The Greve Lithographing Company, Milwaukee, are prepared to execute orders for first class work.

For Sale: Psycho, etc., by Mrs. C. W. Fonda; cabinet by T. W. Yost; Stewart banjos, etc., by J. K. Trewett; sideshow property by John G. Scheidler, musical goods by B. Barnello, animals by H. Bolle, figures by J. L. Bow, paintings by G. W. Thurber.

Portrait cuts are made as well as other engraving and printing done by the Lawrence Engraving Co.

Arnheim, the tailor, offers a special sale of trousers.

J. Pearson Smith, manager of Millie Christine, the Carolina Twin, publishes his permanent address.

The City Bill Posting Co., Waterbury, want a billposter.

The Wonderland Museum, Jamestown, N. Y., is offered for sale.

A Watch Fob buckle is advertised by the Wire Buckle Suspender Co.

Female pedestrians are wanted by G. E. Lothrop.

Attractions are wanted for the Hyde Park Pavilion, Austin, Texas. It is a popular Summer theatre, elegantly fitted up. Time can be booked from April 1 to Oct. 1 through J. K. Urie.

THE CLIPPER ANNUAL FOR 1893.

Has No Equal.

From The Buffalo Sunday News.

THE CLIPPER ANNUAL is to hand for 1893. For beauty of get up and as a compendium of theatrical, athletic and general sporting information, it has no equal or peer in the world. It contains half as many again pages this year as in 1892, and is in many ways improved. The half tone portraits printed in its pages are splendid specimens of artistic work.

A Valuable Annual.

From The Pittsburg Dispatch.

Probably one of the best issues of THE NEW YORK CLIPPER ANNUAL is that just out, containing all the sporting records for last year. It is larger than ever, and contains pictures of numerous athletic worthies. Its reliability in recording sporting events has never been questioned, and when it is said that it is better than ever this year it will be understood that no patron of sports should be without it.

Compact and Handsome.

From The Boston Sunday Courier.

THE NEW YORK CLIPPER ANNUAL is out. It is a compact and handsome volume of over 200 pages, containing in most orderly and convenient form all the latest information concerning matters in the theatrical, musical and sporting worlds. Everything of any moment that occurred in these departments in the past year will be found here duly chronicled.

WE acknowledge the receipt of "The Citizen Almanac," a handsomely printed book of 359 pages published by *The Brooklyn Citizen*. It contains a variety of useful and interesting matter, making a cleverly compiled compendium concerning Brooklyn that should command a large circulation. The price is twenty-five cents.

Dr. E. M. Cundall, of Washington, Pa., defeated A. H. King, of Pittsburg, in a shooting match at one hundred live pigeons each, for $500, at the latter place, Jan. 18. Score, 88 to 87.

ALBERT ELLERY BERG, Dramatist.—PLAYS REVISED AND REWRITTEN or WRITTEN TO ORDER. 356 W. TWENTIETH STREET, New York.

WE HAVE THE FOLLOWING SECOND hand canvases for sale, all in good condition: 1 50ft. round top, 1 60ft. round top, 1 72ft. round top, 1 50x86 tent, 1 80x90 tent, 1 60x100 tent, 1 72x100 tent, 1 72x110 tent. Write for prices.
JAMES MARTIN & SON,
89 to 97 Richmond Street, Boston, Mass.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

WANTED, Bookings at Marlboro, N. Y., on West shore R. R., bet. Newburg and Kingston. Stage, 36x21. Scenery. Capacity, 800. GEORGE A. BADNER, Manager.

NOTICE TO ADVANCE AGENTS. FURNISHED ROOMS TO LET, WITH OR WITHOUT BOARD. J. H. HANCOCK,
1,410 Thirteenth Avenue, Altoona, Pa.

WILL SELL CONTROLLING INTEREST of valuable patent new novel Merry-go-round. WM. CRONIN, 24 North Eleventh Street, Philadelphia.

ONLY OPERA HOUSE IN TOWN. WRITE for dates for '93 and '94. Seats 1,200, stage 42 by 80. ISAAC HOSIER, Manager, Philmont, N. Y.

ELBERTON, GA., NEW OPERA HOUSE. Seating capacity 1,000. All modern improvements. 6,500 people to draw from. Running only a few months to crowed houses. On SEABORD AIR LINE R. R.
D. C. SMITH, MANAGER.

JUGGLING, MAGIC AND SPIRIT LITHOGRAPHS and cuts. Samples and catalogue free. Address PROF. HENRY SENCEL, Niles, Mich.

A BARGAIN, TWO FINE FIVE FOOT PINE SNAKES, $7 00. PROF. KENNEDY, Urbana, Ohio.

COLUMBIA OPERA HOUSE (NEW), COVington, Ind. County seat of 2,500 inhabitants, on Big 4 R. R.; capacity 600; stage 23x48, new scenery. Address FRED KITTNER, Manager.

FOR SALE—SIDE SHOW AND MUSEUM Property; also Paintings and Tricks. Send for list free. Address JOHN G. SCHEIDLER, Cleveland, O.

WANTED, ENGAGEMENT. Good Double Bass or Bombardon, well experienced. Steady variety preferred. H'Y BROWNHILL, 23 Johnson Street, Newburg, N. Y.

PIANO PLAYER Wanted, a Man that can sing and attract a crowd in saloon. Salary $8 00 per week and board. L. J. WILHELMS, 417 South Main Street, Lima, Ohio.

OPERA HOUSE, CLAY CITY, IND. OPEN DATES FOR GOOD COMPANIES 1893. Seating capacity, 1,000. Share or rent.
J. W. WHITE

PSCHYO, COST $240.00 NEW; SELL FOR $80.00; PIANO ORGAN, in good shape, for $65.00; CHAMBER OF HORRORS, WITH PAINTINGS, in good condition; ready to show; cost $400.00; price $85.00. MRS. C. W. FONDA, 17 Frederick Street, North Adams, Mass.

FOR SALE—ONE SET OF PUNCH AND JUDY FIGURES, eight in set, second hand; price, $5; FOUR VENTRILOQUIST FIGURES, heads 8in. long, 5in. wide, mouth and eyes move, 2½ft. in height; price $10 each, or $35 for set. Also A SPIDER ILLUSION, OR MYSTERY OF ROME; price $15 and TWO PINE SNAKES, 6ft. long; $4 each. PROF. JOHN L. BOW,
Brantford, Ont., Canada.

STAGE Dancing Taught at your residence. Reasonable rates. HARRY MATHEWS, 245 E. 14th St., N. Y.

WANTED, PARTNER, MALE OR FEMALE, FOR SKETCH WORK. Must be a good singer.
Address M G H, care of CLIPPER.

STEREOPTICONS.—Several good oxy-hydrogen instruments for sale bargains, owing to change of business. RICHARDS & CO., 217 Centre St., New York.

WYCKOFF'S ENGAGEMENT BUREAU Talent supplied to managers. Wanted, for reliable companies now forming, dramatic, variety and comedy talent. Registry fee, 10 cents, including name in directory. Sure thing. Investigate. Also booking, routing companies, theatres. Plays, songs for sale, royalty. Backers supplied. Props, all kinds, for sale. Show printing on the premises equal to any. Cheap price. Address, with stamp for reply, G. S. WYCKOFF, Eatontown, N. J., near Long Branch.

ATTRACTIONS WANTED AT DIAMOND OPERA HOUSE, PALMYRA, O. Lively mining town.
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MME. L. SINDIC, 72 SIXTH AVENUE, New York, has elegant imported evening and street dresses, tea-gowns, opera cloaks, etc. Ladies will find to their great advantage to call. No reasonable offers refused.

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WANTED
For Hobson Bros. Jr's Great Southern Shows,
Band of 6 mouthpieces. Must have their own band suits, drums and cymbals, and be able to double in string. Harry Ewings write. Also Frozin, who was with W. C. Clark as boss canvas man, and Chas. Hamilton, who was with us, and Shaw, boss hostler. Write or wire HOBSON BROS. JR'S, Texarkana, Ark.

At Liberty,
COMEDIAN
Harry Ward,
STRONG END AND REFINED MONOLOGUE.
Address quick, Windsor Hotel, Binghamton, N. Y.

WANTED,
A PIANO LEADER,
Must arrange. Paul Cochn wire Lamars, Iowa, quick. Address, B. M. Drake, Manager Pete Peterson Co., Empire Show Print, Chicago.

GOOD OPEN TIME.
New Grand Opera House, Jackson, O., In Feb., Mch. and April.
Also Booking for 1893 and '94. Address
F. T. BALDRIDGE, Manager. Box No. 83.

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Improved and reduced. Send for circular. GEO. TAYLOR, 84 Beekman Street (Elevator Cliff Street side), New York, sole manufacturer and agent.

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EMOTIONAL LEADS. Address care CLIPPER.

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Next week, "GLORIANA," with the original cast.

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The Beautiful Western Romance,
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Assisted by W. C. Couldock, Frank Weston and others.

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WANTED, FREAKS, NOVELTIES AND ATTRACTIONS OF ALL KINDS. Those new to N. Y. preferred. Also PERFORMERS. Only the best.

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Wanted, Living Curiosities of every description, Human and Animal; also Circus and other Acts for Curio Halls. Best Specialties for Theatre. Photographs are required. New Features should write us before making other arrangements in New York City.

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High Class Vaudevilles.
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WANTED, AT ALL TIMES, FREAKS, NOVELTIES AND ATTRACTIONS, Animate or Inanimate, with drawing qualities.
GOOD SPECIALTY PEOPLE FOR SUNDAYS.
All people playing this house must furnish photo for lobby. Address all communications to
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115th St. and 3d Avenue, New York City.
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Wanted, at all times, First Class Attractions. Strong Features and Novelties for Lecture Halls; also, Refined and Artistic Specialty Acts for Theatre.

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SPECIAL NOTICE.
A Ladies' Social Session
Will be given in the New Lodge Room, N. E. corner of Broadway and 27th Street (entrance on 27th Street) on SUNDAY, the 29th inst., at eight o'clock P. M. Tickets may be obtained from J. J. Armstrong, 10 Union Square; J. J. Spies, 38 West 28th Street; Nicholas Engel, 16 West 27th Street, and from R. S. MARTIN, Secretary,
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Dave and Rose Pickett, the Colored Singers and Sketch Artists. Dave Picket, the great colored character delineator, impersonator and change artist. Are drawing big houses throughout Northern Michigan. A sure hit wherever they go. The only colored man in his line. DAVE PICKETT, care of CLIPPER.

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GEORGE DAY,
Boss Canvas Man, send your address. PROF. GENTRY, BLOOMINGTON, IND.

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Fine magician's outfit. Big bargain. Address with stamp Geo. W. Thurber, No. 5 Gardner Street, Providence, R. I.

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Address HARRY BOYINGTON, Manager. Ed Lay, Harry Hoffman and F. Fergerson write, Westfield, Pa.

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OPEN TIME
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Owing to the cancellation of a number of attractions, we have the following desirable weeks open:
WASHINGTON,
March 20, 27, April 24, May 8 and 15.
PITTSBURG,
Feb. 20, April 3, 10, May 1, 8, 15 and 22.
CINCINNATI,
Feb. 5, 26, March 5, 19, April 9, 16, 23, 30, May 14 and 28.
LOUISVILLE,
Feb. 13, 26, March 20, April 3, 10, 17, May 1, 8, and 15.
Address
HARRIS, BRITTON & DEAN,
Harris' Academy of Music, Baltimore, Md.

Ted. Blackmore's ART CO. NO. 9.
Mrs. Ted. Blackmore, Master Arthur, Baby Geraldine, A. C. Blackmore.

Randall & Ruthven,
DOING BUSINESS. Want nine more companies for tents. Address as per route or Lock Box 640, Chicago, Ill.

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Will Open on or about Feb. 27, '93.
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Specialty People write. Also good Piano Player. Would like to hear from Frank Haynes. C. KELLY, Manager. J. RADKE, Proprietor.

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MUSICIANS WANTED.
Agricultural Artists and Southwell Soloists save stamps. ED. D. BARR,
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UNDER NEW AND LIBERAL MANAGEMENT.
New Opera House, centrally located. Population of city, 7,000. Open time for 1893. Address L. HUFFAKER, Manager.

WANTED,
BLACK FACE COMEDIAN,
With Specialties. Also FIRST CLASS PEOPLE (that play brass).
C. McCLENOHAN,
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WANTED,
Another First Class Singing and Dancing Soubrette. Must be good dresser. Answer immediately, as per route in CLIPPER. Lowest salary in first letter. I pay R. R. fares only; for balance of season. HERBERT CAWTHORNE,
Care of "Little Nugget" Co.

WANTED AT ONCE,
A Piano and Organ Player.
Well up in Variety Music, lady or gent. Salary must be low as you get it every week. Not a case of Razor Jim, same as last season. We pay R. R. fare and board. Write or telegraph at once to Central City, Iowa, Cherokee Medicine Co. DR. D. S. M. FRETWELL, Manager.

Wanted, Tent 80 to 100 ft. top, with Middle Piece, seats, poles, ropes, etc., also dressing tent in good order; circus and concert acts of all kinds; musicians, boss canvas man. IDEAL CIRCUS, Metropolis, Ill.

"U. T. C." AT LIBERTY, ALL ROUND TOM PEOPLE. Double in brass. Can join on receipt of telegram. Address A. W. CUMMINGS, Portland, O., Saturday, 21, care C. W. Kidder & Co.'s "U. T. C." Co.

NEW OPERA HALL, Luzerne, N. Y., seating Capacity 600, good stage and scenery, 20 miles from Saratoga Springs, and 13 miles from Glen Falls on Adirondack Railroad. W. STONE, Proprietor.

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THE HIT
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HARRY DACRE'S GREAT SONG
"SLIGO"
OR,
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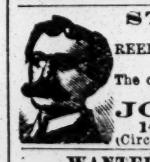
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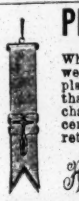

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